DRAMATIC. VAUDEVILLE. CIRCUS. SPORTING.

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Theatrical Fables WITH TIMELY TIPS.

BY JOSEPHINE GRO.

LXXV.

CONCERNING A DANGEROUS DRAWBACK.

When Hasty Temperton was a young man just beginning his career, he was Greatly admired for his Quick Cleverness and Artistic ability. As an Actor, he was Keen, seeing All the possibilities in his part, and Making the Most and Best of them. He had not long remained in the Super Ranks, for through his Undoubted Talent and Ambition he made Rapid Strides in his profession.

The only serious Drawback, which Militated at all, against his Advance, was his Temper, which was as Quick as were his fine Perceptions concerning Things and People. This was Apt to Rise upon Very Little Provocation.

From the Beginning to the Untimely End of his career in the theatrical profession, he had been under One Management, who greatly Appreciated the young man's Ability. From at first accepting and Utilizing his modestly offered Suggestions in the production of a play, the Managers finally became Dependant, in a way, upon his Opinion which Always had proved Valuable. During his third year, while playing a part, he became Assistant stage manager, afterwards assuming Full Charge of the stage, and giving up the profession of Acting.

From this position, he finally graduated to that of Assistant to his Managers in the Productions of their plays, a Responsible situation for which he was But for One Failing, Most capably fitted. His Hasty Temper too often Got The Better of him.

His rapid rise to a Position of Authority over others was not Conducive to a habit of Restraint concerning his Besetting Weakness, a Quick Temper. Though at first, he Kept this Failing partially under Control, he gradually grew to exercise Less command over it.

That Hasty Temperton's anger was So Easily aroused, was perhaps partly Due to his Extremely Nervous Temperament, and super-sensitive Nature. Little provocations, that to Others might not seem worthy of Notice, were to him, good reasons for Giving Way to Unpleasant exhibitions of Impatience.

This Lack of Restraint grew upon him as his Responsibilities Increased. Many times when provoked by the Stupidity or Carelessness of a Minor member of a company, he would give way, not Only to Embarrassing Reprimand, which included words of a Profane nature, but to actual Vituperation in many instances, while those upon whom it had been Vented were Unable to Retort because of his I fluence to have them Discharged from possibly a Lucrative engagement.

During the Few years of his Play Producing and Stage Managing, he had, from an Occasional Outburst of Anger, grown to Indulge in an Ungovernable Display of actual Rage which not only Detracted from the Dignity of his high position, but caused those Beneath him to Look Down upon him.

Temperton's impatience caused those under his Training to Rehearse their parts Less Satisfactorily than they would have done, had they not been Confused through Fear of Displeasing him and Bringing Down upon their Heads the Usual avalanche of Abuse.

Rumors of his Treatment of those who could not very well Resent his Anger towards them, reached the Management from time to time, but they Paid Little Attention, for he had made himself Almost Indispensable because of his Supreme Ability to make Paying Productions for them. They tried to Ignore these reports in Consideration of the Big Results of his Work, the Value of which, it must indeed be Conceded was Great.

However, the time came when Temperton's Frequent Loss of Temper began to React upon himself and his Work which had previously been so Successful. In Losing his Hold upon Himself, he began to lose his Hold upon those over whom he had Authority. His Impatient state of Mind in becoming Chronic, began to Weaken his Ability to Manage and to Plan. When rehearsals failed to Go the way he Desired, he became so Uncontrolably Angry as to completely lose sight of What he had really wished the Delinquent ones to do, and after his Mad Bursts of Temper, it would usually take considerable time to Get Back to the point where the rehearsal had been discontinued. Thus, Much time would be Wasted, Interest in the Work would be Lost as well as Control over his company through their Disgust at his foolish display of rage.

Finally, the Management could no longer remain Deaf to the many complaints that reached their ears. During the rehearsals of an important production, several Indignant members called at The Office to Cancel their Contracts. This proceeding Led to an Investigation of the Cause which proved to be the Fault of Hasty Temperton. He was Reprimanded for Uncalled-for Discourtesy towards some of the feminine members of the company, but upon what seemed Satisfactory explanations, he Continued at the head of the stage management until One Day when the Proprietor himself was a witness to a most disagreeable Exhibition of Temperton's inexcusab e fury.

It was within two weeks of a Big Production, when Temperton permitted himself to become provoked at some Misstep made by one of the girls in a certain dance. As it had been through the fault of another, the girl sought to Explain this to him, but he had Cut Short her excuse by a String of Epithets to which no Man would listen, much less the Woman to whom they were addressed.

At that moment, Temperton himself was also Cut Short by a sharp Reprimand from his Employer, that only served to Increase his Wrath, for he felt that he had been Humiliated in the Presence of those to whom he had Previously Dictated.

Heated Arguments followed during which the Manager himself became exceedingly Angry. Even though he Realized that the time was Short before his Production, and that Temperton's assistance could scarcely be Dispensed with, the Manager There and Then abruptly informed him that his Services would thenceforward be at his Own Disposal.

Instead of Apologizing, thereby possibly Retaining a most excellent situation, Temperton in his Anger, Said Things that he Really did not Mean, and which forever put an End to any Hope of Remaining under the management with which he had so long been Identified.

Thus, a Hasty Temper was the Cause of his Losing a Splendid Position, and the Manager,—had he Kept Cool enough to Think Twice and calmly Plan a way out of the unpleasantness,—was left without Valuable Help at a Critical time.

TIP:—*One, in a position of Authority should Always have his Temper under Perfect Control.*

THE EMPTY CUP.

I was athirst for Love—my mouth was parched—
For one drop, as the earth in Summer drought.
Fate held a golden goblet to my lips—
Empty—but set with sparkling gems about.
—H. TALBOT KUMMER, *in November Lippincott's Magazine.*

Dr. Conan Doyle, the writer of "Sherlock Holmes," a title which, all the world over, is significant of the cleverest of detectives, is considered such an infallible expert on all things pertaining to criminology that his opinion on these matters is in constant demand, both by letter and by personal inquiry.

His theories and modes of detecting crime, in all its phases, comprise the substance of most of his very popular stories, which are often introduced as subjects of conversation at gatherings where this brilliant writer may be present.

It is related that on one occasion when Doctor Doyle attended a reception of a certain lady of title in London,—one who brought together people of prominence in every profession—he was, among others, presented to James Whitcomb Riley, the Hoosier poet, with whose quaint verses all are familiar.

During an interesting conversation between the two great writers they were interrupted by a young lady, one of a group who had been discussing a certain theory which had been recently advanced by Dr. Doyle.

"Pardon my interruption!" she said; then, addressing the writer of "Sherlock Holmes," she continued, "I ought not to talk 'shop' to you, but I wished to settle a point under discussion concerning one of your theories. A gentleman over there," nodding in the direction of the group she had just left, "says that you really do not believe in all the theories you write in your books. He claims that you advance them in order to create interest and originality in your stories, and in this interest provoke discussion, ——

"Which it seems to have done in this instance," laughed the clever writer.

"Yes," said the questioner, "and I would like to know whether you, yourself really believe in the theory that a criminal has a special, personal odor which indicates the fact that he is a criminal?"

"Yes, my dear young lady, I most certainly do," was the convincing reply, for which the anxious questioner thanked him and returned to her friends.

"Do you mean to assert that to be a fact?" asked the Hoosier poet, who had also been interested in the question. "Do you really think you could stand a line of men in a row, one of which is a criminal, and pick him out of the lot by means of his odor" asked the poet in that slow, fascinating, Indiana drawl of his.

"I most certainly could," replied the theorist, who has made a deep study and many experiments on the subject of odors relative to the attributes and propensities of humanity.

Riley, after a moment's deep thought, looked up and said:

"Is this infallible?"

"It is, indeed," was the answer, after which the poet asked abruptly:

"What are you going to do tomorrow, Dr. Doyle?"

"I am at leisure after twelve," was the answer. "Why?"

"Because," answered Riley, slowly and thoughtfully, as if a decision of great importance were imminent, "I would like you to call around to the Club tomorrow and submit a new friend of mine to your test."

The very latest announcement concerning Mrs. Carrie Nation, the "Kansas Smasher," who recently broke into the ranks of the vaudevillians, is that she is at work on a temperance play in which she will star,—that is, if she is fortunate in securing a manager with sufficient means to invest.

During her recent appearance at the Howard Athenaeum, Boston, she interspersed the period of her theatrical engagement there with calls relative to some business matters she had in hand.

This took her into the office of the Hon. John J. Cantwell, formerly known to theatrical people as dramatic editor of the *Record* and now one of Boston's best known theatrical attorneys and public speakers. The strenuous lady wished to interview the St. Louis commissioners, Messrs. Howser and Reeves, who were temporarily to be seen at the New England offices of the Louisiana Purchase Exposition in Cantwell's spacious rooms in the Tremont Building.

Mrs. Nation entered the office in her usual breezy manner, which, on her part, indicated important business. Cantwell was seated at his big roll-top desk in consultation with Councilman Peter Hoban, chairman of the committee on Public Buildings, and also a member of the Theatrical License Committee.

"I am Mrs. Carrie Nation," she announced, looking severely at Cantwell, who had a moment before lighted a big cigar of delicious flavor, which he was deeply enjoying. At the caller's announcement the cigar dropped from his mouth to the floor, though usually it takes much to disturb the nonchalance of this popular politician.

"Oh—ah—good morning Car—— excuse me! Mrs. Nation," stammered Cantwell.

Giving no heed to this unintentional familiarity, Mrs. Nation continued loftily:

"I have called to see Mr. Cantwell, the St. Louis representative, not you, young man," for that gentleman is boyish looking enough to be mistaken for a junior clerk. "I am deeply pained to see cigar butts strewn about this place, and to behold a clerk of your appearance smoking that filthy tobacco," she continued in deprecation of Cantwell's favorite brand.

"I am sorry," began Cantwell, "but ——"

"No buts, sir," witheringly said the lady, glancing at those in evidence, "there are already enough in sight. I wish to see Mr. Cantwell immediately, and shall call his attention to this matter."

"Where is Mr. Cantwell, Pete?" said that gentleman winking the eye farthest from the caller.

Quick to take his cue, Councilman Hoban replied:

"Why, he was here a few minutes ago," then, turning away from the object of Mrs. Nation's call, and glancing at one or two others in the office, added, "but I don't see him now."

"Very well, young man, I'll wait for him," and the busy reformer seated herself, meanwhile expressing in extremely vigorous terms her opinion of clerks having the effrontery to smoke in the office of their employer, or even at all. However, after a two minute tirade of the evils of intemperance, the lecturer decided that she would wait no longer for Mr. Cantwell, arose and, to that gentleman's great relief, sailed majestically from the room.

A moment later Cantwell had rescued his big cigar, which had been burning a hole in the new carpet, and, leaning contentedly back in his chair, quickly brought it back with a few rapid puffs to its former fumous condition.

"That was one of the times when I was fortunately not myself," remarked Cantwell between two of the puffs.

In the cast of a new play about to be produced is a young actor who is extremely good looking, but who is so well aware of that fact himself as to often appear obnoxiously conceited to some of the members of the company, and especially so to the stage manager, who has no great admiration for manly beauty.

A few days ago when the latter was giving final directions concerning the costumes of the players, the handsome actor stepped up to him and with a self approving smile, pointing to his own face, said:

"And what shall I do with this?"

"Change it," was the short reply of the manager.

There is a certain wealthy broker in New York, who at one time was an actor, although never very prominent in the profession. He made enough money "on the street" to buy a handsome home and fill it with rare curios from many parts of the world. Among these is a fine old Japanese gong of great value.

Not having been previously used to all the conventionalities that "living in style" entails upon the rich man this former actor often makes laughable breaches in the form and etiquette which he attempts to maintain.

A few nights ago, he gave a sumptuously formal dinner to some friends whom he wished to impress with the importance of his possessions. When all was in readiness, the butler came to the drawing room entrance and in low, impressive tones announced

"Dinner is served."

At this the possessor of recently acquired riches, angrily demanded of the butler why he had not used the gong to apprise the waiting guests that "dinner was ready."

"That Jap gong cost me three hundred dollars, and I'm going to have it used," exclaimed its proud owner, who as soon as the guests were seated at the table, ordered the dignified English butler to go out into the hall and ring the gong.

MISS CLIPPER,
Per JOSEPHINE GRO.

World of Players.

— Nots from Bob Maginley: "We have been out since September, playing many return dates, to fine business, and was compelled to make several long drives with the temperature twenty below zero, and at Aneta and Cooperstown it was twenty-eight below. We broke all records at Davenport, Lisbon, Buffalo, Mapleton, Hannaford and Sanborn, turning them away at those stands, and we are nicely booked up to June over the Flax Belt circuit. They have dancing clubs in most of these towns, and they secure our music for dances after the performances, which seems to be a fad through the Dakotas and Minnesota. We opened three new houses this season, and have two more on the circuit, which bring in good results. Nearly all the shows have played up here and jumped out, so Sanford Dodge and us will have the whole thing our way, and in case of blizzards we have plenty of good new bills to put on, and we can draw them out as long as a company can change nightly. We carry eight big trunks of wardrobes, and our scenery, all props, piano, etc., and can put on the show in a railroad depot if we have to, as long as we get the coin. Claude Woods, our pianist, makes a hit nightly."

— Notes from the National Stock Co.—Richard Chapman has joined to do heavies, and the Millards and Baby Millard to do parts and specialties. Mr. Millard also has a new moving picture outfit, and Mrs. Millard sings illustrated songs. Everybody is well and happy this joyous holiday time, and all welcome the OLD RELIABLE. We had a very pleasant surprise while playing Cement City. Just before the time to open the doors for our Friday evening show in came Billy Solomon, our genial friend, the bill poster of Jackson, accompanied by Mrs. Solomon, and Mr. Willard, advance representative of the Himmelein's Imperial Stock Co., and his wife. We welcomed them gladly, and after the show we all adjourned to the hotel, where songs, chorouses, speeches and stories, and refreshments for the inner man, were provided. Fun reigned supreme until the "wee sma hours," and the verdict was "a good time." Long life to all the boys and girls and the OLD RELIABLE.

NOTICE.

With the end of the present volume THE CLIPPER will complete its

FIFTIETH YEAR.

The event will be celebrated by publishing a

MEMORIAL NUMBER.

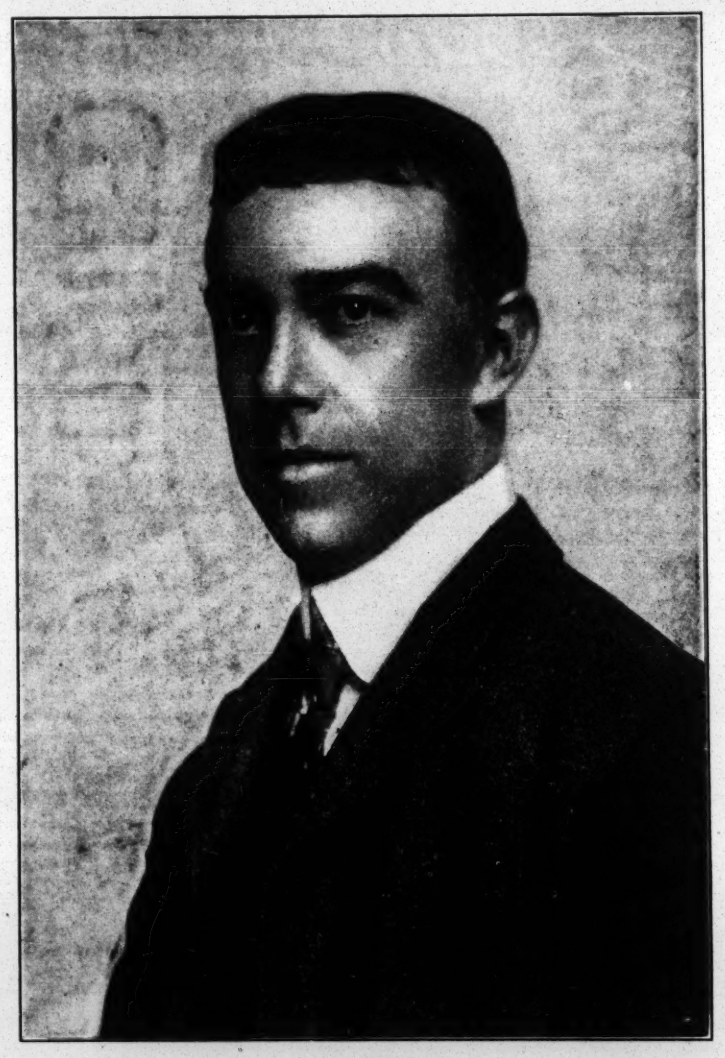
The most elaborate and resplendent special number ever published by any theatrical journal.

To be issued

FEBRUARY 25, 1903.

— Notes from the Keystone Dramatic (Southern) Co., McGill & Spencer, managers; Our "ad." in the OLD RELIABLE brought us over four hundred answers from all parts of the country and they are still coming in. The entire company, numbering nineteen people, has been engaged through the "ad," and we have now what will be the best repertory company in the South. We have also been offered more time than we can possibly fill, and have only selected the larger cities, which will take us up to April 1. Our baggage cars, containing our scenery, will arrive from the studio in New Orleans, and everything will be ready for our opening on Christmas day. Almost $5,000 has already been spent in scenery, plays and paper. Should this venture prove successful, Mr. Spencer, who is a wealthy sugar planter, will place a No. 2 company in the Eastern part of the South next season. The entire company is busy rehearsing.

— Sammie Brown continues to win success, he informs us, for his interpretation of Hank Pretty, in "Lost in the Desert;" also in his specialty, in which he takes four and five encores nightly.



JULIAN REED

Was born in Philadelphia on Feb. 23, 1860, and grew up practically on the stage, being carried on as a baby for the first time in an old farce called "The Foundling." When he was old enough he was immediately drafted into children's roles and, carried in Owen Fawcett's arms, spoke his first lines as the child in "The Sea of Ice." I soon became evident that dancing was an accomplishment in which he might excel, and in this he was given instruction. In 1868 he danced a sailor's hornpipe in John Brougham's "Lottery of Life," at the Walnut Street Theatre, and in June of that year went to New York to dance hornpipes, highland flings and comic dances in Brougham's company at Wallack's Theatre, appearing there on the same evening which signalized the New York debut of Effie Germon. The following year he made a specialty of this line, and at the conclusion of his dances he gave imitations of Edwin Forrest and Edwin Booth. Then followed a season with Sanford's Minstrels, and engagements at the Walnut and Arch Street Theatres, Philadelphia. From 1871 to 1875 he played various engagements with John Jack and Joseph Jefferson. From the latter year until 1879 he was call boy at the Walnut Street Theatre, Philadelphia, during which time he appeared in many boy roles. Season of 1880, '81, he was with the Criterion Comedy Co.; in 1881, '82, with Gus Williams' Co., in "The German Senator;" in 1882, '83, with Charles Fostelle's "Mrs. Partington" Co.; in 1883, '84, with Dennis McCarthy's "The Romany Rye" Co. for ten weeks, and the Fall of 1884 he was with William H. Grifith's repertory company. At the beginning of the season of 1885, '86 he was engaged by his uncle, Roland Reed, for the latter's company, and continued with him until 1900, during which time he played various roles and acted as stage manager. Season of 1900, '01, Julian Reed was with the Kelcey & Shannon Co., playing the comedy role of Johnson, in "The Moth and the Flame." This was followed a season with Wm. A. Brady's "The Sorrows of Satan" Co., in which he played the Duke of Launcester. He then joined F. F. Proctor's Stock Co., and remained with the organization for seventy-nine weeks, for sixty-six of which he acted as stage manager as well as playing character comedy roles. Among the principal roles in which he appeared while with Mr. Proctor's forces were: Harry, the newsboy, in "Lend Me Your Wife;" Picton, in "Jane;" Bill Bouncer, in "Innocent as a Lamb;" Mr. Bulger, in "Sweet Lavender;" Diggory, in "Family Jars;" Beganoff, in "Lost in Siberia;" Hans, in "The Bells," and Fishback, in "The Texas Steer."

— Notes from the Pearl Lund Stock Co.—All are well and happy and fully enjoying the holidays at Gastonia, N. C. We are booked until late in March through the South, and every indication points to a pleasant trip both financially and socially. Our roster follows: Mrs. H. P. Lund, sole owner; Warren Whitney, business manager; George R. Robinson, stage manager; J. H. Bauman, advance representative; J. E. Gaylor, press representative; Alberto Meude, musical director; Edna Pearl Lund, Margaret Carroll, Florence Nevin, Gladys Martin, Ethel Marsh, George Llewellyn, J. J. Jennings, R. D. Newell, Frank McKee, G. J. Earton and J. E. Warder.

— Emilie Edwards has closed with the "Elmdale Farm" Co.

THE LAKE SHORE LIMITED

Is still the great 24-hour train to Chicago; leaves New York 5:30 P. M., arrives Chicago 4:30 next afternoon; luxurious service; all Pullman cars.—*Advt.*

— Notes from "A Homespun Heart" Co., Floyd & Williams, managers: All are happy, and that means that salaries have been paid to date. Our business has been good, not standing room, as other shows claim, but doing as good, if not better, than the majority. Our advance man, Ike Bull, is somewhat under the weather with malaria, but he will not go to bed. He says that "paste and printer's ink is good for what ails him," if he can use it as he wants to.

— On Dec. 22 the entire force of attaches of the Cleveland Theatre, Cleveland, O., were invited by Manager Ellis G. Kerr and Treasurer Wallace Hamilton to a spread of all the good things of the season; it was an enjoyable event for all. On Dec. 18 the attaches of the theatre presented Manager Kerr with a mahogany office chair, and Treasurer Hamilton with a gold watch.

— Wilmott Williams has signed for the eccentric comedy lead in Hanlons' "Le Voyage en Suisse," and is making quite a hit in the part, we are informed.

HARRY S. WOLVERTON,

The crack third baseman of the Philadelphia National League team, hails from the Buckeye State. He was born Dec. 6, 1874, at Mount Vernon, O., and started his baseball career with a college team in 1895 as a pitcher, and as such was signed by the Columbus Club, of the Western League, in 1896. Before that season was over he had filled several positions, and did fairly well wherever tried. It was in batting that he excelled, as he ranked third among the Western League batsmen, with a percentage of .385 in sixteen games. In 1897 he was loaned to the Dubuque team as a pitcher, but in the one hundred and twelve championship games he participated in he played eighty-one at third base and seventeen on second, and he made such a splendid showing that Columbus recalled him and played him at third base during the season of 1898. In the latter campaign he took part in one hundred and thirty-three championship games, and had a batting percentage of .315. At the close of that season there was quite a demand for his services, but the Chicago Club, of the National League, secured him. In 1899 he participated in ninety-nine championship games, and attracted general attention by his fine playing, and particularly excelling in batting. He was credited with making one homer, eleven triples and thirteen double baggers. In 1900 he took part in one hundred and one championship contests with the Philadelphia National League team. During the season of 1901 he participated in only ninety-two championship games, but that was owing to an injury he sustained by falling from a trolley while trying to recover his hat which the wind had blown off his head. As it was he had a batting percentage of .308. He, with other of the Philadelphia Club's players, went to the Washington American League team at the beginning of the past season, but later he decided to return to the Philadelphias, where he finished the season with the latter.

— Notes from G. D. Sweet's "A Jay in New York" Co.: We are still doing an excellent business, and in spite of the holiday season our houses hold up to the average, which means capacity. Chas. Snyder, late of "A Royal Sport," and who has done advance work over the northwest for a number of years, is now with us, and is proving himself to be a hustler. The rehearsals of our new play are progressing nicely, under the direction of Cal. P. Coast. All new special payer and scenery will be used for this production, which will be launched early in the Fall. This is our fifth stand on the Gottschalk circuit to capacity business. Manager Gottschalk is booking us for a return date. Baby Marjorie is making a pronounced hit with her specialties and clever acting. Managers and public predict for the little lady a bright future.

— F. W. Meiser is to take out Scott Joplin in a rag time opera, which he is writing. The company, Mr. Meiser writes, will be one of the finest colored companies on the road next season, with special scenery, paper, etc., and will only play the principal cities.

— The Geo. E. Mello Co. closed a season of twenty-five weeks at Wolcott, N. Y. Mr. and Mrs. Mello and little Angie are in Syracuse, where Mr. Mello is engaged with the Lyceum Stock Co.

— Notes from the "Alphonse and Gaston" Co.—Our business thus far has been big, and the piece a thorough hit. New surprises are being constantly added, and the show, in its present form, goes with a dash from start to finish. The scenic equipment and costuming are grand, in fact will bear comparison with any of the Broadway productions.

— The Weavers closed a twenty-two weeks' engagement with the Myrtle Vinton Co. at Creighton, Neb., Dec. 20, and are spending the holidays at Quincy, Ill.

— Sarah Bernhardt produced, afternoon of Dec. 23, at her theatre in Paris, France, Paul Hervieu's six act play, "Theroigne de Mericourt," for the first time on any stage. Advices from the French capital credit Mme. Bernhardt with a great acting triumph.

— Notes from "The Trapper's Daughter" Co.: All goes merry as a May day with this company. While playing Milford, Ind., our popular manager was taken by surprise by the "best fellows on earth," B. P. O. E., of which he is an honored member; quite a number gathered at the Milford Hotel, and surprised Bro. Bennett, the jolly landlord, and it was then the surprise came to Bro. Glick. They heard of his company, and got to the hall as the curtain came down in the last act; so they adjourned to the parlor of the hotel, and the really good time they had would be hard to describe. However, they were there until the "wee sma" hours of morning, all voting Glick a clever fellow, and wishing him success wherever he may go. The company is doing nicely, and continues to please as usual. James C. Godley and wife have joined us, and will strengthen us to a great extent. We received hundreds of letters from our late "ad." in the columns of the OLD RELIABLE.

— Elmer Walters' "A Thoroughbred Tramp" (Western) reports good business in the middle West, though not nearly as large as early in the season. The company will begin a Southern tour early in January. John ("Chinese") Leach is now playing the title role, and Allen Wightman the Dutch Station Master.

— All of the Mascagni orchestra and opera company left Chicago Dec. 23 for New York, to take a steamer for Italy. As soon as he recovers from his illness the composer and his wife will follow them. Signor Mascagni will return to his native land financially a loser between $10,000 and $15,000.

— Harry Knapp is in his twenty-fourth week with Wiedemann's Big Show, doing his comedy tramp juggling and playing parts. Benerly and Danners closed Dec. 22, and have returned to vaudeville.

— Roster of the Royal Opera Co.: Dan Young and Herbert J. Carter, managers; Mary Carrington, Florence Glover, Eva Belth, Mabelle Mortimer, Edna Faut, Herbert J. Carter, Ed. McCrummish, Francis Gaillard, W. G. Shelly, Dan Young, Mountjoy Walker, W. E. Bagsten, musical director; Wm. Reynolds, and a chorus of twenty, opening at Fitchburg, Mass., Dec. 25.

— The Lyman Twins report big business in the southwest with their big musical comedy, "A Merry Chase." It is the fourth season for that attraction.

—Curtiss Comedy Co. Notes: Since our opening date with the present company, June 1, 1901, at Austin, Tex., we have lost but three nights, and from the present outlook it appears that the closing day is far distant. Our present bookings run far into the Summer season, and our regular Summer engagement will open at Phœnix, Ariz., early in June. Mr. Curtiss has made several important changes in the company lately, and now has one of the best and most complete popular priced organizations on the road. The press is very liberal in its praise of both company and plays. A complete new set of band uniforms has been secured, and the boys, under an able leader, Prof. Edw. Peters, make as fine an appearance as the public can ask for. Our daily concerts are enjoyed by hundreds in every town, and the high class music rendered is a feature. Mr. Curtiss is held in the highest esteem by all; some of the members have been under his management for five seasons. During the past two Summer seasons there was no cut in salary, each one receiving the same salary as during the regular season. This is the tenth season for the company in Texas, and, judging from the requests for time next season, the company is still a very popular attraction. Mr. Curtiss is at present booking time in California, and will make a tour to the coast after the Summer season closes. Following is the roster: S. M. Curtiss, sole proprietor and manager; Harry Elting, business manager; Wilbur Atkinson, stage manager; B. J. Murphy, transportation; Prof. Edw. Peters, leader; Prof. Carl Menser, musical director; W. S. Hamner, Will Atkinson, Burt M. Jack, Geo. Tilden, Fred. McCord, Hassell Gibbs, B. J. Murphy, Harry McLean, Edw. Peters, Harry Wolf, Ed. McClure, Chas. Baker, Will Turner, Frank Carr, Carl Menser, Joe Ledfeldt, Harry Elting, Marie Dale, Gertrude Phelps, Vynnee Paul, Rene Darrell and Baby Nina. Harry Elting, with one assistant, in advance.

—Harry Markham, director of the Harry Lawrence Co., writes: "Everything is running favorably for our Spring and Summer tour. I have already booked this company for ten weeks, and time is coming in rapidly. Mr. Lawrence has bought two strong royalty plays, and I am now negotiating for two more. I shall carry a strong company and excellent vaudeville features."

—The old Market Hall at Charlottetown, P. E. I., was totally destroyed by fire Dec. 17. Many old time actors, actresses, minstrel and medicine people will recall having played there before the Lyceum and the New Opera House were erected. The Fourth Regiment, Eighty-second Battalion, and Worth's Bands lost all their band instruments, uniforms, etc.

—Harry Edman, character comedian, is in his eighteenth week with F. S. Davidson's "Folks up Willow Creek" Co. His singing and dancing specialties, he writes, are going big, and the company is playing to big business everywhere.

—Max Rosenbaum is now sole proprietor and manager of the Brussells Dramatic Co. Under his management the company will open its season on Jan. 12, and will play the Ohio and Indiana territory, where it has been most successful for the past four seasons. Edmond Brussells, who formerly headed the company, is ill at his home in New York City.

—"Nancy Brown," a production of that name, in which George W. Lederer announced he intended to star Virginia Earle, has been abandoned, and a new piece is being written for Miss Earle by Harry B. Smith.

—Garlick & Smith's Repertory Co. have laid off until after New Year's day.

—Notes from the Hickman-Bessey Co.: We did record breaking business through Iowa, and played Winterset, Ia., week of Dec. 8. In spite of the bad weather we put the S. R. O. sign out three nights. Helaine Hart and E. C. Stewart, illustrated song promoters, joined at Indianola, Ia., 15; they carry over thirty sets of the latest illustrated songs. Miss Hart is making a hit with her contralto voice. Nellie F. Rutledge replaced Ed. Kaufman as musical director. We are the only repertory company in the West who are carrying two separate machines, one for moving pictures, the other illustrated songs, and both first class machines. Roster: Jack Bessey, Guy Hickman, F. F. Parker, Frederick Reynolds, Harry Allen, E. C. Stewart, Oliver Stoops, J. A. C. Hickman, Daisy Ashmore Parker, Marie Alma Elliotte, Nellie F. Rutledge.

—Notes from Russell's Comedians: We have been breaking all records for one and three night attractions through Missouri and Illinois, managers everywhere giving us the credit of having as good, and, in many towns, the best company that has played this territory for years. We are strengthening the company, preparatory to going into Wisconsin for the remainder of the season. As our paper is all special, with good time offered and a conscientious company of actors to assist us, we hope to fully sustain the good reputation the company has already made. We feel very grateful to the OLD RELIABLE for the manner in which it has assisted us in procuring good people.

—Jay C. Galloway and Don. A. Bowers closed with Milton's "Her Enemy's Hand" Co. Dec. 20, and writes that they will at once put out a first class repertory show and will open Jan. 19, at Clinton, Mo., and tour Missouri, Iowa, Illinois and Wisconsin.

—McCutcheon-Ellis Stock Notes: Our season at St. John, Can., is very satisfactory. We opened Nov. 17, and laid off a few days before Christmas. We are open again for a long run, presenting two plays each week. The company is the same as at the opening, with the exception that Paula Cloepel will replace Edytha Ketchum for juvenile business on Jan. 5.

—W. C. Tucker is with the Kate Claxton "Two Orphans" Co., now playing in Texas. His wife, Mae Tucker, is with "The Darling of the Gods" Co.

—Notes from the Herald Square Co.: We have been doing a large business in Kentucky, despite bad weather. At Bardstown the house was filled every night and rain poured down. Our stage director, A. L. Fanshaw, was ill for five days with malaria, but is now on the road to recovery. Return dates are asked for, but as our time is all filled for the present we can not comply. R. S. Campbell has joined to do characters and do his specialties between the acts. Homer Tilton joins 28, to do leads. Our new special paper has arrived, and we bill like a circus. Our specialities are the talk of the towns. Harrison and Wentworth have added a new sidewalk conversation act that goes big. McEnroe and La Porte are rehearsing an act called "The Lady and the Tramp;" Chas. E. Andrews, pianist, makes a hit with his up to date overtures. We have only two more Kentucky dates, then north to Indiana and Ohio. Roster: Geo. H. Ritter, manager and proprietor; Will Harrison, A. L. Fanshaw, Jack Emmerson, Homer Tilton, J. S. Slevin, B. S. Campbell, Joe McEnroe, Elbert Ludwey, Chas. E. Andrews, Walter Wilson, Mae La Porte, Flora Wentworth and Maude Eburne.

—Chas. H. Yale writes: "I have just returned from a visit to the northwest, where I have been spending a week with 'The Devil's Auction' and 'The Evil Eye' companies. Business is excellent with both attractions, which make a tour of the northwest, after which 'The Devil's Auction' makes a tour of California, and 'The Evil Eye' comes East after Jan. 15, and will be seen in New York for several weeks. Al. H. Wilson, who is under the management of Sidney R. Ellis and myself, has been breaking records through the East. After playing New York, Brooklyn, Newark and Baltimore, they make an extended tour of the [illegible]

—Notes from the Hout Stock Co., Walter H. Hout, proprietor and manager: We are in our fourteenth week, and despite bad business at some places we are doing exceptionally well. We are not standing them up, or turning them away at every performance, nor do we leave them yelling murder, but we please good audiences. The fact that our roster remains the same as at the beginning of the season is sufficient proof that prosperity reigns, and that we have a collection of people who are ladies and gentlemen as well as players, who appreciate a pleasant engagement. Lawrence F. Tallman, our musical director for the past two seasons, deserves special mention for his work as a character woman. He wins unlimited favor everywhere, and needless to say is also a clever pianist. During our stay in California, Mo., Mrs. Hout was the recipient of a lovely box lunch in appreciation of her clever work. We have two extra Sundays. Friday the man in white appears, and Saturday comes THE CLIPPER. Every one has been blessed with the best of health.

—Sidney Pilson, earlier this season with the Eastern "At Valley Forge" Co., has succeeded Gilbert Faust as assistant stage director of the Thanhouser Stock Co., at the Academy, Milwaukee, Wis.

—Samuel McCutcheon, manager of the McCutcheon-Ellis Stock at St. John, Can., announces his marriage at Calais, Me., on Dec. 20, to Meta Brittain, leading lady of that company.

—Notes from the Wilbur Mack Co.: On account of Gertie Lewis being very ill we were compelled to cancel Elwood, Ind., and lay off three days of last week, but we opened Dec. 22, and broke all previous records at Walker's Opera House, Champaign, Ill. Miss Lewis having recovered, all is merry again. Mr. Mack never fails to win his audiences. We now enter on four straight weeks of return dates, of which we hope to be able to send pleasing reports.

—Notes from Miss Orris Ober and her stock company: We have just closed a week at the Opera House, Superior, Neb., to one of the largest week's business in the history of the house. Our worthy landlord of "The Superior House" gave a banquet Saturday night to Miss Ober and her company, after the play, and it proved an enjoyable affair.

—Harry Perkins, who has been confined to his room for three months, is recovering from an attack of muscular rheumatism.

—Harry Nye, business manager of the Mamie Fleming Co., writes: "Notwithstanding the fact that the week before Christmas is nearly always a poor one in the amusement world, we opened week of Dec. 15 at Rutland, Vt., to a packed house, and continued to do a remarkably good business for the balance of the week. We booked a return date for the latter part of the season. The week of 22, at the Darling Theatre, Gloversville, is far beyond the expectations of all concerned. Miss Fleming made a great hit on the opening night, to a packed house, and they keep on coming. We play week of 29 at Ossining, and the sale of seats already points to a S. R. O. house on Monday night. Mac and Mac, "The Chinaman and the Clown," and Will Burnett joined the company at Rutland."

—Matt L. Berry writes: "A difficult operation on my ankle, which necessitated my remaining in the hospital at Chicago for six weeks, during ten days of which time I was unconscious, started the report that I was dead. I am now completely cured, and left the hospital Dec. 23."

—Carrie Ashley Clarke has just completed for Rusco & Holland a comedy drama, entitled "For Mother's Sake," and these gentlemen are now undecided whether they will use it or "The Orphan Boy" to star Marie Heath in next season.

—"The Taming of Helen," a play, by Richard Harding Davis, was given its first production at the Lyceum Theatre, Rochester, N. Y., matinee of Dec. 25, by Henry Miller and his company. It was cast as follows: Philip Carroll, Henry Miller; the Marquis of Woodcote, Percy Lyndall; Captain the Hon. Reginald Herbert, Cranley Douglas; Charles Wimpole, John Flood; the Duke of Deptford, E. Lovatt Fraser; Matthews, Fred P. Ferris; Sergeant Simpson, J. C. Carlyle; Dodger, Francis Sedgwick; Marion Cavendish, Jessie Millward; Helen Cabot, Grace Elliston; Mrs. Evlan, Irina De Wolfe; Lady Gower, Emily Dodd; Miss Trevellyan, Martha Waldron. Other characters: Herbert McKensie, Harry Judd, Merian Bruce, Lawrence Reed, Allen Harrison, Lionel Hogarth, Edward Featherstone, Harry Dacre, Frederick Daniels, Arthur Sheppard, Myrtle Tully and Sophia Daniels.

—Henrietta Crosman resumed her tour in "The Sword of the King" at Ottawa, Can., Dec. 25, after a week's rest. She denies the report that she closed for a week on account of illness.

—"An Eye for an Eye," a version of "Francillon," was given its original presentation at Wieting Opera House, Syracuse, N. Y., Dec. 25, by Kathryn Kidder and her company.

—Butterfield and Bromilow have signed a five years' contract with Chas. A. Loder, who will be starred by these managers in a new three act farce comedy.

—Samuel Blair McLin, better known in the theatrical world as Samuel Blair, a manager, last week filed a petition in bankruptcy, with liabilities of $5,785 and assets of $100. The principal creditors are lithograph houses, tailors, dentists and actors.

—The chances are that Franklin Fyles' version of Tolstoi's "Resurrection" will be produced here before the Tree-Morton production which Manager Hammerstein contemplates. David Belasco is to produce the work for Mr. Fyles, but the date of the production and the theatre are not yet announced. Charles Frohman was associated with Mr. Belasco in the deal.

—Laura Biggar was acquitted on Dec. 24 of the charge of conspiring to secure the entire fortune of the late Henry M. Bennett. The jury in the trial of the case at Freehold, N. J., after acquitting the actress, decided that Dr. Charles C. Hendrick and Samuel Stanton, who were tried on the same charge, were guilty.

—"A Play Without a Name," a rural comedy drama, by George B. Alexander, was given its first production at Hopkins' Grand Opera House, Memphis, Tenn., Dec. 6, by the house stock company. "Meadowbrook" was the title later selected for the piece.

—Carroll Drew, comedian, writes that he has been engaged to play comedy roles with the Geo. W. Scott Co., which is now touring the South, and also that he is making a hit as Lige, in "Jesse James."

—Mrs. Edward F. Evans presented her husband with a baby girl on Dec. 18. There was a family reunion on Dec. 29.

—Harry C. Moorhead has joined the Hout Stock Co., at Warrensburg, Mo., and is acting in the capacity of business representative. Mr. Moorhead reports good business.

—Frank McKee is seriously ill at his apartments in New York City, and it is feared that appendicitis may develop.

—Lily Langtry arrived in New York City on Friday, Dec. 26, to remain for three weeks in the metropolis, opening 29, in her new play, "The Cross-Ways." She will continue in other cities her American engagement of twenty weeks.

—The benefit for Marie Dressler at the Victoria Theatre, New York City, next Sunday night, promises to be a big success. Miss Dressler is now recovering from a long siege of typhoid fever, during which she has been under great expense.

—Elsie De Wolfe and her company, presenting "The Way of the World," closed the season after the performance at Toledo, O., Dec. 27, because of bad business.

—Lew J. Welsh, comedian, and Marie L. Estes, the singer, close with the Carner Stock Co. Jan. 3.

—George F. Hill and Amanda L. Lewis were married in Springfield, Mass., Dec. 25.

PENNSYLVANIA.

Philadelphia.—With four successful entertainments held over from last week, two novelties and an interesting array of familiar offerings, the week is interesting enough for all practical purposes; for this is the real holiday week, when theatregoing is always popular. During the early part of last week, as was to be expected, most of the theatres suffered from the competition of Christmas shopping; but rousing big aggregate of business after Thursday apparently made up in large part for the previous dullness.

ACADEMY OF MUSIC.—With the assistance of the Philadelphia Orchestra, the Choral Society of this city gives "The Messiah" Monday evening of this week at this house. The principals, Mary Munchoff, soprano; Kirby Lunn, contralto; Nicholas Douty, tenor, and Carl E. Duft, bass, are assisted by a chorus of 250 voices, the whole being under the direction of Henry Gordon Thunder. One performance of grand opera is given this week, "Les Huguenots" being sung on Tuesday evening by Mmes. Gadski, Scheff, Gifford, Bauermeister, Van Cauteren, MM. Alvarez, Ed. de Reszke, Journet, Scotti, Bars, Reiss, Begue, Dufriche, Vanni, with M. Flon as conductor. Last week's performance of "Tannhauser" suffered somewhat in attendance from being just before Christmas, but still had a large and appreciative audience. The series of concerts by the Philadelphia Orchestra is continued on Friday and Saturday of this week, the soloist at both concerts being Raoul Pugno.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—Despite the somewhat unsatisfactory medium he is using this season, John Drew attracted his usual large gatherings to this house last week. "The Mummy and the Humming Bird" is by no means a brilliant drama, though its story does interest one considerably. The supporting company is of the best, and John Drew, though making little effort at characterization, as "the Mummy," still achieves admirable results. The same offering is continued during the current week, being followed next week by De Wolf Hopper, in "Mr. Pickwick."

GARRICK THEATRE (Frank Howe Jr., manager).—Ethel Barrymore begins a fortnight's engagement at this house this week, presenting "A Country Mouse" and "Carrots." As these are somewhat new characters for the young star, who has been recuperating here from her recent indisposition during the latter part of last week, there is considerable curiosity to see her in them. The entire New York productions are brought over. The audiences last week were of good size, and they thoroughly appreciated Mrs. Campbell's work in "The Second Mrs. Tanqueray," "Aunt Jeannie" and "Magda." "Aunt Jeannie" was new here, and though in the lighter portions of the drama Mrs. Campbell failed to attain the expected high standard, her interpretation of the role was distinguished by her exceptional emotional ability. Mary Mannering, in "The Stubbornness of Geraldine," is announced for Jan. 12.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"The Sleeping Beauty and the Beast" makes an admirable holiday attraction at this house and is consequently doing a splendid business. The current week and the two following are all that are left of the present engagement, which has been a highly successful one. Jan. 29, Amelia Bingham, in "A Modern Magdalen."

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—The reception accorded "The Rogers Brothers in Harvard," last week, was all that could be desired. The audience completely filled the house on the opening night, and despite the attractiveness of the department stores continued to crowd the house during both the first and last half of the week. Their offering is the usual conglomeration of nonsense, but amusing nonsense nevertheless, and appreciated by our theatregoers. The same offering is continued, and can evidently stand a lengthy run.

WALNUT STREET THEATRE (Frank Howe Jr., manager.—Chauncey Olcott seems to be assured of a cordial welcome at this house every year, and his engagement this season is proving no exception to the rule. In "Old Limerick Town" he delighted filled houses last week, and has every prospect of a continuance of this happy state of affairs during the current week, which ends the engagement. Next week brings James O'Neill, in "The Manxman."

AUDITORIUM (Stair & Havlin, managers).—As the offering for the current week at this house we have Eugenie Blair, in "Zaza." An excellent company is in support of the star in this interesting play of David Belasco's. As a laugh producer "Bolivar's Busy Day," as presented by Billy B. Van and a clever company, proved to be an entire success last week. As a reward for this success the patrons attended in sufficient numbers to make the engagement decidedly profitable. The announcement for the coming week is "Superba."

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—"Are You a Mason?" recently seen at the Garrick, is the current offering at this house. Thomas A. Wise, John C. Rice and the same company are seen in the production. There was no lack of interest in "The County Fair," presented by Nell Burgess and his company last week, the audiences being of excellent size. "The Price of Honor" comes next week.

NATIONAL THEATRE (Joseph M. Kelly, manager).—A novelty is seen at this house in "The Peddler," in which Joe Welch, the Hebrew impersonator, is seen in the principal role. "Eight Bells" proved an excellent offering for Christmas week, attracting audiences of good size. Next week, "A Desperate Chance."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—The current offering is "A Fight for Millions." "Arizona" had excellent patronage last week. Next week, "Across the Pacific."

KENSINGTON THEATRE (John Hart, manager).—"Prison Bars" is the melodramatic offering for the present week. There was a large turnout last week to witness the performance of "A Montana Outlaw." Mamie Fleming, in "Under Two Flags," is next week's offering.

EMPIRE THEATRE (Dr. W. H. Long, manager).—"The Two Sisters" filled in the latter half of last week, with highly satisfactory results. The current week is divided between "Hooligan's Luck" and "The Three Musketeers." Next week brings "The Power of the Cross" and "For Love and Honor."

FOREPAUGH'S THEATRE (Wm. W. Miller, manager).—Louis Leon Hall, Florence Roberts and the other members of the stock are appearing this week in a realistic production of "The Romany Rye." With "La Tosca" as the bill last week it was by no means a surprise to see the patrons crowd the house. They were well rewarded for doing so, for the production was all that could be desired, and the members of the company distinguished themselves by their admirable work. "Mrs. Dane's Defence" is in rehearsal for the coming week.

GIRARD AVENUE THEATRE (Wm. W. Miller, manager).—A sumptuous production of "Cleopatra" held the boards at this house last week, to the evident satisfaction of the patrons, who showed their appreciation by filling the house at each performance. In the leading role Henrietta Browne earned the appreciation of the audiences, and her efforts were capitally supported by the other members of the company. For this week an English melodrama, new here, entitled "Her One Great Sin," is being presented by the stock company. Next week, "Hearts Adame."

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—"The Christian" proved to be a good drawing offering at this house last week, and the patrons seemed to like it so well that the management has concluded to continue it during the current week. Maude Odell was the Glory Quayle last week, and fully merited the liberal applause she received; this week Isabel Evesson is seen in the leading role. The production of "Romeo and Juliet," which was intended for this week, is to be put on next week.

KEITH'S BIJOU THEATRE (John Kirans, resident manager.—Belasco and De Mille's successful drama, "The Wife," is the offering by the stock company this week. The leading roles are assumed by Malcolm Williams and Edna Phillips, while Orme Caldara, Frank McGlynn, Percy Winter, Beatrice Ingram, Helen Reimer, Edwin Nicander, Emile Collins and the other members of the company have suitable roles. Hoyt's entertaining play, "A Temperance Town," was capitally presented last week, to the delight of the numerous clientele. "The Senator" is underlined for the coming week.

COLUMBIA THEATRE (Ignacio Martinetti, manager).—"Pawn Ticket 210" is the offering this week by Carrie Radcliffe and her company. There was liberal patronage last week for "Hoodman Blind," and the company was highly praised for the production. "Stricken Blind" next week.

STANDARD THEATRE (Darcy & Speck, managers).—The stock company of this house is presenting this week the melodrama, "Man's Enemy." "Not Guilty," as presented by the stock last week, was a very interesting offering, and the melodramatic situations did not fail to stir the enthusiasm of the large audiences. In preparation for the coming week, "Through the Breakers."

ARCH STREET THEATRE (Alexander Wurster, manager).—The patrons of the German drama, who are now quite numerous, have the pleasure of seeing the company this week in "Verschwender," "Hypochonder," "Lumpaci Vagabundas" and "Philippine Welser."

KEITH'S NEW THEATRE (H. T. Jordan, manager).—This is a fine place for shoppers to stop in for a while when they are tired, and they have been taking advantage of this convenience and enjoying the admirable vaudeville provided during the past week more than ever. The entertainment this week is up to the usual high standard: the Fadette Woman's Orchestra and the Brothers Freydo are continued from last week's bill, sharing honors with Lillian Burkhart, in "A Chance on 'Change," and Winschermann's performing bears. Other interesting turns are provided by: Yorke and Adams, Jack Norworth, Couture and De Voe, Clifford and Hall, Paloma Ladies' Quartet, Saona, Matthews and Harris, Louise Dresser, Belmont and O'Brien, John Healy, Orville and Frank, and Rastus and Banks.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"The Sleeping Beauty and the Beast," "The Christening of the Gold Dust Twins," and the entirely new first part constituted a winning bill at this house, and attracted crowds during last week. The same bill is continued this week, with special matinees on Monday and Thursday, in addition to the regular Wednesday and Saturday ones. At the matinees the large Christmas tree is displayed for the benefit of the children, and candy and toys distributed among them.

LYCEUM THEATRE (John G. Jermon, manager).—The Bon Ton Burlesquers is holding the boards at this house this week, presenting an entertaining bill of burlesque and vaudeville. The Rentz-Santley Burlesque Company provided the desired quality of entertainment last week, judging by the excellent size of the attendance. Next week, Miner's Bohemians.

TROCADERO (Floyd Lauman, manager).—Wine, Woman and Song returns to this house this week, providing an entertainment calculated to receive a hearty welcome from the patrons. There was an excellent turn out each night last week for the attractive entertainment provided by the Merry Widows.

DUNN'S STAR THEATRE (Fred Waldmann, manager).—The Utopians are providing the entertainment this week, the olio including: Madden and Jess, Joe Morris, Josselin Trio, the Lavelles, Mark and Kitty Hart, the Utopian Four, and Charles Foreman. The Majestics entertained audiences of large size last week. Next week, the World Beaters.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—Chen and Chin, the Korean twins, continue prominently in the curio hall this week, where are also seen: Old Zip, the what-is-it; the Inmans, contortionists; Mlle. Morello, dog circus; Sam Cohen, expansionist; Bombay, East Indian juggler, and Sig. Ferrerri, rat circus. In the theatre the contingous vaudeville programme includes: Dolline Cole, the Hoopers, Paul Hall, Jacobs and Vey Tyle, Gordon Eldred, Milt. and Maud Wood, Doloff Brothers, and the cinegraph.

NOTES.—The three burlesque houses announce special midnight matinees on New Year's Eve.....Manager Miller, of the Girard Avenue and Forepaugh's Theatres, entertained the companies of these two houses at a late dinner last Saturday night.....The Second Regiment, N. G. P., is to have a benefit at the Grand Opera House the week of Jan. 19, with "Shenandoah" as the bill.....Maurice Weiss, baritone, is to give a concert at Odd Fellows' Temple Monday of this week.....On Tuesday afternoon of this week, at the Garrick Theatre, the first of the series of young people's lectures and concerts will be given. The Philadelphia Orchestra will be heard in various selections, and a lecture, entitled "The Orchestra and its Instruments," will be delivered by W. J. Henderson, of *The New York Sun*.....The third of the popular concerts by the Philadelphia Orchestra will be given on Thursday evening, Jan. 15, the concert being for the benefit of St. Joseph's Hospital. The soloist will be the twelve year old pianist, Augusta Zukerman.....Edith Fallinger, of Rochester, N. Y., known on the stage as Dolly Earle, committed suicide in her dressing room at the Trocadero, late last Saturday night, Dec. 27. She swallowed carbolic acid, and died in the patrol wagon while being taken to the hospital. She had come to this city with "A Runaway Girl" Co., which stranded here a few weeks ago, and had only joined the Merry Widows Co. last week. Despondency is supposed to have been the cause for the deed.

Harrisburg.—At the Grand Opera House (N. Appell, manager).—"San Toy" had big business Dec. 22. The Irene Myers Co. opened a return engagement on the afternoon of 23, and did a record breaking business, the receipts on Christmas Day surpassing all previous records. Coming: "Looping the Loop" 29, "The Wilderness" 30, "When Reuben Comes to Town" 31, taking the date which was reserved for "Next Door," which closed its season 22; Bertha Galland, in "Notre Dame," Jan. 1; "Queen of the Highway" 2, and Mildred Holland, in "The Lily and the Prince," 3.

CLIPPERETTES.—The fourth annual dinner of the attaches of the Grand Opera House was given on the stage 28. Manager N. Appell took this occasion to tender his thanks to his local force for their part in the presentation of a handsome diamond ring, which came from the employes of the N. Appell enterprises, including his circuit of theatres.....Harry Carpenter, of New York, was the guest of his brother, Charles J. Carpenter, general agent for the Grand Opera House, over the holidays.....M. E. Backentoss, of this city, is making a tour of Central Pennsylvania, presenting illustrated songs and moving picture entertainments... Bookings for the Carlisle, Pa., Opera House are: "When Reuben Comes to Town" 30, "Old Arkansaw" 31.....The Harrisburg Opera House Company, with a capital of $5,000, has been chartered at the State Department. The incorporators are Nathan Appell, Jacob Appell, Charles Carpenter, William S. Tunis and James Hagan, all of this city. Important changes will be made to the Opera House, and several big enterprises launched next season.....Manager Charles Hausman, of the Pottsville, Pa., Opera House, was here 23.....Max Vogt has succeeded Ralph Owens as trombonist in the Opera House orchestra.....Edwin Young and his "Indiana Folks" company will play a special engagement at Evansville, Ind., New Year's day. He reports much success.....Ed. Rowland and his "Over Niagara Falls" company were here 23, *en route* from Altoona, Pa., to Reading, Pa. He has had big success.....W. Morrow Tait has returned from a business trip with H. H. Whittier, general agent for Indian Bill's Wild West Show. A press bureau for this enterprise will be opened here and advance newspaper work directed from this point.....Postal cards have been received from Ed. Weber, of this city, cornettist with the Buffalo Bill Show, mailed in midocean..... Emma Gardner, soprano, who was the guest of her parents over the holidays, returned to Baltimore 27.

Scranton.—Lyceum (A. J. Duffy, manager).—"The Wilderness," with the Empire Theatre Co., Dec. 31; James O'Neill Jan. 1, Katherine Kidder 3. "San Toy," matinee and evening, Dec. 27, to good house.

ACADEMY (A. J. Duffy, manager).—The Gibney Stock Co. week 29. Chester De Vonde Co., week 24, to good houses.

DIXIE (Henry F. Dixie, manager).—Week 29: Pilar Morin and Co., Taylor-Richards Co., Baker and Lynn, the Melrose Troupe, the Two Roses, Fred S. Stuber, and May Evans.

STAR (A. G. Herrington, manager).—Bohemian Burlesquers 29-31, the World Beaters Jan. 1-3.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager).—The attendance, week of Dec. 22, was very gratifying to the management. Dan Daly, in "The New Clown," drew a good sized and well pleased audience 23. "New York Day by Day" did well 24. "Over Niagara Falls" had S. R. O. house, afternoon and evening, 25, and "Tracy, the Outlaw," also drew a good house 26. Coming: Morrison's "Faust" 27, the King Dramatic Co. 29 and week.

VIRGINIA.

Richmond.—At the Academy of Music (Thos. G. Leath, manager).—"Nathan Hale," with Howard Kyle, is here Dec. 29. "Way Down East" drew immense houses 25, and James O'Neill, in "The Manxman," had fair attendance 26, 27. Manager Leath is much pleased with the general attendance during the season.

BIJOU (Jake Wells, manager).—The Geo. W. Fawcett Co., in "Secret Service," 29 and week. "By the Sad Sea Waves," by the Bijou Musical Co., proved the best drawing card of the season. The attendance kept up to S. R. O. Agnes Rose Lane, a popular member of this company last season, will rejoin it for several weeks, beginning next week at Norfolk.

PUTNAM'S THEATRE (Fred W. Putnam, manager).—New faces week of 29: Kitty Sherman, Alice Cook, George Martin, Fannie Kent; and Frank Bailey. Business week of 22 was fair.

BOSTOCK'S ANIMALS.—The attendance is growing each week.

Norfolk.—At the Academy of Music (T. G. Leath, manager).—There was no attraction at this house for week of Dec. 18. James O'Neill, in "The Manxman," 25; "Nathan Hale" 26, "Way Down East" 27, "The Village Postmaster" Jan. 16.

GRANBY THEATRE (Jake Wells, manager).—Bijou Musical Comedy Co., in "By the Sad Sea Waves," 29 and week.

AUDITORIUM THEATRE (J. M. Barton, manager).—People for week of 29: Meyer and Mason, Frank and Ida Williams, Gertie Woods, Bessie De Marr, Della Kuhn, Marie Ames, Santell, Julia Woods, Clarke and Cannon, J. Fisher, and Chas. E. Rentz, stage manager.

ATLANTIC GARDEN (Wasserman & Hutchins, managers).—People for week of 29: The Three Osburns, Jim Barton, Clara Barton, Minnie Patterson, Mamie Burcaw, Liska Spencer, Blossom Call, Mike Rixford, and Jessie Allen.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager).—The Spooner Dramatic Co., booked for week of Dec. 22, canceled, and house was dark until 25, when "Alice of Old Vincennes" is booked. Coming: "When We Were Twenty-one" Jan. 1, Richards & Pringle's Minstrels 2, Anna Held 3, "The Village Postmaster" 5, Mrs. Le Moyne 7, "Lovers' Lane" 10.

MASCOTTE THEATRE (Ducournau Bros., managers).—The special attractions for week of Dec. 22 proved highly acceptable, and big business prevailed. Geo. H. Thomas Jr., "Little Mobile," buck and wing dancer, of this city, aged four years, shows remarkable talent.

AL. PIERCE'S PLEASURE PALACE.—Smith's Little World, Faulkner and McHenry, with their large snakes; Brooks' Pleasure Wheel, and Baxter, "the Knife Man." All here for an engagement of four weeks. F. M. (Buck) Taylor, with his picture machine, has joined.

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers).—Rose Coghlan, in "The Second Mrs. Tanqueray," drew well, both matinee and night, Dec. 26. The house was dark week of 22. Coming: "When We Were Twenty-one" 30, "King Dodo" 31, Anna Held, in "The Little Duchess," Jan. 1.

MCDONALD'S THEATRE (G. F. McDonald, manager) was dark week of 22.

KENTUCKY.

Louisville.—At Macauley's Theatre (Jno. T. Macauley, manager).—Marguerita Sylva came Dec. 22-27, presenting "The Strollers," to good attendance. Coming: Ezra Kendall 29-31, "The Bonnie Brier Bush" Jan. 1-3.

AVENUE THEATRE (Chas. A. Shaw, manager).—"The Counterfeiters," week of 21, drew large audiences at each performance. For week of 28, "The Sign of the Cross."

BUCKINGHAM THEATRE (Whallen Bros., managers).—The High Rollers, week of 21, gave a lively performance, that pleased the crowds that attended each performance. For week of 28, Night on Broadway.

TEMPLE THEATRE (J. D. Hopkins, manager).—Kurkamp's Band was the headliner week of 21, to large attendance. For week of 28: Kurkamp's Band re-engaged, the Girl with the Auburn Hair, Parker's Dog Show.

It Saves a Day.

"The 20th Century Limited," via. New York Central and Lake Shore, leaves New York 2:45 P. M., arrives Chicago 9:45 next morning.—Adv.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.

ALBERT J. BORIE.
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, JANUARY 3, 1903.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

B. C., Waterloo.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

X. Y. Z., Charlotte.—Kate Bateman first presented "Leah, the Forsaken," at Niblo's Garden, Jan. 19, 1863. Edwin Adams was the Rudolph.

F. L., Elmira.—He was not.

E. T. M., Constant Reader.—See answer to B. C.

F. F. M., Fall River.—Address Tim Murphy, as per route in this issue.

FREDDIE.—Watch our route list each week.

E. G., Philadelphia.—The Woman's Protective Union is located on Eighth Street, between Fifth Avenue and University Place, New York City.

G. H. B., Kansas City.—See answer to B. C.

B. W. Co., New York.—Address Col. F. W. Gaskill, Canton, O.

W. F. G., Rochester.—We do not know the price of book. Address Winter quarters of the show at Terrace Park, O.

MRS. G. M., Detroit.—See answer to B. C.

X. B., Hot Springs.—Address Paturel & Co., Duane Street, New York City.

C. E. R., Baltimore.—See answer to B. C.

G. W. S., Murpheysboro.—Address W. S. Cleveland, 680 East Forty-fifth Street, Chicago, Ill.

W. & Q., Metropolis.—See answer to B. C.

G. B. & S. Co., Wichita.—He played the Auditorium, Kansas City, May 1-3, 1902, presenting "The Second in Command."

P. M. P., Binghamton.—See answer to B. C.

H. C. B., Circleville.—We can only refer you to J. Hope, dealer in snakes and animals, Philadelphia, Pa.

MISS M. G., Williamsport.—See answer to B. C.

F. H. S., Orange.—Address E. Walker, 285 Eighth Avenue, New York City.

L. L., New York.—See answer to B. C.

L. B., Chicago.—She is playing in "M'liss." See route list in this issue.

C. A. R., Denver.—See answer to B. C.

E. H. P., New York.—"Robin Hood" was last produced in New York by the Bostonians week of Sept. 29, at the Academy of Music.

W. P., Nyack.—We can not aid you.

G. F. E., Cleveland.—See answer to B. C.

F. L. G., Curdington.—We can only advise you to address some book publisher.

J. C., Northeast.—See answer to B. C.

W. N., Paducah.—The manager of the Tivoli Opera House, San Francisco, Cal., can give you the information you desire.

J. E. K. Jr., French Lick.—See answer to B. C.

W. Y.—1. Corse Payton's Theatre, Brooklyn, N. Y. 2. See route list.

M. R. L., St. Paul.—See answer to B. C.

F. D. X.—There is no particular mouth.

RODDIE, Mt. Sterling.—1. Address him in care of this office. 2. We have had no report of the company for a number of weeks. 3. See route list in this issue.

J. B. M., Grand Island.—See answer to B. C.

G. A. C., Washington.—See route list published each week in these columns.

MISS S. G., Ionia.—We do not know where you can obtain a photograph of the party.

F. H., Indianapolis.—See answer to B. C.

CARDS.

D. S., New York.—The regular game of euchre can be played by two, three or four persons, with a pack of thirty-two cards, without the "joker," and calling for a partner's best is not permissible. The blank card and calling on a partner belong to "railroad" euchre, which differs from the regular game in several particulars. A loses.

R. H., East Liverpool.—Any straight flush constitutes what is sometimes termed a "royal" flush, a term that is not found in any standard work on the game of poker.

R. J. D., Somerset.—In seven up, when the opposing players tie for game, the elder hand scores the point; in auction pitch, in the event of a tie in counting game, neither player scores the point.

F. G. T., Rochester.—In the two handed game of pinochle, after the talon has been exhausted, suit must be followed, if possible, otherwise a trump must be played; if neither is possible, any card may be played. The second player to a trick must take it if he can, or be penalized for revoking; the same rule applies to the three handed game.

A. F., Baltimore.—The game of sixty-six is played by two persons, with a pack of twenty-four cards, all cards below the nine being discarded. Each player is dealt six cards, and after the first trick has been taken in the players draw one card each from the remainder of the pack, this proceeding taking place after each trick.

AQUATIC.

J. W. C., Togus.—By a deed of gift made by George W. Schuyler, the sole surviving member of the syndicate who owned the America, which won the cup that is now known as the America Cup, the trophy was placed in the possession of the New York Yacht Club, to be held by said organization until won by some foreign yacht club, in races held under certain conditions, the sailing rules and regulations of the N. Y. Y. C. governing all contests. The cup is a perpetual challenge trophy, the races for it are arranged for with the challenging club by said committee, and they have full charge of the conduct of the same. If not won by the challenging club, the trophy remains in the possession of the N. Y. Y. C., and does not become the property, even temporarily, of the owner, or owners, of the winning yacht.

ATHLETIC.

J. W. C., Togus.—1. Edward Payson Weston started from Portland, Me., Oct. 29, 1867, in an attempt to walk to Chicago, Ill., in twenty-six days (not including Sundays, when he rested), and arrived at his destination Nov. 28, on time. He also undertook to walk one hundred miles in twenty-four consecutive hours during the journey, but this he failed to accomplish. B wins the bet. 2. Weston was born in Providence, R. I., March 15, 1839. 3. See "Aquatic" answers.

L. G. R., Boston.—Arthur F. Duffey, amateur, is the only man who is credited with having run one hundred yards, on level ground, in 9⅘s. Races run on a down grade, or from a flying start, do not form a record.

T. C., Canton.—As the weight with which James Mitchel and R. J. Sheridan were returned as creating fresh records with the "fifty-six" during the past year was found to be incorrect both as to weight and length, the figures have been wiped off the slate.

RING.

J. E. B., Jersey City.—John L. Sullivan defeated Jake Kilrain in a match for the championship of the world, under the revised rules of the London P. R., the ring being pitched on turf, and the men fighting with knuckles bare, at Richburg, Miss., July 8, 1889. Consequently this victory made Sullivan champion of the world.

MISCELLANEOUS.

J. H. S., Binghamton.—Upon nither one more than the other. Whichever bettor proves the correctness of his claim will be the winner of the wager.

C. L., Jackson.—The building referred to, which stood at the southwest corner of Broadway and Thirty-fifth street, has been torn down, and its site is now occupied by Macy & Co.'s new store.

D. B. L., Indianapolis.—We do not know the address of the club mentioned. Perhaps you mean the Westminster Kennel Club, the principal organization of the kind in the East, the address of which is 1123 Broadway, New York City.

C. L. A., Jackson.—The parties who bet upon the candidate declared by the board of canvassers to have been duly elected were entitled to the money, and from the certificate before us that person appears to have been Forrest C. Badgley.

Checkers.

To Correspondents.

I. COHEN.—Yours at hand. Pleased to hear from you.

J. H. ROBINSON.—Slip sent. Come again.

G. W. HANSON.—Haven't heard from you in some time.

DR. SCHAEFER.—Call again.

Solution of Position No. 43, Vol. 50.

BY J. DE LIMA, FT. WORTH, TEXAS.

Black	1	3	5	6	8	11	12	23
White	10	13	15	19	20	26	30	31 32

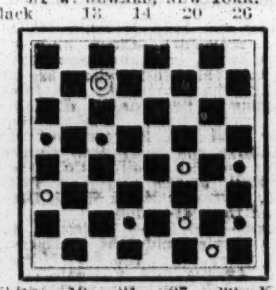
White to play and win.

32 28	23 27	30 25	8 11	White
11 18	31 24	9 14	15 8	wins.
19 15	5 9	25 21	6 15	

Position No. 44, Vol. 50.

BY W. SEWARD, NEW YORK.

Black	13	14	20	28



White 19 21 27 32 K 6
Black to play and draw.

Game No. 44, Vol. 50.

SINGLE CORNER.

Played in New York, between I. Cohen and an amateur. Mr. Cohen played Black.

11	15	4	8	5	14	9	18	2 9
22	18	28	24	22	18	15	10	15 10
15	22	9	13	6	9	12	16	8 11
25	18	30	26	18	15	31	26	10 7
12	16	8	12	11	18	5	9	11 15
29	25	32	28(a)	26	22	26	22	7 3
16	20	10	15	1	5	9	14	14 18
24	19	19	10	22	15	22	15	3 7
8	11	7	14	14	18	3	8	16 19
26	22	18	9	23	14	10	6	7 11

Black wins.

(a) In our manuscript, name of author not given, is the following:

18	14	6	10	26	22	6	9	15 11
10	17	25	21	17	26	19	15	7 16
21	14	10	17	31	22	16	19	24 15
11	16	21	14	4	6	23	16	16 19
22	18(b)	13	17	32	28	12	19	

Black wins.

(b)

22	17	17	13	8	3	11	15	22 26
7	10	9	14	22	26	10	14	30 25
14	7	15	11	3	8	15	18	26 31
3	10	14	17	26	30	14	17	25 22
18	15	11	8	8	11	18	22(c)	Black
5	9	17	22	30	26	26	30	wins.

(c)

18	15	10	14	18	15	10	15	21 17
17	21	21	25	17	21	25	30	15 11
32	28	14	18	15	10	15	10	14 18
6	9	25	30	25	22	30	25	23 14
13	6	18	14	10	15	10	15	16 32
2	9	30	25	22	17	25	21	Black
15	10	14	18	15	10	17	14	wins.
9	13	13	17	21	25	11	15	

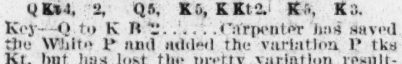
News of the Game.

I. Cohen writes from Callicoon Centre, N. Y., that he is improving in health, and wishes to be remembered to friends in New York.....Mrs. Randalls, of Hawick, Scotland, said, in a correspondent of *The Glasgow Weekly Herald* that she knew the "Herd Laddie" (Jas. Wyllie) very well, and relates how he got his soubriquet. Mrs. R. says that he got that title when at Edinburgh, where he met a farmer belonging to Kelso, who took him home with him as general helper on his place. One day a neighbor came on a visit and asked the farmer "tae hae an odd game at the dambrod." The farmer replied: "Au'm nae hand at that, but aa'll bring in my herd laddie, an' ye can try yer han' wi' him," with the result that the experienced player was utterly routed, to the consternation of the whole company. After this exhibition Wyllie betook himself to a peripatetic life.....Just think of one hundred and sixty contestants. That's what a handicap tournament in London has.....Whenever you find a Scotchman who plays checkers—and they most all do—just hand the championship of the State over to him. Hugh McKean no sooner gets to Utah than he gobbles up everything in sight. The latest illustration in this line took place in Vermont, recently. G. E. Anderson, late of Woodside, near Aberdeen, Scotland, is now champion of that State, having defeated N. A. Bailey, of Rutland, by the score of: Anderson won 7, Bailey won 1, drawn 7, for the honor and title.....A correspondent of *The Newark* (N. J.) *Sunday Call* asks of that paper: "Suppose a well known problematist gives a nice position, ending in a win for the White win; the solution is given, but faulty, and does not win; a critic shows the proper way to win. To whom does the problem belong?" Dr. Schaefer says to the critic who shows the proper win. In this we concur.

Chess.

Solutions.

Enigma 2,389, Part I.—1..Q to Kt 3; if K tks Q Kt; 2..Kt to Kt 7, etc.: if 1..K tks K Kt; 2..Q to B 4, etc.: and if 1..P tks Kt; 2..Q to Kt 7 ch, etc.—Problem Ed. *Checkmate* adds the following interesting note: "Bears the unmistakable features of an old friend. The following, by Friedrich Meyer, we cull from 'Schachminiaturen:'



Q Kt 4, 2, Q 5, K 5, K Kt 2, K 5, K 3.

Key—Q to K B 2.....Carpenter has saved the White P and added the variation P tks Kt, but has lost the pretty variation resulting from P tks Kt in Meyer's version. Both are interesting members of a well known family.".....Part II.—1..Kt to Q B 4, if K tks B; 2..Kt to R 3; and Kt mates: if 1..K to B 7; 2..Kt to R 3 ch; and B tks Kt, mate: if 1..K to B 8; 2..B tks Kt *ch*; and Kt mates. Has been very much praised.

Problem 2,389 was given in 15..by La Rue Williams, Nov. 22. In the conclusion, "kinds" should have been kinks.

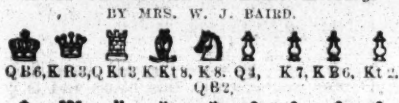
Enigma 2,390, Part I.—1..K to B 7, K to his 5; 2..Q to her 3 ch; and Q mates: if 1..P to B 5; 2..Q to Kt 5 ch; Q, or B, mates ac'ly: if 1..P to Q 3; 2..Q to Kt 7 ch; and P mates.....Solution of Part II will arrive with December *Schachzeitung*. Who of our own solvers will send it?

Problem 2,390.—White plays 1..R to Q 8!; 2..Kt to B 5; 3..Kt to Q 7; 4..Q to B 4; 5..Q to B 5; 6..Q to K 4, and according to Black's 6..; 7..Kt to B 5, or K 3, compelling 7..mate.

Enigma No. 2,399.

Xmas contribution to Leeds Mercury.

BY MRS. W. J. BAIRD.



Q B 6, K R 3, Q K t 3, K Kt 8, K 8, Q 4, Q 8 2, K 7, K B 6, Kt 2.

K 5, K Kt 2, Q sq, Q Kt sq, K B 2, Q 4 2, K 6, K Kt 3, 6.

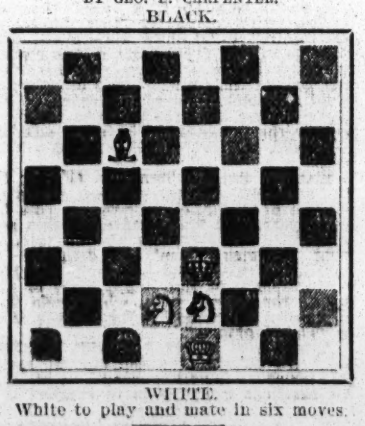
White to play and mate in three moves.

Problem No. 2,399.

From Deutsche Schachzeitung.

BY GEO. E. CARPENTER.

BLACK.



WHITE.

White to play and mate in six moves.

Game No. 2,399.

Played in our "Counter-Gambit Tourney" between Hon. R. A. Hart and C. G. Augus.

CHARLICK COUNTER-GAMBIT.

White, Mr. Hart.	Black, Mr. Angus.	White, Mr. Hart.	Black. Mr. Angus.
1..P to Q 4	P to Q 4	17..Q R × P	Castles
2..P-Q B 4	P-K 4	18..P-K B 4	P-Q B 4
3..Q P × P	P-Q 5	19..R-K 4	Kt-B 3
4..K Kt-B 3	Q Kt-B 3	20..P-K 3	P-K B 4
5..Q B-B 4	Q B-K 3	21..R-K 6	Q R-Q sq
6..Q Kt-Q 2	K B-Kt 5	22..B-Kt 2	K B 2
7..Q her B 2	K Kt-K 2	23..B-Q 5	Kt-K 2
8..P-Q R 3	K B × Kt	24..R-K 5 +	Kt × B
9..Kt × B	P-Q R 4	25..B P × Kt	K-B 3
10..Kt-B 3	B-Kt 5	26..P-K B 3	Q R-Q 3
11..R-Q sq	B × Kt	27..K-his 2	R-Kt 3
12..Kt P × B	Kt-his 3	28..R-Q Kt sq	P-Q B 5
13..B-Kt 3	Q Kt × P	29..K-Q 2	K R-B sq
14..Q-K 4	Q-K 2	30..K-B 2	K R-B 4
15..Q B × Kt	Q × Q B	31..P-K 4	P-Kt 3
16..Q × Q	Kt × Q	32..P-Q 5	Resigns.

This game completes the match; four straight victories to Mr. Hart, who writes that this was a surprise, as he considers Mr. Augus quite his equal over the board.

Chess By Correspondence.

Played in connection with the Scottish Chess Association, 1900, by our contributor, T. R. Lee, of Jersey, C. I., and Thos. Lupton, of Stirling.

RUY LOPEZ KT'S GAME.

Mr. Lee.	Mr. Lupton.	Mr. Lee.	Mr. Lupton.
1..P to K 4	P to K 4	23..R to Q sq	P to K R 3
2..K Kt-B 3	Q Kt-B 3	24..R-Q 4	P-Q B 4
3..K B-Kt 5	K Kt-B 3	25..R-K B 4	P-Q 5
4..Castles	kt × P	26..R × Q	P × Q
5..P-Q 4	K B-K 2	27..R-B 6	P × P +
6..Q-K 2	Kt-Q 3	28..K × P	P-B 5
7..K B × Kt	Kt P × B	29..Kt-R 4	R-Q B 3
8..Q P × P	Kt-Kt 2	30..P-Q Kt 4(c)	K-B sq
9..Kt-B 3	Castles	31..Kt-B 5	B-Q 4
10..R-K sq	R-K sq	32..R-Q R 3	R-Q B 2
11..Q-B 4	Kt-B 4	33..K-his 5 (d)	P-K B 3
12..K Kt-his 5	K B × Kt	34..K-Q 4	B-B 2
13..Q B × B	Q × Q B	35..R-R 6(e)	R-K 2
14..Q × Kt	R-Kt sq(a)	36..P-Kt 5	R-K 7
15..P-Q Kt 3	B-Kt 3	37..R × R P	R-Q 7 + (f)
16..P-K Kt 3	Q-K B 4	38..K-B 3	R-Q sq
17..K R-K 4	R-K 3(b)	39..P-Kt 6	R-Q 4
18..Q-K 3	P-Q 4	40..Kt-Q 7 +	K-his 2
19..P × P en p	B P × P	41..P-Kt 7	B × P
20..K B × B	Q B × R	42..R × B	R × Kt
21..Q-K 4	Q-K B 5	43..R × R +.	and wins.
22..Q-K 3	P-Q 4		

NOTES, T. R. L.

(a) If 14..P to Q 3, or 4; 15..P tks P wins.....(b) To advance Q P.....(c) Securing a good sq for the Kt....(d) After Q B P.....If Black 33..Otherwise; 34..K to Q 4, B to K 3; 35..Kt tks B, P tks Kt; 36..K to Q 4, and wins.....(e) Threatens Kt to K 6 ch.....(f) If 37..R tks B P; 38..P to Kt 6, etc.

A Seasonable Announcement.

Next week's chess department will present a problem dedicated with cordial holiday greetings to our unrivalled corps of problematists, all of whom will be especially invited to examine, admire and solve it. The primary inducement to its present presentation is the completion of our XXIVth century of problems with No. 2,400. This production makes notable that attainment by presenting a commemorative opus in 240 moves! Furthermore, it is confidently believed that this is the longest stipulation ever offered to a solmate, untrammelled by "riders," or "entangling alliances."

This supreme work of problem art was not dumped on the board in 240 minutes, but has been in the author's intellectual forge for twelve or fifteen years. So never fear its soundness—unless, indeed, you can win the proud distinction of proving it so. Even our dozen best will find their midnight lamps none too enduring to permit this accomplishment. The author writes us that the problem was originally composed to "point the moral or adorn the tale" of a designed chess sketch or story which was afterwards abandoned.

Who is it? We are giving you just one week in which to guess that.

Chess Doings.

The holiday encounters will all have passed before we can get their results to our readers; so we must, perforce, be content to name them and await developments.....The Columbia-Pennsylvania first dual tourney for the season was played at Columbia, and resulted in a draw, 3 each. Their next meeting will be at Philadelphia, some time next Spring.....The big four American universities—Columbia, Harvard, Yale and Princeton—held their eleventh annual tournament at the Columbia Grammar School, Dec. 29-31. The outcome is particularly interesting on account of Yale's victory last year, and the assumed probability that Columbia or Harvard would win this year. Each university sends four entrants. Of the ten previous tourneys Harvard has won 6, Columbia 3, and Yale 1.....The four leading players at Princeton, as determined by the last local tourney, are, successively, C. L. Richardson, J. H. Hankinson, L. G. Bissell and P. M. Brasher.....Bro. Kemeny was coach of the Princeton players during their last local tourney.....The triangular University Chess League, Brown, Cornell and Pennsylvania, is an interesting combination, as much so as the "big four." Each university sends two knights, who do battle for its colors in a double round tourney. On this occasion the dates were Dec. 31 to Jan. 3, at the Manhattan C. C. This is the triangular's third annual tourney.....Chess in Boston is booming. Every one of the eight clubs in the Metropolitan League is up and doing. As far as matches go, the Boston and Press C. C.'s are tied, with three clean victories; but in games the Boston C. C. stands 14 to 4; the Press, 13½ to 4½. Harvard has 5 matches to 2; 23½ to 18½ games. Union 2 to 2 matches; 13½ to 10½ games. Lynn, Somerville, Dorchester and Boston A. A., less.....New York vs. Pennsylvania stands 218 to 240, with 50 games to hear from.....Brooklyn, 23½; Chicago, 21½.....Fourteen players are in the swim for the Brooklyn C. C.'s championship. While most of them have played two or three games, Chas. Curt has played five, winning all.....In the Manhattan championship Mr. Halpern and Major Hanham have played all their games and stand at a dead lock, with a score of 6 to 3. Mr. Phillips is their most dangerous rival, with 5 to 2; the next three are: Schmidt, 5-4; Jones, 4½-4½; Roething, 4-3; Delmar, Koch, Baird and Keidanz, in succession, having more losses than wins.....In the Chicago championship Mr. Houghteling at present leads with 2 to 1, but Messrs. Phillips, Parke, Johnston and Madsen are gamely after him; the other five are not so close, as yet.....Local chess at Chicago has been practically suspended for a week, on account of Lasker's return visit, of which *The Tribune* says: "The accuracy and success with which he played created renewed enthusiasm in the game, and admiration for the world's greatest exponent of the art.".....Bro. Johnston gives the following 25 minute chessikin in the last simultaneous, vs. C. R. McBride:

1..P to K 4	P to K 4	6..Kt × P	P to K R 3
2..P-K B 4	Q Kt-B 3	7..Q-R 5 +	K-his 2
3..K Kt-B 3	P-K B 3	8..Q-B 7 +	K-Q 3
4..K B-B 4	K P × P	9..P-K 5 +	B P × P
5..P-Q 4	P-K Kt 4	10..Kt mates.	

There were twenty entrants to the next Monte Carlo tourney, but the following fourteen are the *elect*, according to M. de Riviere's telegram, Dec. 21: Lasker, Maroczy, Pillsbury, Tarrasch, Schlechter, Tschigorin, Teichmann, Burn, Mieses, Schiffers, Marco, Delmar, Taubenhaus and Moreau. The discards are: Napier, Marshall, Mason, Gunsberg, Reggio and Wolf. Every one will have his own opinion of that.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager).—"Arizona," Dec. 25, pleased a large audience, matinee and evening. Coming: "The Wild Rose" Jan. 2.

PARK THEATRE (John Stiles, manager).—Packed houses ruled throughout the week, the City Sports Burlesquers being in evidence 22-24, while Miss New York Jr. Co. was seen 25-27. Coming: "The Blind Girl" 29-31. "Alaska" Jan. 1-3. "The Fast Mail" 5-7. "Uncle Josh Spruceby" 8-10.

PALACE THEATRE (C. S. Marden, manager).—For week of 22: Lewis and Edwards, John Goff, and Fred Smith Stock Co., in "All a Mistake." Extra vaudeville week of 29.

NOTES.—Manager Stiles, of the Park, was presented with a gold chain by employes of his theatre on Christmas eve.....John E. Lyons is no more connected with the bill posting department of the Park Theatre.

LILLIE WESTERN, instrumentalist, will play dates in New York and Brooklyn this season, but will not go on the road.

POST CHECK CURRENCY.

The Post Check Currency does away with the cumbrous money order machinery. A man can make out his order wherever he likes and it is payable only to the person designated. It saves time, expense and loss and is at once the most convenient, practical and sensible measure the wit of man has yet devised. One would think its simplicity and safety would commend it at once to the postal authorities, but men in official position become so attached to old methods that they insensibly cling to them and persistently fight all innovations. It is precisely this class of men that the Post Check system has had to fight, but the members of Congress ought to be above such petty and feeble considerations. They ought to regard the measure as one fraught with inestimable benefit to the business interests of the country. We trust that Congress will look at this from the high plane of statesmanship, and not be influenced by the objections of interested parties.

Citizens should request their representatives in Congress to see that more convenient money is furnished the people.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau, Granville House, Arundel Street, Strand, London, W. C.

DEC. 17, 1902

Forbes-Robertson has not added considerably to his reputation by his impersonation of Othello in the production at the Lyric on Monday night. He has essayed a part for which he has neither the physical nor the temperamental qualifications, and though his reading was often full of intelligence, he did not leave the impression that he was the Othello of Shakespeare's creation. The actual Othello was a robust, tempestuous Moor, black and passionate; the Robertson Moor is a light colored Oriental, nervous, high strung and wily. In the early scenes he was dignified and polished, but in the latter half of the play we approached to a nearer view of the brutish force of the real man; but at no time were the senses struck with the horror which this gloomy, volcanic tragedy should inspire. Herbert Waring, as Iago, was unsatisfactory. By way of contrast, presumably, to the Othello of Robertson, he was noisy and swashbuckling, and gave us none of the deep laid craftiness of the genuine Iago. Gertrude Elliott—whose excellent acting in the just withdrawn "Mice and Men" always filled me with admiration—was a rather weak Desdemona; weak, I mean, in her conception, and, also, it is to be feared, in her ability. One interesting feature of the play was the retention of the usually omitted character of Bianco, and the excision of many speeches usually retained. The staging of the play was superb. Scene painter, costumer and stage manager achieved the only unquestioned success of the evening.

A good deal of interest attached to the production at a Coronet matinee on Thursday last of Messrs. Grein and Hooton's faithful version of "La Souris," entitled "The Mouse." "The Mouse" does not make a very good play, nor one that could possibly suit the tastes of English playgoers. It has only one male character, a middle aged lady killer of a type whom few of our actors could make convincing or even attractive on our stage. Such an actor is certainly not Mr. Cartwright, excellent though he is in his own impressive line, nor can it be said that a young actress like Ellen O'Malley, with all her undoubted promise and charm, has the full experience needed for the role of La Souris, the ingenue in revolt. Apart from these drawbacks, however, the play itself was found to be too talky and too limited both in its pathetic and in its humorous interest. The talk is, of course, excellent both in taste and style, and it has been rendered by the translators with unusual accuracy and discretion. But, do what they may, the interpreters of the various studies of character cannot make M. Pailleron's wit carry much dramatic weight; and it was at best in a suggestive *succes d' estime* in which Miss Halstan, Miss Jenoure and Miss O'Malley's other colleagues took part in their careful rendering of "The Mouse" on the occasion in question.

To "Old Flames," the new farce, by Allan Reed and George Day, which was produced at the Grand Theatre, Fulham, last week, one may apply Abraham Lincoln's old saying, that those who like this kind of thing will find it the very thing that they like. Its chief figure, Lord Birchington, who is admirably played by Charles Glenney, has just "ranged" himself, but is not sensible enough to break entirely with the past, and arranges clandestine meetings with two of his old flames, the usual diverting complications resulting therefrom. Cynthia Brook, as Lady Birchington, and Messrs. A. E. George and Dallas Welford, as two hypercritical Purists, lent excellent support to Mr. Glenney, and the piece was generally seen to great advantage.

There is another "well authenticated" rumor abroad to the effect that Rudyard Kipling will be seen in dramatic form in the very near future. The vehicle will be the much talked of "Story of the Gadsbys," which, though rejected for reasons of policy, was certainly not despised by Mrs. Lewis Waller, who, it will be remembered, announced that she would reopen her season at the Royalty last September with the much deferred Kipling in stage dress.

As was to have been expected, nearly all of the theatrical novelties which are to be presented before Christmas are fixed for this week. On Thursday we have two productions, that of the "Water Babies" at the Garrick, in the afternoon; and that of "The Christian King, or Alfred of England," at the Adelphi in the evening. The former, which is a version of Kingsley's popular story, is arranged by Rutland Barrington, with music by F. Rosse, and others Thursday evening is to introduce us at the Adelphi to five acts of Wilson Barrett's historical drama, with their scenes laid chiefly in and about the castle of King Ethelred, and culminating in illustrations of the Danish camp and of England's first great naval victory. Another pair of novelties is promised for Saturday, and the busy week will end up with "Brown at Brighton," at the Avenue, and "A Little Un-fairy Princess" at Shaftsbury. The former piece, which will be played in the evening, under the direction of John Donald, is a farcical comedy of the usual type, by Messrs. MacKay and Stephens, and has been causing a good deal of merriment among country playgoers. The first performance of Mrs. Hodgson Burnett's new Christmas piece, "A Little Un-fairy Princess," is fixed by Frederic Stanley for the afternoon of Saturday next, at the Shaftesbury. The little play is in three acts, one of which has its scene laid in a schoolroom, and another in a garret.

Sir Henry Irving closed his Autumn tour at Bristol on Saturday last, but contemplates another round of the provinces after the Christmas holidays, this time visiting some of the smaller towns. This short tour will bring him close to the season at Drury Lane, where he will present the new play specially written for him by Victorien Sardou, and adapted by Laurence Irving, on the subject of Dante.

A special matinee of "Quality Street" will be given at the Vaudeville on Saturday, Sept. 20, in commemoration of the one hundredth performance of J. M. Barrie's pretty comedy. On this occasion every member of the audience will be presented with a copy of the "Ellaline Terriss Calendar for 1903." The souvenir, which is printed in colors, will contain twelve panel portraits of Ellaline Terriss and some sixty of the members of the theatrical profession.

Ada Reeve, who is to be one of the bright particular stars in the new musical comedy of Messrs. Owen Hall and Sidney Jones, at the Lyric, next Easter, is previously to that to fulfill a Christmas engagement at the Court Theatre, Liverpool, in "Santa Claus, Junior."

I much regret to record the death of Mrs. Forbes Robertson, in her seventy-sixth year. Although she had been ailing for some time, Mrs. Forbes Robertson's death was quite unexpected. The deceased lady was the wife of Johnstone Forbes-Robertson, the art critic, and the mother of the well known actor, Forbes Robertson.

Arthur Bourchier, with the enterprise of youth, has burst out in a new place, and now reproduces in the columns of a daily journal the criticisms, in the vernacular, from various French journals, of his performances in "The Bisop's Move," and by no means a bad move either, for the introduction in the middle of an English journal of several inches of French reading most certainly attracts attention.

J. M. Barrie's amusing play, "The Admirable Crichton," reaches its fiftieth representation at the Duke of York's on Thursday evening next. With the exception of Christmas Eve, the theatre will remain open during Christmas week.

Sir Charles Wyndham's Theatre at Charing Cross will probably be opened toward the end of January.

A laughable incident is recorded in the theatrical world of Paris. A certain M. Dallaud has been the *chef de claque* at the Comedie Francaise for over twenty years, his salary being £12 per month. Some months ago it was decided to abolish the honored but most unworthy institution, and as a result the ex-chef has now sued the director of the theatre for £1,200 damages, as the result of being dismissed from his post.

Bernard Shaw is, I am informed, busily engaged upon a new play, which deals with a descendant of Don Juan, and one of the characters in which is His Satanic Majesty himself.

The queen sent Ellaline Terriss the birthday cake that was made for her at Sandringham, with the express wish that the cake should be cut up and given to the children who appeared before her at Windsor Castle. A party was accordingly given at the Vaudeville Theatre on Thursday night, when the cake was cut, and the health of the queen was drunk by her loyal subjects.

There being no part for Ellen Terry in "Dante," she will shortly be seen with a company of her own. Toward the end of next year she will make an American tour, and before starting for America will probably give some performances in London.

The William Rignold benefit and subscription list has realized a net sum of £1,481 12s. 11d.

Lena Ashwell has been engaged by Mr. Tree to play the part of Catherine in his production of Tolstoi's "Resurrection," at His Majesety's Theatre.

At the Strand "A Chinese Honeymoon" will reach its five hundredth performance on the 29th inst.

Once again the vindication of the play. During the week "The Fatal Wedding," at the Islington Grand, has been playing to audiences of a size to which that house has been for a long while stranger.

"A Vanished Hand," the one act piece which Clo Graves was written and presented to the Actors' Orphanage Fund, will be produced at the County Theatre, Reading, on Dec. 22, at the matinee to be given in aid of the fund.

The St. James' success, "If I Were King," has been translated into Italian for Signor Berti, who has made a great mark in Italy with Rostand and Maeterlinck's "Golden Spurs." The translator is Herbert Dansey, who on many accounts should be admirably suited to the task. Not only is he an able actor, but he took part in the St. James' production of the play, and, further, is familiar with the Italian stage, having played Iago to Salvini's Othello.

The managers of "The Sousa Girl," the millionaire ducal comic opera, found themselves, in consequence of unavoidable delay, unable to produce it on Monday, as arranged. It is not, however, to be lost to us, as there is to be an invitation performance at the Bijou Theatre, Bayswater, tonight.

Consequent on the sudden indisposition of Marie Tempest on Wednesday last, her role of Kitty was taken up at very short notice by Cicely Charlton, a young lady of great promise, who is to be congratulated on the markedly favorable impression she credited. Her task was no doubt somewhat facilitated by her general resemblance in figure and appearance to Miss Tempest, also by the fluency of her lines.

R. C. Carton's new comedy, with which the Criterion will be reopened about the middle of next month, will be read to the company tomorrow.

An extraordinary general meeting of the stockholders of the Lyceum Theatre, Ltd., will be held on Friday, at Winchester House, Old Broad Street, when the directors will seek authorization to dispose of the property upon such terms as they may deem fit.

The Figaro is responsible for the statement that the new comedy, "Fine Mouche," by Madame F. de Gresac and Madame Frances de Croissett, will be produced simultaneously in Paris and in London, with Charles Wyndham in the part to be played in the French capital by M. de Feraudy.

One day last week I paid a visit to Olympia, where I found Buffalo Bill's large organization in splendid form, and almost ready for their opening on 26. The vast building has been handed over to an army of scenic artists, painters, decorators, upholsterers, etc., and though there is still a great amount of work to be got through, it is safe to say that all will be ready for the initial performance on the afternoon of Boxing Day. Already a contingent of Cossacks, cowboys and red Indians have arrived. Colonel Cody will be here himself in a few days. Besides all the principal items of the successful programme put forward a decade ago, on the occasion of the last visit of the exhibition to England, several new and interesting features will be introduced. A reproduction of an Indian village will be located in the Palmarium, and Londoners and their country cousins will thus have an opportunity of seeing the red skin braves, their squaws and papooses living under their natural conditions. Major Burke and Harvey Watkins are doing some excellent press work for the show, and interest in it is becoming very keen.

The Metropolitan will celebrate its fifth anniversary on Thursday. There is little need to suggest that Mr. Gros will put on his bill something approaching a record list of items, since, as the programmes at this popular house are always of the best, even he will have to work hard to excel his usual strong attractions. All the same, the opportunity should not be missed by Metropolitan patrons.

Adelina Levey has dissolved partnership with her sister, May Lillian, and will in future perform alone. Miss Levey has also determined to give up wrestling. She is an accomplished fencer, and most of her time will be given to the latter art.

I am officially informed that the marriage has taken place at Bloomsbury of Len B. Sloss and Rosie Eaton. Among those present at the ceremony were: Harry Fairbanks, of the Gothams, and Mr. and Mrs. Jack Wilson (Wilson and Waring). The newly married couple went for their honeymoon to Hastings. Miss Eaton will probably retire from the variety stage in order to accompany her husband in the production of "The Spectral Songstress," of which he is the manager and producer.

Dink and Diana, two of Fred Herbert's clever dogs, write wishing me a happy Christmas. They tell me that, having closed their sixteen weeks' engagement at the Hippodrome, they are now opening on the Moss and Thornton tour, and are booked up in this country until 1904. They are at Liverpool Empire this week, where they are a big hit.

I hear that Everhart has closed contracts with a leading West End house for 1903, 1904, at a salary fabulously large. During January he goes to the Central Theatre, Leipzig, for a four weeks' engagement.

Charles de Camo and his exceedingly clever little fox terrier, "Cora," are at the Hippodrome this week. Although his first engagement was for two weeks only, so successful has "Cora" proved as an attraction that de Camo starts next week on the full Moss tour, and returns later to the Hippodrome.

W. C. Fields, still at the Hippodrome, is going as strong as ever, and pending the production of the new pantomime remains at the head of the bill.

Mazie King is at the Pavilion this week, and remains there for a period of six weeks. She has a good place on the bill, and her turn brings considerable applause.

I dropped in at the Tivoli last night to hear Mike Whallen tell his ever fresh stories. I was glad to see that Mike is now becoming such a favorite that his appearance was the signal for a reception that is rarely accorded to even those particular pets of the music halls, Dan Leno and George Robey.

I am told that Belle Davis' recent trip to the continent was extraordinarily successful. She is at present in the provinces, but comes to London on Jan. 19 for a three months' engagement.

Howard Thurston is the author of a clever little story in the *Encore Annual*, just published.

Billy Farrell sends me a programme of the Empire Palace, Edinburgh, in which I see he occupies a prominent position. Severus Schaffer is starred on the same bill.

One of the first pantomimes to open this year is that at the Empire Theatre, Liverpool, where Frank Bush is engaged as principal comedian. Tuesday's papers, a batch of which have reached me, credit Bush with the chief success of the show.

George Arvey, the agent, of Lisle Street, was a caller here the other day. He declares that THE CLIPPER is an invaluable aid to him in securing novelties from America for England and the continent.

LOUISIANA.

New Orleans.—At the Grand Opera House (H. Greenwall, manager.—Splendid business ruled week of Dec. 21, when the Grand Opera House Stock Co. gave a fine presentation of "Rudolph." The work of Tom Keough, the popular comedian, won him much applause, while the remainder of the company also did cleverly. For week of 28, "Home and Honor." Charming Estha Lyons will make her reappearance as leading lady 28.

TULANE THEATRE (W. H. Rowles, manager).—Large and fashionable audiences greeted "King Dodo" week of 21, S. R. O. being at a premium for the opening performance. For week of 28, Stuart Robson; Anna Held Jan. 4.

CRESCENT THEATRE (W. H. Rowles, manager).—"The White Slave," with an excellent company, had big business Christmas week, and pleased. The work of Helen Collier was deserving of special mention. For week of 28, "The Village Postmaster." "The Belle of New York" follows.

AUDUBON THEATRE (H. C. Fourton, manager).—The Baldwin-Melville Stock Co. played, to S. R. O., 21, matinee and night, and big business throughout the week. "The Banker's Daughter" was the bill, and each member of the popular company scored big. For week of 28, "Cinderella." Carrie Lamont, the clever little soubrette, will appear as Cinderella. "The Parish Priest" Jan. 4.

FRENCH OPERA HOUSE (M. Charley, manager).—The usual good business was done week of 21, when "Cendrillon," elaborately staged and costumed, was presented, as well as "La June" and "Lakme." Each opera gained well merited applause.

ST. CHARLES ORPHEUM (Chas. E. Bray, manager).—Week of 22 each number won rounds of well deserved applause from big houses. Among the big hits scored were: Girard and Gardner, Geo. H. Wood, Edith Helena, the Livingstones, Wood and Bates, Chas. Kenna and the Garganays. Among the headliners for week of 29 are: John and Emma Ray, of "Hot Old Time" fame; Zazel and Vernon, the Elinore Sisters, Josephine Sabel, Miles-Stavordale Quintette, the Columbia Four and others.

NOTES.—Manager Chas. E. Bray, of the Orpheum, was installed in masonry week of 22.....John Denier, the veteran gymnast, has been discharged from the hospital, having fully recovered. A big testimonial is to take place at the Grand Opera House for the genial old gymnast.....The Cooper Shows are appearing week of 28 at Lee Circle, at popular prices.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager).—Mark Hambourg appeared as soloist of the Heft Symphony Orchestra, Dec. 22, and was given a splendid reception. Alice Fischer, in "Mrs. Jack," comes 25; "Janice Meredith" 29, "Lord Strathmore" 31, Herman Jan. 1, Adelaide Thurston 2, "Mr. Jolly of Joliet" 3, "The Prince of Pilsen" 10, "The Heart of Maryland" 13.

GRAND OPERA HOUSE (Wm. Foster, manager).—"A Bull in a China Shop" drew a good audience 18. "A Thoroughbred Tramp" came to large business, 19, 20. "The Fatal Wedding" had S. R. O. 22-24, "The Convict's Daughter" comes 25-27, "On the Stroke of Twelve" 29-31, "Over the Fence" Jan. 1-3, "The Burglar and the Waif" 5-7, "Down Mobile" 8-10.

AUDITORIUM (Wm. Foster, manager).—Manager Buchanan, of Ingersoll Park, offered the following bill for the Police Benefit, 19, 20: Downey and Vanetta, Chris Lane, McNutt Sisters, Adele Purvis Onri and Little Tsuda, Trask and Rogers, Purcell and Maynard, Three Brothers Buntz, Richards & Pringle's Minstrels 25, "The Burgomaster" Jan. 1.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager).—Geo. Sidney, in "Busy Izzy," Dec. 18, gave excellent satisfaction. Stetson's No. 2 "U. T. C." Co. pleased. "'Way Down East" has good advance sale for Christmas matinee and night. Coming: "The Show Girl" 26, "Mr. Jolly of Joliet" 27, "Convict's Daughter" 30, "Si Plunkard" 31, Richards & Pringle's Minstrels Jan. 1, Herrmann 3, "On the Stroke of Twelve" 6, "The Prince of Pilsen" 8, "The Fatal Wedding" 9, Chas. B. Hanford 10.

NOTE.—Shipp's Indoor Circus will make its third annual exhibition here at the Auditorium Jan. 26-31.

Fort Dodge.—At the Midland Theatre (S. T. Meservey, manager).—The Gordon-Shay Co., in "Carmen," did a good business and gave entire satisfaction Dec. 22. "A Thoroughbred Tramp" had only a fair house 18. The "Denver Express" had a fair advance sale for 25. "Janice Meredith" had a medium advance outlook for 27. On the way: "Eleventh Hour" Jan. 1. "On the Stroke of Twelve" 2, Adelaide Thurston 5, Chas. B. Hanford 12.

ARMORY HALL (J. C. Parsons, proprietor).—Carl Quist's Military Band drew a fair house 19.

Boone.—At Aries Opera House (Wiley & Kirby, managers).—Week of Dec. 8 Rosar & Mason Co. played, to good business. Katherine Willard, in "The Power Behind the Throne," drew a large audience 16. Elmer Walters, in "The Thoroughbred Tramp," was well received, by a full house, 18. "A Bull in a China Shop" did a fair business 20. Flora De Voss Co. did a fine business 22 and week. Coming: Frank E. Long Co. 29 and week, Adelaide Thurston Jan. 6, "Si Plunkard" 7, "An American Tramp" 8, "'Way Down East" 9, Beggar Prince Opera Co. 10.

CHARLES RICHMAN.

Whose likeness appears on the front page of this issue, has been before the public for a number of years, but has won his principal popularity as leading man with Charles Frohman's Empire Theatre Stock Co. This season he is winning laurels with the company appearing in "The Wilderness."

Vaudeville and Minstrel.

LUCIER'S MINSTREL NOTES.—We closed on Dec. 17 one of the most successful seasons of our career, and will reopen at Worcester, Mass., Jan. 8. During the performance at the company presented John Jacobs, of Jacobs and McCue, with a solid gold chain and diamond studded locket. Mr. Jacobs responded with a very neat speech, and extended invitations to all to assemble at the hotel, which were readily accepted, and a most enjoyable time resulted. The same members have re-engaged, and along with our new pictorial work, and new first part setting, and an enlarged band and orchestra, we are sure to rank with the best and uphold the high standard of the Luciers.

—JAMES F. HOEY will have a benefit at the Grand Central Palace, Forty-third Street and Lexington Avenue, New York, Sunday evening, Jan. 4. A large number of performers have volunteered their services and an interesting programme will undoubtedly result.

GERTRUDE MORTON played Pastor's and Worcester, Mass., also the Music Hall, Boston, Sunday, Dec. 27. She reports excellent success.

THE MUSICAL WILLARDS, with their "Temple of Music," are making a tour of the Cuban Islands. They sailed from Key West on Dec. 22, for Havana. While at Dry Tortugas Mr. Willard secured the scales from a monster tarpon.

JENNINGS AND JEWELL write: "From our recent 'ad.' in THE CLIPPER we received a good many answers, and have joined the Pearl Lund Stock Co. for the remainder of this season."

THE FOLLOWING are at Music Hall, Gloucester, Mass., this week: Tanner and Gilbert, Tom White, Whalley and Whalley, May Belmont, Harry Burns, and Edna Burley, pianist.

M. E. NIBBE AND MARIE BORDEAUX report a hit with their comedy act, "Down on the Farm." They are playing clubs in Chicago, and will remain in that city until after New Year's.

CARRIE M. SCOTT, contortionist, is playing a three weeks' engagement at the Star Theatre, Atlanta, Ga., with Charleston, S. C., and other Southern dates to follow. She writes that she did not lose a night after leaving Watson's Orientals, but appeared the following evening in a singing act, being barely able to walk off and on the stage, on account of rheumatism.

THE TWO NIBBES mourn the death of their mother, Mrs. Henry Nibbe, who died at her home in Chicago, Dec. 4. The remains were interred in Graseland Cemetery, in that city, Dec. 6.

DEVINE AND WILLIAMS opened in Baltimore at the Odeon, and have been held over for an indefinite period, their act, they report, being a success.

THE WORLD'S COMEDY FOUR are in their eighth week with the Trocadero Burlesquers, closing the olio with their specialty.

RITCHIE AND FRANCIS have been playing in and around New York the past month for clubs, smokers and private entertainments.

A PLEASANT AFFAIR occurred at Pastor's Theatre on Dec. 17. Little Beryl Colby, of the Colby Family, who were playing there, was presented with a beautiful diamond ring by Mr. Pastor. The centre stone was a garnet, the "birth stone" of this winsome and decidedly clever little comedienne.

MARK DAVIS, of James and Davis, announces his marriage at Philadelphia, on Dec. 9, to Laura Hoffert, of Lebanon, Pa.

ANGELINE AND JENNIE CALLINAN closed with the Monte Carlo Girls Co., and joined the Miss New York Jr. Co., at Lowell, Mass., for the rest of the season.

PROF. JOE NORTON, leader of band and orchestra with Jno. Vogel's Minstrels, writes: "I have the best orchestra of fifteen pieces ever heard with a similar organization, and my band of twenty-five mouthpieces is the best on the road. The class of music we are playing is a strong feature for the parade, and all of the latest and most popular music is in the repertory.

BILLY J. WILSON and Eugene Mack have separated. The former is now working with W. L. Kelly, doing a comedy knockabout Dutch act, playing club dates in and around New York.

WM. F. PARKER (Wm. Cavanaugh), of the team of Cavanaugh and Hamilton, announces his marriage, recently, to Mildred A. Guinisson, a non-professional.

THE HILLS, Wesley and Ida, are in their third week on the Castle circuit.

LEIGHTON AND LEIGHTON are at Waterbury, Conn., this week, with Keith's, New York, to follow.

ALBERT UNDERWOOD, professionally known as Albert Lydell, announces his marriage on Dec. 9, at Buffalo, N. Y., to Lida Butterworth, one of the Butterworth Sisters.

LEON AND BERTIE ALLEN write: "We opened at Sheedy's Theatre, Pawtucket, R. I., Dec. 22, with the Bedford, Mass., house to follow, and are booked up until April 27, when we play Pastor's Theatre, after which we intend going West for the Summer."

THE CAFFREYS (Tom and Ida) will return to vaudeville after an absence of two years, which was caused by the ill health of Mrs. Caffrey, which she has now fully regained.

W. G. CONSTANTINE plays in vaudeville with Pliar Morin, commencing Dec. 29.

COOK AND HALL are this week at Portsmouth, N. H., with the Harcourt Comedy Co.

BEELY HART closed with Rose Sydell's London Belles Co. at St. Louis. He will spend Christmas week in Chicago, returning East to play dates for the remainder of this season.

NAN ENGLETON, late of Macomber and Engleton, informs us of her marriage in Chicago, Dec. 20, to J. M. Shackford, a non-professional of Omaha. Miss Engleton states that she will soon produce a new monologue in vaudeville.

PERCINO writes that he has fully recovered from having his collar bone broken on Oct. 1, and is rehearsing a new act, which he will introduce for the first time with the Elks' Minstrels, to open Jan. 15, as a feature attraction.

DOLLIE MOSSMAN, of Stevens and Mossman, musical act, received news that her father had died Dec. 15, in Dresden, O.

HANK GOODMAN writes from Friendship, N. Y., as follows: "After forty years in the minstrel business I have bought the Crandall Opera House, and shall endeavor to operate the same. It will be known hereafter as the Goodman Opera House, and next season I shall remodel it."

ROSAIRE, wire performer, has closed successful engagements at the Empire Theatre, Columbus, O.; Duquesne, Pittsburg, and Hopkins' Theatre, Louisville, and on Dec. 18 played for the Shriners at Cleveland, O.

CARRIE SCOTT mourns the death of her mother, Sarah J. Scott, who died at Paterson, N. J., last week.

AL. WALTZ, the unicyclist, reports making a hit over Proctor's circuit.

NOTES FROM THE MERRY WIDOWS BURLESQUERS.—Don H. Leno and Nellie Ridley are doing their new act, "A Royal Visitor," in which Mr. Leno does five complete changes. This is their seventh week with the company. The show is playing through Michigan, and we are doing a great business.

EUGENE MACK was entertained on Christmas evening by Mr. and Mrs. Manning, and spent a very pleasant evening. There was quite a gathering of friends.

JOE BOWERS AND LILLIAN CURTIS report success at the Avenue, Pittsburg, and also at Cleveland. They are booked until Feb. 2, when they play Peoria, Ill.

NOTES FROM the Cuban Romance Comedy Co.—We are playing through North Carolina to good business. Our roster includes: Sabro and Kinzo, William Hallowell, Wertly Emmett and Emmett, Leon and Adeline, and Palmer, May Sinclair, Maybel Palmer, and the Esterbrooks, musical act, who joined us at Tarboro, N. C., Dec. 22. Our staff: E. Mohr, manager; Edward Wertly, business representative; Frank Emmett, stage manager; advance agent, Fred Gardner; Chris Colville, musical director. Everybody is in the best of health and we are preparing for our Christmas dinner at Rocky Mount, N. C.

FRANK AND NELLIE MELROSE report meeting with success with their new act, entitled "A Graduate from Boarding School." They are this week at Scranton, Pa., with Columbus and Mansfield, O., to follow.

HARRY BAKER is at Cleveland, O., this week, with Canton, O., to follow.

J. BERNARD DYLLYN will close with the Reilly & Wood's Show Jan. 3, and will play dates for the rest of season.

WILLARD C. BEANE, who has been musical director of the New Gaiety Theatre, Pawtucket, R. I., since its opening on Thanksgiving day, 1901, severed his connection with that house Dec. 20, to accept the position of pianist in Oxley's orchestra, at Sheedy's Theatre. The orchestra is composed of six pieces, with Prof. James Rice, leader.

HILTON, SPENCER & HOFFMAN'S MINSTRELS, we are informed, is meeting with excellent success.

LA PELL AND DALY played Sunday night, Dec. 28, at the London and Olympic Theatres. They have the Casto circuit, Fall River, Lawrence, Lowell, Springfield and Worcester, Mass., to follow. Their Dutch act, "The German Mayors," they write, is a big hit.

BILLY SPENCER, of the Spencer Bros., is meeting with big success with the Merry Maidens Burlesque Co., in his original Irish character of Grogan. This is his second season with this show. The team will separate at the end of the present season.

ADELE PURVIS ONRI received some excellent press notices during her engagement at the police benefit, Dec. 19, 20, at Des Moines, Iowa. The bill also included Downey and Vanetta, Chris. Lane, Sisters McNutt, Trask and Rogers, Purcell and Maynard, and Three Brothers Bunts. Miss Onri is now on the Orpheum circuit. Edw. Shayne has engaged her for a number of weeks at the parks next Summer.

NOTES FROM THE GREAT BUNKERR VAUDEVILLE CO., *en route* through Illinois.—The company has been playing to crowded houses ever since its opening. The Great Bunkerr is winning new laurels with his new electric dances. Roster: Warren Bunkerr, proprietor and manager; G. E. Bunkerr, manager in advance; F. W. Luske, stage manager; Billy Martin, electrician; Geo. M. Chapin, musical director; the Flying Beano, Martin and Crouch, Harry Jenaro, Nellie Jenaro, Crouch and Crouch, and Mae Harris.

THE LEVEY SISTERS in the future will be known as the La Tour Sisters. They are meeting with success, they inform us, with the Eastern King Dramatic Co. Their new sketch, for which special scenery and costumes are being gotten up, will be given for the first time at the Portland Theatre week of Jan. 5.

MADAME FLOWER, the "Bronze Melba," has joined the Graham Southern Specialty Co., for the remainder of the season.

HARRY LE CLAIR writes: "I have just finished a most successful engagement over the Orpheum circuit, and am now playing with the same success the Kohl & Castle circuit, after which I shall return East, to play engagements there."

RUSSELL BRANDOW, formerly of the team of Brandow and Arlington, and Pauline Freeman, formerly of the Freeman Sisters, have formed a partnership, and next season will present a new act. They are with Gus Hill's Smart Set Co., playing the parts of Willie Slope and Lucy, respectively.

FRANK AND SADIE HARRINGTON are at Hamnell's Music Hall, Trenton, N. J., this week, and play the Empire and Crescent Clubs, in this city, next week.

THE CRYSTAL THEATRE, Denver, Col., will open Feb. 2, with Geo. Ira Adams proprietor and manager.

GEO. HARRIS, late of the team of Harris and De Loss, writes from the sunny South that he is in his fourth week with the Mores Family R. R. Show, meeting with success in his "Stuttering Kid" specialty.

SHIBL AND KESSNER will close with Ward and Vokes Co. at Pittsburg, Jan. 3, and return to vaudeville, opening at Tony Pastor's Jan. 26.

DAN SHERMAN AND MABLE DE FORREST are at Shea's, Toronto, this week, and making arrangements to produce "A Jay Circus," in vaudeville.

BENJ. H. BROWN, orchestra leader at Maloney's Vaudeville Theatre, Omaha, Neb., and late of the Forepaugh-Sells' Circus, and Morris Moore, comedian, were initiated into the Fraternal Order of Eagles, Aerie No. 38, at Omaha, on Dec. 18.

EDWARD D. KEENE, of the German comedy team of Baird and Keene, had to be sent home from Chicago last week, suffering from a severe case of grip. Mr. Keene's home is in Detroit.

EMMA COTRELY, a clever juggler, informs us that she made an enormous success at the Duquesne Theatre, Pittsburg, winning several encores every night.

GEO. BOWEN, LOUIS TRACY and Miller Bros., known as the Dancing Quartet, are in their twentieth week as a special feature with Quinlan & Wall's Imperial Minstrels, making a tremendous success closing the olio, they inform us.

THE REIFF BROS. are this week at Poli's Theatre, New Haven, with Pastor's to follow. They open on the Keith circuit Feb. 9, with the Anderson and Kohl & Castle circuits to follow. They are booked almost solid until May 25.

WALLACE AND BEECH report success in their comedy transformation contortion act, having just closed engagements at Peoria and Davenport. They open with the Lennon Theatre Co., as special vaudeville feature.

THE MARTELLES, Harry and Emma, are in their twentieth week with Byrne Bros.' "Eight Bells" Co., and their act is meeting with great success at every performance, they report.

THE NEW DOVER OPERA HOUSE, at Dover, Del., will soon be completed. H. Blockiston, manager of the People's Theatre, at Dover, will run nothing but burlesque shows in the future.

AT THE HUB THEATRE, Milford, Mass., Florence Zeller tendered a supper to the performers and house attaches on Christmas night, which lasted until the small hours of the morning. The toast master was S. B. Stifter, manager of the house, and among those present were: Florence Zeller, Threlkeld Wicke, Little Florrine, Flower and West, Joe Buckley, Erle and Leo, Ed. Snowling, Charles E. Lockey, Jas. McGlynn, Jos. H. Gassett, and Prof. Robert Williams.

CONNELLY AND ROWE were at Columbus, O., last week, and report meeting with success in their singing and dancing act.

COOPER AND BAILEY report success at the Orpheum, Utica, last week. This week they are at Shea's, Buffalo, with Toronto, Can., to follow.

BORN TO MR. AND MRS. J. C. NUGENT (Grace Fertig), Dec. 18, a baby girl. Mother and baby are doing nicely.

THE EDGAR FOREMAN TRIO will play vaudeville dates for the rest of the season, in "The Uncrushed Mr. Crush," assisted by Miss Siegel and Miss Garrick.

FRED. T. HERBERT writes from England as follows: "Am now on the Moss & Thornton tour and making a big success. I just closed eighteen weeks at the Hippodrome, London."

NOTES FROM BILLY WILD'S COMEDY CO.—We were both surprised and delighted last week by a visit from Charley Ross and all the members of his big city show. The two shows doubled up and gave a performance that will long be remembered by the town people. Charley Ross, in his musical specialty on the rolling globe; Harry Richardson, on the bounding wire; Billy Wild, flying traps; Running Elk, pedestal clog; Neille Wild, in her banjo specialty; Ben Callahan, with his trained dogs; Neil Hobson, tenor singer; Harry Crosby, black face monologue; Billy Munn, Dutch comedian, and concluding with Charley Ross' original comedy, "Don't Send the Organ Man Away." After the show the two companies were tendered a banquet by the mayor, A. V. Schluembach, when the wine flowed freely until the small hours. Mr. Ross is laying off this week, superintending the preparations for his big tenting expedition. Harry Crosby has purchased a handsome residence in Washington, D. C., immediately adjoining the residence recently purchased by Dick Mack, of Conroy & Mack's Comedians. At Altoona, recently, Mr. Wild discovered a relic which he values highly; it was a CLIPPER, published in 1864. It is in fine condition, and when one compares the present issue with this old copy the progress of THE CLIPPER can be duly appreciated.

A. C. LARRIVEE writes: "A merry and enjoyable Christmas passed at the Ninth and Arch Streets Museum, Philadelphia. The performers were treated to a turkey dinner and an oyster supper by the management. The day was a round of pleasure. Among those present were: Belle Harvey, Jennie Adams, Barr and Benton, Rich and Hart, the Sully Family, Miss Morello and her dogs, John Dellmore, Miss Sully and myself. It was the biggest day in the history of the house, and people were turned away at every performance."

PERCY HARRY THOMPSON (Percy Henri) announces his marriage at Manchester, Eng., on Dec. 3, to Annie Broadhead.

LILLIAN HILTON is ill with bronchitis at Syracuse, unable to work. She has had to cancel some good dates, but hopes to be able to resume work shortly.

HUMES AND NEWTON are at the Howard, Boston, this week, and not the week of Jan. 29, as was stated.

MANAGER GALLAGHER, of the Casino Theatre, Lawrence, Mass., was presented on Dec. 24 with a solid oak office chair. The following performers were the givers: Zanfretta and Mansfield, Bebe Meerson, Wood and Berry, Gertie Handy and the Horton Sisters. Manager Gallagher tendered the company and attaches of the house a supper on Christmas night, and all had a pleasant time.

MARION AND DEAN were among the vaudeville features at Smith's Opera House, Grand Rapids, Mich., last week, and proved to be one of the biggest hits that has played the house this season, they inform us. The team will be known in the future as Mr. and Mrs. Bart Marion, and will soon appear in the East in their dance and comedy act, "It's Up to You."

MRS. JENNIE JAMESON died Dec. 20, at her home in Leominster, Mass. Five children survive her, among whom are, Miss Richards, of Crouch and Richards, and Fred. J. Palmer, manager of Lucier's Minstrels.

NOTES FROM THE THOROUGHBREDS CO.—At Albany, on Christmas, a fine banquet was tendered the members by the owner of the company, Frank B. Carr, of the Unique, Brooklyn. Though unable to be present, Mr. Carr left a good representative in Louis Oberwarth, assisted by his charming wife, May Strehl, who ably filled the parts of host and hostess to the jolly crowd. Among the invited guests were: Agnes Barry, Wm. H. Buck and H. B. Nichols, of the Gaiety Theatre. The evening will long be remembered through the exquisite vocal selections rendered by Josie Flynn, assisted by the Empire City Quartet, who in turn added new laurels to their credit. The humorous side was finely represented by Jack Crawford and Blanch Washburn, and each of the chorus ladies showed themselves true thoroughbreds and equal to star parts. During the feast Louis Oberwarth interrupted the jingle of the wine glasses on behalf of H. B. Nichols, manager of the Gaiety Theatre, to present to Agnes Barry a superb brooch, studded with seven large diamonds. After the surprise and acknowledgments of Mr. Nichols' handsome gift, the feast ended in the early hours of Christmas morning, with the wishes of the season.

TOM BOSCOE, wire walker and juggler, writes that he has closed a very successful season of twelve weeks, and is at present sojourning with his friend and old time manager, Rolling Thunder, at the latter's hotel at Boomertown, N. Y., near Lake Chautauqua, where he and other performers are having a very enjoyable time hunting. He is working on a new wire and juggling act.

GREEN, GILL AND ENNIS played Brooklyn last week, also the Olympic, Harlem, Sunday, Dec. 28. They open at Youngstown, O., the middle of January, with Pittsburg and Toledo to follow. Their act, "Fun in a Jolly Cafe," they inform us, is a big hit.

THE ROBERTS FOUR are at the Orpheum, Utica, N. Y., this week, appearing in "The Dollmaker's Dilemma," with the Bon Ton, Jersey City, and Western time to follow. Little Miss Pearl was remembered generously by Santa Claus.

THE SEVEN SCHUMAN SISTERS visited the home of their parents, in Boston, on Christmas day, to celebrate the fiftieth anniversary of their parents' marriage. The presents were numerous and costly, they write, and telegrams were received from friends in and out of the profession from all parts of this country and Europe.

PELOT, juggling comedian, played the Mechanic Theatre, Salem, Mass., last week. This week he is at the Family Theatre, Portland, Me., and opens on the Castle circuit Feb. 2, at the Olympic, Chicago.

TRIXIE MONROE writes that she is doing her series of dances, entitled "Terpsichore's Dream," with the Monroe Merry Makers, and is proving to be a great attraction.

MADAME ELSIE was taken ill at Boonville, Ind., Dec. 15, threatened with pneumonia, and unable to play until Dec. 29, at Princeton, Ind.

HARRY AND GUSSIE MORTON have signed for next Summer at the Mercer Pleasure Park, Trenton, N. J. Mr. Morton will act in the capacity of manager, ranking his second season there.

THE MEREDITH TRIO, triple trapeze and slide for life, have been engaged for next season with W. S. Heck's Carnival and General Amusement Co., as a special feature for the free attractions. It will be their third season with Mr. Heck. Their nephew, Willie Collins, is one of the trio.

THE WILSON TRIO played the Star Theatre, Hamilton, Can., last week. They are on the Spellman circuit, Canton, this week, with Cleveland to follow.

BARTON AND WAKEFIELD, opened at Keith's New Theatre, Philadelphia, Christmas week, with their new act, and were immediately offered the rest of the circuit, to open in Portland, Dec. 29, with Boston and Providence to follow.

CUPONTI AND MARIE are booked solid till October, 1903.

CHAS. BLITZ has been re-engaged at Tilyou's Steeplechase Park, Coney Island, for next season, to furnish all the door talkers.

FROSTO AND HARVEY, song illustrators, inform us that they have received their new illustrated song outfit. Mr. Frosto is also doing his illusion dances with success.

LOU SHUFELT, cyclist, has joined Chas. Ahearn, and the team will be known as Shufelt and Ahearn.

LATELL, formerly of Latell and Van Gofre, has been engaged for Lederer's "Goblin Girls."

MASSACHUSETTS.

Boston.—Full houses were rare last week, only a few of the first class attractions playing to big business. The others hovered between fair and good patronage. A heavy snow storm on Christmas Day prevented the overflow houses anticipated, and, as above stated, the week's average was a disappointment to the majority of playhouse managers. James K. Hackett, in "The Crisis," at the Tremont, is the centre of attraction this week, and is a notable addition to the current list of splendid attractions. "Foxy Grandpa," at the Boston; "The Price of Honor," at the Grand Opera, and "Her Marriage Vow," at Music Hall, are other changes. The death of George Milbank, Dec. 25, one of the best known of local managers, was a very sad happening, and cast a gloom over what might have been a joyous week. Mr. Milbank was probably the best liked man in the theatrical business in this city, and could boast of an army of friends. He was particularly kind and helping to your correspondent.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—James K. Hackett opens 29 a fortnight's engagement, appearing, for the first time in this city, in "The Crisis." The popularity of the book from which the play was dramatized, and Mr. Hackett's large local following, have created considerable interest among the playgoers, and a very large advance sale is the result. "The Sultan of Sulu" left Saturday night, after a four weeks' stay. Three "sell outs" during the final week, and that one of the worst theatrical weeks of the season, gives an idea of the drawing power of the musical play.

BOSTON THEATRE (Lawrence McCarty, manager).—Joseph Hart and Carrie De Mar, in "Foxy Grandpa," will provide an entertainment of mirth and melody at this house for a fortnight. The musical comedy was seen here last season, but, being of that elastic nature which permits of additions and alterations, a practically new performance is promised. While "Sally in Our Alley" was not overburdened with crowded houses during its fortnight's sojourn, a fairly good business was done. A clever company made the offering an attractive one, and those seeing the show were well repaid.

BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman, managers).—This is the second and final week of Amelia Bingham and company, in "A Modern Magdalen." Rarely has a better organization been seen here, and the artistic interpretations by this group of stars has incited considerable interest, and the first week's business verifies this statement. Miss Bingham emphasized the pleasant impressions made here last season in her first starring tour, while Henry E. Dixey and Wilton Lackaye shared equal honors with the star. "A Country Girl" follows current card.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—Martin Harvey, in "The Only Way," begins Monday of this week the second and last of his stay. While the offering is not new locally, Mr. Harvey's magnetic personality and enthusiasm give the role of Sydney Carton a different interpretation from the former ones we have seen, and is deserving of the highest praise. Supporting company is excellent. Good attendance ruled during the past week. Virginia Harned, in "Iris," follows.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Mrs. Leslie Carter's acting in "Du Barry" is potent enough to keep this playhouse filled at every performance. Bostonians have seldom witnessed a theatrical offering so entirely commendable from every point of view. The scenery, costumes and other accessories are alone worth a visit, while Mr. Belasco has surrounded Mrs. Carter with a company of players of acknowledged worth. This is the third week of the engagement.

PARK THEATRE (Rich, Harris & Chas. Frohman, managers).—"Everyman," now in its second week, was splendidly received upon its first presentation at this house, and the return of the quaint morality play is more successful than the first visit, a month ago. The neighboring colleges have been largely represented in the audiences of the past week. Jan. 19, James T. Powers, in "The Jewel of Asia."

COLUMBIA THEATRE (A. H. Chamberlyn, manager).—The stay of "The Show Girl" has been extended another week, making five in all. Business was very good last week, considering the many other inducements. The anniversary of the seventy-fifth performance of the play will be celebrated Jan. 2 with souvenir gifts. The closing night is called "Harvard Night," and a full house of the student element is expected, which means a "warm time."

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"The Price of Honor," which scored at this house earlier in the season, is current card. The clever child artists, Joe Santley and Violet Halliday, are featured. Photographs of the young stars are matinee souvenirs. "Peck and His Mother in Law" was a very funny show, and scored a deserved success last week. Next week, "At Cripple Creek."

MUSIC HALL (Stair & Wilbur, managers).—"Her Marriage Vow," a new sensational comedy drama, is the attraction at this house this week, and is sure of a good week, as plays of this type seem to be popular with the patrons. Fun was galore last week, with Zeb and Zarrow, in "Zig Zag Alley," as a card. Big business. "Two Sisters" comes next week.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—The stock connected with this house added quite a little to its local prestige last week by a very excellent performance of "Hamlet." John Craig, in leading role, was particularly mentioned in the criticisms of the play. Attendance fell off very little during the week. "Mankind" is given this week. "The Romance of a Poor Young Man" is in rehearsal.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"Escaped from Sing Sing" is the stock selection for week of 29. The play is old and has been seen here many times, but it has magnetic drawing power despite its oldness. The leading role is portrayed by E. R. Phillips. Florence Hale's photo is the week's souvenir. Enthusiastic houses of goodly size attended last week's performances of "Dangers of a Great City." "A Break for Liberty" is to follow.

KEITH'S THEATRE (B. F. Keith, manager).—There seems to be no "let up" in the strong vaudeville entertainments which this house offers week after week. The current bill is of the same uniform strength as the preceding ones, and includes: Abbas Ben Omar and Lulla Torquia, Stephen Gratton and Maude White, Nat Haines and Will Vidocq, Smith and St. George, Belle Hathaway's baboons and monkeys, Wenona and Frank, Pantzer Trio, Anna Caldwell, Tom Almond, Leona Thurber, Romany Trio, Brooks Brothers, Ward and Raymond, John Le Clair, and the biograph.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—Vaudeville and burlesque constitute the entertainment at this house. Charmion, Bertie Fowler, Barry and Halvers, Carrie Exler and Josette Webb, Walter J. Talbot and John P. Rogers, Reed and Shaw, Agnes A. Miles, Billy Payne, Humes and Newton, West and Lewis, Marion Blake, and Jimmy Neary are the variety acts. "The Two Thieves" is the burlesque, with a cast including E. M. Favor, Gus Bruno, Toby Lyons, Chas. Mackie, Edith Sinclair, Marie Oakland and others.

PALACE THEATRE (Chas. H. Waldron, manager).—Fun is provided this week by Harry Bryant's Burlesquers. "His Honor, the Major," and an olio of Kittimura's Imperial Japanese Troupe, Ferguson and Watson, Vahleer and Duke, Murray and Beach, Lawson and Namon, and the Craigs make up the show. City Club Burlesquers "made good" last week, judging from the large houses and enthusiasm displayed.

LYCEUM THEATRE (G. H. Batcheller, manager.)—Last week the Tiger Lilies blossomed in great shape, notwithstanding the atmospheric changes and other opposition. Waldron & Bryant's excellent Trocadero Co. is here this week. "Prince Henry's Reception" and "The School of Love" are the skits. Adolph Adams, Larry Smith and Mamie Champion, Massoney and Hableman, Three Herbert Brothers, Burk and McEvoy, and Kelly and Reno hold up the vaudeville end of the bill.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—This week's bill includes: Buffalo Bill's Russian Cossacks, Norma Porter's Woman Orchestra, Soudan Baton Twirlers, Signor Tomasso, Teed and Lazell, Mme. Perkins, Edith Tyler, Burton Sisters, Gardner, West and Sunshine, Robbins and Trenaman, Smart and Long, Lawrence and Wolfe, Edward Avis, Collins and Thomas, Irene Burt, Phil and Carrie Russell, Joe Lander, Princeton Sisters, Tom Dooley, Boyd and Sinclair, and Lizi Necomb.

BOWDOIN SQUARE MUSEUM (J. W. Strom, manager).—The Stanley Goat Circus, Bonnette, in a slide for life; Buskhardt, king of coins; Sarcue, the Turkish conjurer; Punch and Judy, and lady athletes. Show: Stewart Sisters, Grace Belmont, Morin Sisters, Alvin Clarg, Joslin and others.

NICKELODEON (L. B. Walker, manager).—Bill for week of 29: Fat Women's Convention, introducing all kinds of sports and exhibitions, in which fat women participate. Stage: The Haines, Morin Sisters, May Morris, Jennie Clarke, Thomas J. Watson and others.

GOSSIP.—George Milbank, the amusement manager, for so many years connected with Austin & Stone's Museum, had a stroke of paralysis 22, and died three days later. He was buried 28 from the Bulfinch Street Chapel.....Harry G. Snow is the advance representative of "A Country Girl."..... R. L. Heartz, of this city, has gone to Chicago to rehearse the music for the new comic opera of which Richard Carle has written the book.....P. S. Mattox, an old Boston newspaper man, has gone back to his old position of business manager of the Wm. H. West Minstrels.....Alonzo Price, the original Katrina, has been engaged by Manager E. E. Rice to resume his old role in "The Show Girl."..... B. P. Cheney and his wife, Julia Arthur, have gone South for pleasure.....William Coogan, of the Coogan Brothers, local vaudeville agents, is seriously ill at his home.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager).—Joseph Hart and Carrie De Mar, supported by an able company, presented "Foxy Grandpa" afternoon and evening Dec. 25, to good houses. The piece was well received. The Empire Theatre Stock Co. presented "The Wilderness" 26, to a large and fashionable audience. Booked: "The Two Schools" 29, Grace George, in "Pretty Peggy," 30; "Sally in Our Alley" Jan. 1, Elizabeth Tyree, in "Gretna Green," 3; "Zig Zag Alley" 10.

NEW GILMORE THEATRE (Jennie G. Smith, manager).—The Aubrey Stock Company put in a week of plays 22-27, which held the close interest of the houses. The work of W. J. Townsend and Bertine Palmer was worthy of praise. Business the first three days was rather light, but packed houses were in order the last three. Coming "A Gambler's Daughter" 29-31, "Limited Mail" Jan. 1-3, "Nobody's Claim" 5-7, "A Darling Daughter" 8-10.

GRAND OPERA HOUSE (Charles W. Fonda, manager).—The Octoroons, 22-24, drew fair business, Smart and Williams being the feature. The Trocadero Burlesquers, 25-27, packed the house at every performance, and put up a show which fully justified the patronage. Due: Miss New York Jr. 29-31. "The Fast Mail" Jan. 3.

NELSON THEATRE (J. F. Burke, manager).—An excellent bill was produced last week, including: Flo Irwin and Walter Hawley, Lorlmar Johnson and Caroline Francis Cook, John T. Harrington, May Sulley, John Dowd, and a basket ball game between Path Paths and Olympias. "A Hot Old Time" Dec. 29-Jan. 3.

NOTES.—The members of the "Foxy Grandpa" Co. spent a very enjoyable Christmas, there being a general exchange of presents. ....A benefit is to be given George Denno—the acrobat, who lost his leg last October at Palmer—at Merrick, Jan. 6.....Among the new members of the Eastern Aubrey Stock Company are: Una Clayton, Bonnie Mall, Francis Morey and J. Moy Bennett..... Zoel Parenteau, who played the piano in one of the local theatres last season, is with the "Two Married Men" Co., in a similar capacity.....The local lodge of Elks kept open house on Christmas, and many enjoyed their hospitality.....Agnes Pero, of "The Lady of the Elm" Co., spent Christmas at her home in Indian Orchard..... Rose Doyle, who has been spending a week at her home in this city, left 24 for Troy, N. Y., to rejoin "Pretty Peggy" Co..... Amanda L. Lewis and George F. Hill were united in marriage at the home of the groom's father, in this city, 25. They were recipients of many beautiful and valuable presents. After a wedding breakfast Mr. and Mrs. Hill left for New York.

Worcester.—Worcester Theatre (Felix R. Wendelschaefer, manager).—An attraction is booked for every night week of Dec. 29. Grace George appears 29, in "Pretty Peggy." "Sally in Our Alley" promises to make good, 30, 31. Elizabeth Tyree, in "Gretna Green," is coming New Year's, matinee and night. Jan. 2, 3 "Quincy Adams Sawyer" will be the attraction. "The Wild Rose," which played Dec. 24, proved unsatisfactory. "The Bird in the Cage" drew well on Christmas day.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Week of 29, "For Love and Honor." Last week, "Not Guilty" drew exceedingly well. Coming: "The Limited Mail."

PARK THEATRE (Shea & Wilton, managers).—Flo Irwin and Walter Hawley figured as headliners, in "Caught With the Goods," week of 29, followed by the Seminary Girls, Magee and Walsh, in "My Wife's Brother;" Barney Williams, Cross and Holden, Rosa Mayon's trained birds, the Meredith Sisters, and the kinetograph. Last week Manager Wilton presented one of the best bills of the season, and was well repaid.

GAIETY THEATRE (Jos. F. Quinn, manager).—Week of 29: The Tyrolean Burlesquers, including: Harry Winters, Sadie Raymond, Gussie Walters, Lillian Hardy, Beatrice Hart, and Harrison and Bernard, in the burlesque, "Ping Pong." Business excellent. The Mazziottas musical act scored a big hit last week.

CASINO THEATRE (Davy & Leslie, managers).—Week of 29: Koppe, Stanley and Carmetta, Master Farrell, Belle Stone, Charles Jackson, Stewart and Mason, John and Clara Lynn scored one of the biggest hits ever made at this house.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager).—The Bennett & Moulton Co. opened a two weeks' engagement here Dec. 22, and business indicates large figures, for the house is packed to the doors twice daily.

SHEEDY'S THEATRE (Theo. B. Bayliss, manager).—Patronage has been up to the usual standard. The current bill is the De Bollen Bros., Tetching Bros., Leon and Bertie Allen, Besnah and Miller, Mme. Flower, Cora Miskell, Carrie Tutein, Marlowe and Plunkett, and Miett's performing dogs.

FLOWERS' THEATRE (Theo. H. Flowers, manager).—The Christmas week's bill was one of the liveliest ever presented here, and proved a big drawing one. The burlesque, "Cupid in Paradise," did not score, and "The Irish Justice" was substituted and proved successful. For New Year's week: The Lynns, Cunningham and Conway, Tanner and Gilbert, Loraine and Vinton, Loren, Grime and Flower's Stock Burlesque Co., in "The Maiden's Dream."

NOTES.—Manager Flowers' house work is progressing every night, with the result that in a short time the stage, which is being pushed back and enlarged to double its present size, will give more scope for the presentation of burlesque.....Manager Sheedy will rest on his oars until the close of the present season, when his present cozy house will be rebuilt to double its present capacity. ....Owing to the severe snow storm, Happy Dick Turner and Daisy were obliged to cancel their last week's engagement at Flowers' Theatre.....Eloise Mortimer, the operatic singer, who closed a very successful two weeks' engagement at the Gaiety Theatre, Worcester, Mass., last Saturday night, is to join the Mannings, as a trio, doing musical and comedy work.....The Little Girard Sisters, of this city, are meeting with great success with the Rockwell Dramatic Co.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager).—The Keystone Dramatic Co. did excellent business week of Dec. 22. The Clara Turner Comedy Co. is current. Booked: Graham's Southern Specialty Co. Jan. 5, 6, "The Wild Rose" 7, "A Modern Magdalen" 8, "Arizona" 9, 10.

GEM THEATRE (C. W. Sheafe, manager).—Business for week of 22 was fine. This week: Frank and Ida Williams, Rosilind Verene, M. F. O'Rourke, Markham and Goldie, Jesser Burden and Lilian Rehan, and the bioscope pictures.

THE WONDER WORLD (Sam J. Howard, manager).—Crowds visited this house last week and saw a good show. On the stage this week are: Ella Morris, Dadmun and Currier, Bebe Merson, Nora Carroll, and Walton and Avery. Wesley Lockhart is the pianist.

NEW MECHANIC THEATRE, Salem, Mass. (William H. Hickey, manager).—Business continues satisfactory, and the entertainment is fine. This week: Estelle Mortimer and James Horne, Mary Hampton and company, the Two Clarks, Pearl Danforth, George Austin, Kllen and Clifton, Stack and Milton, and Reed's komograph pictures.

SALEM THEATRE, SALEM, MASS. (Harry E. Reed, manager).—The Clara Turner Comedy Co. played to good business last week. Miss Turner is a great favorite here. "The Wild Rose" 31, Harrison Bros.' Minstrels Jan. 1, "Uncle Josh Spruceby" 2, the Harcourt Comedy Co. 5-10.

GROVER'S GARDEN THEATRE, SALEM, MASS. (George H. Atwood, manager).—The house played to the capacity all last week, burlesque being a drawing card. The Egyptian Burlesquers, under the management of Nichols & Croix, presenting "The Seminary Girls," is here this week, and in the olio are: Colton and Darrow, the Malcoms, Mannie Forepaugh, Eddie O'Brien, the Parson Sisters, Pearl Irving, and Whalley and Whalley.

Holyoke.—At the Opera House (B. L. Potter, manager).—"The Volunteer Organist," Dec. 23, did fair business. "Sky Farm," 25, came to good business, and "The Wild Rose," 26, played to a satisfactory audience. Booked: "Foxy Grandpa" 27, "The Two Schools" 30, "Gretna Green" 31, "For Fair Virginia" Jan. 1, Jerry McAuliff Stock Co. week of 5.

EMPIRE THEATRE (T. F. Murray, manager).—"The Blind Girl," 25-27, played to good business. Booked: Dainty Paree Burlesquers 29-31. Innocent Maids Jan. 1-3, "Spotless Town" 5-7.

FOOTLIGHTS.—The funeral of George S. Davis, of "At the Old Cross Roads" Co., was held from St. Paul's Church, in this city, 22, and was largely attended. The burial was in Forestdale Cemetery..... Members of three theatrical companies, "Foxy Grandpa," "The Wild Rose" and "The Blind Girl," were victims of a big fire which occurred in this city 26. The fire was in a large building occupying nearly a whole city block, in which was located the Marble Hall Hotel, where the members of the companies were registered. All escaped safely, but several members of "The Wild Rose" company were overcome by smoke and fright, and had to be assisted out of the building by the firemen and police. Miss Arkell, of "The Wild Rose," was ill in bed when the fire occurred, but she was removed without any serious consequences. Five other members of this company were so prostrated by the fire that they were unable to appear at the performance that evening. Several of the members of the three companies had some of their personal effects ruined by smoke and water.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers).—The Corse Payton Stock Co. opened a two weeks' engagement, and is playing to big business. The company is good and the plays are excellent. The company will be the attraction during current week.

ACADEMY OF MUSIC (Chas. F. Dempsey, manager).—This house has done a big business this week. Miss New York Jr., Dec. 22-24, played to big houses and pleased everybody. City Sports Co. played to the capacity 25-27, with extra matinee 25, to S. R. O. The company is excellent, and the olio strong, especially the Everett Trio. Coming: The Innocent Maids 29-31, George Munroe, and company, in "The Doings of Mrs. Dooley," Jan. 1-3.

CASTO THEATRE (Al. Haynes, manager).—This week's bill was strong, and pleased everybody. The Smedley Sketch Club, in "The Little Mother" and "A Trip to the Moon," is deserving of mention. Next week: The Holden Florence Co., in "A Fairy Serenade;" Winifred Stewart, Nellie Deveaux, Martin Brothers, Williamson, Gilbert and company, Ford and Cantwell, John J. Harrington, and Fyne and Dandy.

BOSTON THEATRE (J. H. Tebbetts, manager).—Another week of big business and capacity houses, with extra matinee, to S. R. O., 25. Joseph West and Ida May Lewis, in "A Night of Surprises," are deserving of special mention. Next week: Dawson, Bellmar and Booth, Harry Burns, the Boston bioscope, Howard and Harris, the Winchesters, and, in place of the usual amateur night, Rogers and Callaly, wrestlers.

PEOPLE'S THEATRE (Billy Nelson, manager).—Business at this house has been up to the capacity, with S. R. O. at some of the evening performances. The bill pleased everyone. Next week Gertie Zolo's Water Lillies open, with the following olio: The Dancing Fagans, Frances Hoyt, Donaly and Drew, Bert Goff, Lottie Fallan, and Gertie Zolo. Afterpiece, "The Good Mr. Bad."

CRYSTAL THEATRE (Albe L. Selby, manager).—Hermann, hypnotist, opened a two weeks' engagement at this house 22, and is doing good business. This week Hermann is featuring a living burial of a hypnotic subject, it being the first of its kind ever given to a local audience.

HUNTINGTON HALL.—The Lowell Orchestral Society gives the first of a series of concerts 28. Mary Howe will be the soloist, and Mons. Emil Borjes director.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—"The Wild Rose" was enjoyed by a fair sized audience Dec. 22. "Alaska" opened 25, to S. R. O., and played to good business 26, 27. Alma Chester Co. is the current week's attraction. "The Show Girl" Jan. 6, Grace George, in "Pretty Peggy," 7; Harrison Brothers' Minstrels 10.

BIJOU THEATRE (Henry Myers, manager).—James R. Adams, with his great pantomime and vaudeville Co., played to fair business 22-27, and gave satisfaction. Due: Creatore and his Italian Band 29, Hopkins' Transoceanic Co. 30-Jan. 3, "Beyond Pardon" 4-10.

CASTO THEATRE (Al. Haynes, manager).—Last week's bill, with Florence Burns, broke all records at the house. Booked 29 and week: Ameta, Mr. and Mrs. Ellsworth, Lapelle and Daley, the Ceallian Four, Tom Ripley, Billy Johnson, Short and Edwards, and others.

RICH'S THEATRE (A. E. Rich, manager).—Watson's American Burlesquers gave one of the best burlesque shows, 25-27, seen at this playhouse this season, to S. R. O. business. Metropolitan Burlesquers Jan. 1-3.

SHEEDY'S THEATRE (D. R. Buffington, manager).—This house did an excellent business last week, and the bill offered greatly pleased. Week of 29: Laura Adelene, Edison Sisters, Lenore and St. Clair, Johnson and Stevens, Marvelle and Gleason, and Willie Russell.

NOTES.—A. E. Rich, proprietor and manager of Rich's Theatre, was called upon the stage Christmas afternoon and was presented with a gold headed cane by the attaches of the house. The presentation speech was made by Mr. Watson, of the American Burlesquers. Mr. Rich responded happily.....Kittie Nugent, formerly of this city, was in town last week, calling on her numerous friends.

Lawrence.—Opera House (Cahn & Grant, managers).—Week of Dec. 22 the Daniel Ryan Co. held the boards to good business. Coming: Week of Jan. 5, Corse Payton Stock Co.

CASTO (Al. Haynes, manager).—Coming week of Dec. 29: Florence Burns, William D. Hall, Daniel J. Harrington, Browning Sisters, Chameroy Bros., the Fitzgibbon-McCoy Trio, Luelleta, the Tanceaus, and Inez Mecusker.

CASINO (W. L. Gallagher, manager).—Coming week of 29: Cunningham and Lord, Edna Stevens, Wood and Berry, Ben Johnston, Annie Martin, and Major English. Burlesque, "On the Rialto." S. R. O. nightly.

North Adams.—At the Richmond Theatre (W. P. Meade, manager).—"For Fair Virginia" gave two performances Dec. 25, to large houses. Coming: "Sky Farm" 26, Grace George, in "Pretty Peggy," 27; "The Two Schools" 31.

EMPIRE THEATRE (James Sullivan, manager).—The Ollie Halford Co. opened a week's engagement 22, to good business. Business ruled good the balance of the week. Coming: The Ryan Stock Co. week of Jan. 5.

NEW YORK STATE.

Albany.—The Empire Theatre (Joseph Frank, manager) witnessed a successful return engagement of "Quincy Adams Sawyer" Dec. 25-27, the holiday crowds being particularly large. The next attraction is "The Bird in the Cage," 29.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager) had one week of "For Her Children's Sake," which drew well at both afternoon and evening performances. The next attraction, Dec. 29 and week, "The Road to Ruin."

PROCTOR'S THEATRE (Howard Graham, resident manager).—Christmas week was all that could be desired in excellence and attendance. Edwin Keough and Dorothy Ballard were the top liners, in "A Vaudeville Surprise." Then came Charley Case, Drawee, Pauline Saxon, Mooney and Holbein, Sam D. Drane, Bush and Gordon, Johnson and Wells, and the kalatechnoscope, with new pictures. Dec. 29 and week, with special matinee New Year's day, will be: Billy Clifford, Wesson and Walters, Moe and Goodrich, Hume, Ross and Lewis, Leighton and Leighton, Van Brothers, Farrell and Furey, Ramza and Arno, and the kalatechnoscope. Henrietta Crosman, in "The Sword of the King," Jan. 5 and week, at advanced prices.

THE GAIETY THEATRE (Mrs. Agnes Barry, proprietor and manager) had a holiday week of excellent burlesque. The Thoroughbreds, Dec. 22-24, gave a creditable performance, with good results, and Henry's Burlesquers, that followed, 25-27, also did well and closed a busy week. The next attractions are: Al. Reeves' Show 29-31, and Robie's Knickerbockers Jan. 1-3.

Rochester.—At the Lyceum Theatre (W. R. Corris Jr., manager).—Henry Miller presented "The Taming of Helen," a modern comedy, by Richard Harding Davis, for the first time on any stage, Dec. 25. Both play and players scored a huge success. "San Toy" Jan. 1, "The Bird in the Cage" 2, 3.

BAKER THEATRE (Warren F. Day, manager).—"A Gambler's Daughter," 22-24, and "Winchester," 25-27, drew packed houses. This week, Al. W. Martin's "Uncle Tom's Cabin."

COOK OPERA HOUSE (J. H. Moore, manager).—The holiday crowds were entertained by a fine bill last week. Week of 29: Beaux and Belles Octette, Melville, Booth and Ellmore, in "The Two Juliets;" Howard's Ponies, Truly Shattuck, Jennie Yeamans, O. K. Sato, Snyder and Buckley, Three Millets, Heyes and Healey.

NATIONAL THEATRE (F. R. Luescher, manager).—The doors of this magnificent new playhouse were thrown open to the public 22, and it proved a delightful surprise to one of the largest audiences ever assembled in a Rochester playhouse. The house is the largest in the city, having a seating capacity of 2,590. The style of architecture is colonial, and the decorations are a combination of green colorings. The opening attraction was "The Chaperons," which pleased immense crowds 22-24. Kellar appeared 25-27, drawing large houses. Lamphom and his band played to a fine house 28. This week: "Not Guilty" 29-31," "On the Quiet" Jan. 1-3.

EMPIRE THEATRE (H. C. Jacobs, manager).—Harry Bryant's Burlesquers packed them at every performance last week. This week, the Merry Maidens.

NOTES.—Drina De Wolfe, of Henry Miller's Company, stepped on a rusty nail while rehearsing at the Lyceum Theatre last week. Although the wound was quite painful she was able to appear at the opening performance.

Utica.—At the Majestic Theatre (Warren Day, manager).—"A Hidden Crime" opened the week, to fair attendance, Dec. 22, 23. Andrew Mack, in "The Bold Sojer Boy," was the Christmas attraction, and packed the house at two performances. "The Scout's Revenge" closed the week, 26, 27, to good business. This week: Brandon Tynan, in "Robert Emmet," 30; "The Little Church Around the Corner" 31, Henry Miller, in "The Taming of Helen," Jan. 1; "The Convict's Daughter" 2, 3.

ORPHEUM THEATRE (Wilmer & Vincent, managers).—The bill for Christmas week was an excellent one, and packed the house. This week's attractions include: Morris Cronin, Mr. and Mrs. Mark Murphy, Wylie's dogs, Aurie Dagwell, Fields and Hanson, the Roberts Four, Wm. Cahill, Milton and Maud Wood.

COLUMBIA MUSIC HALL (Sam Gutstadt, proprietor).—Business was good for Christmas week. Booked: Booth Sisters, Alice Willmore, Flo Lateli, and Franklin La Mar.

DEWEY MUSIC HALL (David Barry, manager).—The little hall is drawing its limit this week, with the Martinez, dancers: Thompson and Gray, Adeley and Archer, Clara Wagner, Helen Archer, and Clara Adley.

Syracuse.—At Wieting Opera House (John L. Kerr, manager).—Coming: "San Toy" Dec. 29, Brandon Tynan, in "Robert Emmet," 31, Jan. 1; Henry Miller 2, 3.

BASTABLE THEATRE (Chas. H. Plummer, manager).—Vaudeville, including Milton and Dolly Nobles, Beaux and Belles, Phroso, Wood and Ray, Grace Buell Garner, pleased large audiences week of Dec. 22.

LYCEUM THEATRE (Wymess Henderson, manager).—"Pink Dominoes," interpreted by the Cummings Stock Co., was very popular. Current: "Our Regiment." J. Henry Kolker will come to this house as leading man Jan. 12. Week of 5 house will be dark.

GRAND OPERA HOUSE (Chas. H. Plummer, manager).—"Uncle Tom's Cabin" and "A Gambler's Daughter" divided the last week, to good business. "Winchester" and "Search Lights of a Great City" divide current week.

Troy.—At the Griswold Opera House (M. Reis, manager).—Al. W. Martin's "Uncle Tom's Cabin" Co. drew immense houses Dec. 25-27. Al. W. Martin's Co., in "Ten Nights in a Bar Room," is due 29-31. "The Scout's Revenge" comes Jan. 1-3.

RAND'S OPERA HOUSE (M. Reis, manager).—Grace George, in "Pretty Peggy," drew a large house Dec. 24. Kathryn Kidder, in "An Eye for an Eye," was greeted by a large audience 27. Neil Burgess, in "The County Fair," comes 31; "The Two Schools" Jan. 1, "Sally in Our Alley" 2.

STAR THEATRE (R. H. Kellar, manager).—"The Devil's Daughter" Co. did well Dec. 22-24. The Thoroughbreds packed the house 25-27. Robie's Knickerbocker's is due 29-31, One Eve Company Jan. 1-3.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager).—Mildred Holland, in "The Lily and the Prince," had S. R. O. Dec. 25 and matinee. "The New Minister" had good business 26, 27. "The Bird in the Cage" comes 30. Katherine Kidder, in "An Eye for an Eye," Jan. 1; James O'Neil, in "The Manxman," 2.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—Jacob Litt's production of "The Suburban," Dec. 25-27, with Christmas and Saturday matinee, scored a tremendous success, to very big business. J. H. Stoddart, in "The Bonnie Brier Bush," 30, 31; Ezra Kendall, in "The Vinegar Buyer," Jan. 1.

PARK THEATRE (Dickson & Talbott, managers).—"Gypsy Jack," Dec. 22-24, gave a good, strong show, to big business. "The James Boys In Missouri," 25-27, stood them up, and was satisfactory. "On the Suwanee River" 29-31, "McFadden's Row of Flats" Jan. 1-3, "Sergeant James" week of 5.

GRAND OPERA HOUSE (Shafer Zeigler, manager).—The big vaudeville bill, week of Dec. 22, drew standing room business at every performance. For week of 29: Katherine Bloodgood, Heros Family, Mr. and Mrs. Harry Thorne, O'Brien and Buckley, Bellman and Moore, Collins and Hart, Alf. Holt, Esther Fee, and the bioscope, presenting "A Trip to the Moon."

EMPIRE THEATRE (Chas. Zimmerman, manager).—Fred Irwin's Big Show, week of 22, packed the house to the doors at the opening performances Monday, and business was very big during the week. The show is one of the best seen at this house for a long time. Blossom Seeley opens the olio, and she made a great hit, and was compelled to respond to several encores at every performance. Lester and Curtin, Bison City Quartet, the Salvaggis, the Three Romays, and Waldron Bros. were all good, and were liberally applauded. The High Rollers week of 29, Harry Morris' A Night on Broadway week of Jan. 5.

NOTES.—L. M. Donaldson, stage manager at the Empire Theatre, left for Denver, Colo., 23, for his health.....Kittie Irwin spent Christmas here with her husband, Fred Irwin.

Evansville.—At the Grand Opera House (C. J. Scholz, manager).—The house was fairly well filled Dec. 17, with Alice Fischer, in "Mrs. Jack." The play and star were well liked here. Anna Held, 19, called out a packed house at advance prices, in "The Little Duchess." "Are You a Mason?" 25, for matinee and night. Otis Skinner comes 30, "Alice of Old Vincennes" Jan. 1.

PEOPLE'S THEATRE (C. J. Scholz, manager).—The theatre was crowded 21, and a good company presented "Human Hearts." "Ten Nights in a Bar Room" plays matinee and night Christmas day. Wm. H. West's Minstrels arrive 28, "Indiana Folks" Jan. 1.

NOTES.—Ralph Parlette, humorist, was at the Grand 19, in the third number of the Y. M. C. A. Star course. A crowded house greeted him and thoroughly appreciated his efforts.....Father J. F. Nugent comes next for the Y. M. C. A., Jan. 20.....The Hawthorne Club, at Evans Hall, 19, gave a good concert, to a big house. This was the opening number of the Columbian Lecture Course, given by the Knights of Columbus of this city.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager).—The Boston Ladies' Symphony Orchestra, under the patronage and for the benefit of the local lodge of Elks, came for one concert Dec. 19, to good attendance. James and Warde, in "The Tempest," packed the house two performances, afternoon and night, 20. Amelia Bingham's company presented "The Climbers" 22, to a large audience. The house was dark 23, 24. Coming: West's Minstrels 30, "Lovers' Lane" 31, Jan. 1. Otis Skinner 2, 3, "King Dodo" 6, 7. Gertrude Coghlan 8. "The Gay Lord Quex" 9, 10.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"Prince Otto" was the bill for week of Dec. 22, and the theatre was filled at every performance. Robt. Wayne, in the title role, was most effective. Miss Moore appeared in a role that suited her, and Miss Arden revealed a new phase of her histrionic talents. The vaudeville features: Katherine Bloodgood, George Yeoman, and the Tanakas, all of whom gave satisfaction. For week of 29, "What Happened to Jones."

NEW AUDITORIUM (Benj. M. Stainback, manager).—The Wilson Frye Company, one of the Y. M. C. A. Star course series, came 18, to good attendance. Quinlan & Wall's Minstrels played, to splendid business, 19, 20. It is the best organization of the kind seen here this season. Darkness reigned 22-24. Coming: "Star Boarder" 29, Cole's Dog and Pony Show 30-Jan. 3.

Nashville.—At the Grand (Mrs. T. J. Boyle, manager).—Dec. 22-27, the Boyle Stock Co., in "The Lady of Lyons," did unusual business during the week, and no better Christmas offering could have been given, as was attested by the complete sell out of the house for matinee and evening. Young and Brooks, in a sketch, filled the curtain wait. Boyle Stock Co. Dec. 29-Jan. 3, in "Hands Across the Sea." Anna Held, in "The Little Duchess," Dec. 25, matinee and night, played to capacity. "The Cowboy and the Lady," 27, did fair business.

NOTES.—A contract has been signed for the Boyle Stock Co. to play Toronto, Can., through the coming Summer season..... J. Gordon Edwards, of the Boyle Stock, sails for England Jan. 7, for a short visit to his old home, Manchester.....Yeaman Alley, who has the management of Glendale Park for the coming season, is already looking for more amusement features at this popular Summer resort.

TABLE OF CONTENTS.

	Page.
Theatrical Fables, with Timely Tips	989
Miss Clipper's Anecdotes, Personalities and Comments Concerning Stage Folk	990
Julian Reed—Sketch	990
World of Players	990, 991
Our London Letter	992, 993
Charles Richman—Sketch	993
Vaudeville and Minstrel	993
Latest by Telegraph	995
On the Road	995, 996, 997
Harry S. Wolverton—Sketch	996
Queries Answered	992
Chess and Checkers	992
New York City—Review and Comment	998
Clipper Post Office	1000
Deaths in the Profession	1000
THEATRICAL CORRESPONDENCE.	
Virginia	991
Alabama	991
Kentucky	991
New Hampshire	992
Louisiana	993
Iowa	993
Massachusetts	994
Indiana	994
Tennessee	994
Wisconsin	995
Nebraska	995
Minnesota	995
District of Columbia	997
West Virginia	997
Illinois	997
Pennsylvania	991, 997
New York State	994, 999
Missouri	999
Ohio	999
New Jersey	999
Maryland	999
Michigan	1000

LATEST BY TELEGRAPH

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Business Has Taken a Great Holiday Boom, and all the Houses are Reaping a Harvest.

Special Dispatch to THE NEW YORK CLIPPER:

SAN FRANCISCO, Dec. 30.—At the Columbia Theatre the second and last week of David Warfield's engagement in "The Auctioneer" opened last night, to a packed house. His success has been exceptional. Frank Daniels follows.

ALCAZAR THEATRE.—"Charley's Aunt" is in its second week.

CENTRAL THEATRE.—The current is the second week of "Humpty Dumpty Up to Date."

GRAND OPERA HOUSE.—Last night Nance O'Neill opened her fourth week, presenting "The Jewess," to a large audience.

TIVOLI OPERA HOUSE.—This is the second week of "Jack and the Beanstalk."

FISCHER'S THEATRE.—The fifth week of "The Geezer" opened last night. S. R. O. rules.

CALIFORNIA THEATRE.—Harry Beresford opened '28, in "The Wrong Mr. Wright."

REPUBLIC THEATRE.—"Why Smith Left Home" is the current week's bill.

ORPHEUM THEATRE.—This is the second week of the Orpheum Road Show, with the addition of Mignonette Kokin, and McIntyre and Heath. Packed houses have ruled thus far.

CHUTES.—This resort is packed to the doors every night. New people opening 29: Rogers Trio and Minona.

PAVILION.—Business is very large. This is the fifth and last week of Ellery's Royal Italian Band.

NOTES.—J. J. Gottlob, manager of the Columbia Theatre, accompanied by his wife, is at present in New York City, for the holidays. He is also booking attractions for his house.....Harry James, musical conductor at Fischer's Theatre, has gone to Australia, to look over the ground, in anticipation of taking a company of comedians to the Antipodes next April, to present the Weber & Fields burlesques in that country.

FROM OTHER POINTS.

"Mice and Men" Receives Its Premier at the National, Washington, and "Der Liebscontract" is Given Its First American Rendering at the Pabst, Milwaukee—Mid-holiday Business Reaches Its Anticipated High Water Mark All Along the Line.

Special dispatches to THE NEW YORK CLIPPER

CHICAGO, Dec. 30.—The week began with improved business. "The Wizard of Oz" was welcomed back to the Grand Sunday, by a crowded house.....Robert Edeson, in "Soldiers of Fortune," began with a comfortable house at Powers' last night. The play was well liked.....A Message from Mars" continued at the Illinois, with a well filled house.....The Storks," at the Dearborn, held over, to snug business.....In Old Kentucky," at McVicker's, continued on the high tide.....The Castle Square Company drew four-fifths business last night. .....The Cohans, at the Great Northern, drew capacity Sunday, and a well filled house last night....The Columbus stock gave a surprising performance of "Virginius," house big.....Tracy, the Outlaw," began at the Alhambra, with record breaking business. The other theatres on this circuit played close to capacity Sunday, and did fairly well last night.....The People's, American, Bush Temple and Garrick began with business from good to fair, in about the order named.....The Kohl & Castle houses began with close to capacity, and the burlesque houses also began well....The Apollo Club presented "Messiah" at the Auditorium Sunday night, with a capacity house.

PHILADELPHIA, Dec. 30.—Wretched weather interfered with openings last night, cutting down what would otherwise have been splendid aggregate business.....Ethel Barrymore, at the Garrick, earned warm praise in "Carrots" and "A Country Mouse." .....John Drew, at the Broad; Rogers Brothers, at the Chestnut; "Beauty and the Beast," at the Opera House, and "Old Limerick Town," at the Walnut, remained over from last week, each attracting an audience of excellent size.....Zaza" was played by Eugenie Blair and company at the Auditorium, before a large and appreciative audience.....Are You a Mason?" at the Park; "The Peddler," at the National; "A Fight for Millions," at the People's, and other combination houses did well, considering.....Praise was bestowed on stock productions by liberal patronage, and the praise was merited by excellent productions..... Vaudeville of high order drew many to Keith's.....The Eleventh had fine results from afternoon and evening performances. .....Burlesque houses and the Museum fared well.

CINCINNATI, Dec. 30.—Edwin Barbour has arrived from New York and assumed his new role as stage director at the Pike Opera House. New Year's week was ushered in by an old fashioned snow storm, but business was not hurt.....W. H. Crane presented "David Harum" at the New Grand yesterday.....There were three new creations offered ity, "The Major and the Judge," served to introduce Ryan and Lewis in a jumble of music and comedy.....Sergeant James," at Heuck's, was reminiscent of "Arizona," but was well staged.....A Ruined Life" drew crushes to the Lyceum.....The Columbia's new cards were strong magnets.... "Cinderella" entered upon its second week at the Pike, and things ran more smoothly.... At the People's the Brigadiers played to tremendous business.

WASHINGTON, Dec. 30.—"Mice and Men" received its American premier last night, at the National, with Annie Russell in the principal role, and it was a genuine success for both star and play. The house was crowded.....Sky Farm" had a fine opening at the Columbia, and it bids fair for a profitable week.....The Chaperons" had a big house at the Lafayette.....Refined vaudeville, headed by the Burmese Ball Jugglers, crowded Chase's twice yesterday. .....At Cripple Creek" drew out the entire clientele of the Academy.....Rice & Barton's Big Gaiety Co. did deservedly good business at the Lyceum.....Smart & Williams' Octoroons made good twice yesterday at the Empire.

KANSAS CITY, Dec. 30.—"Florodora" opened a week's engagement at the Willis Wood tonight, to a big house, and repeated its success of last season.....At the Grand, Sunday matinee, "Fiddle-Dee-Dee" opened, to a big house, and sold out early at night. Rice and Cady, Bobby North, and Henrietta Lee were big favorites.....The Orpheum drew two packed Sunday houses, to see the new vaudeville bill, in which Webb's seals were features.....At the Auditorium the Royal Lilliputians drew two fine houses, and the show scored a hit..... Berkeley's Players, at the Berkeley Playhouse, presented "Chimmie Fadden" in good shape, to big houses.....The Fatal Wedding" packed the Gillis twice, and made good.

BOSTON, Dec. 30.—The openings had the usual good average. Tremont—James K. Hackett, in "The Crisis;" a most entertaining production, to S. R. O.....Boston—"Foxy Grandpa;" full house.....Hollis—"Du Barry;" capacity.....Museum—"A Modern Magdalen;" big.....Colonial—"The Only Way;" very good.....Park—"Everyman;" satisfactory gathering..... Columbia—"The Show Girl;" good attendance.....Grand Opera—"The Price of Honor;" crowded.....Music Hall—"Her Marriage Vow;" nearly full.....Keith's—great bill; full houses.....Castle Square—"Mankind." Bowdoin Square—"Escaped from Sing Sing;" full attendance at both performances.....Burlesque houses and museums—Big attendance.

ST. LOUIS, Dec. 30.—The week opens strong here with an excellent list of attractions.....At the Century Eleanor Duse gives four performances, opening 29, to a big house.....Florodora" returns to the Olympic, with a very satisfactory advance sale for New Year's week.....At the Grand Williams and Walker are giving satisfaction....Reilly & Wood are at Havlin's..... The Columbia has an excellent bill, headed by Warburn's Jockey Girls and Harry Leclaire.....The Minister's Daughter" is a melodrama of much merit at the Imperial.

MILWAUKEE, Dec. 30.—With excellent attendance at all of the openings, New Year's week looks good.....At the Davidson Pacob Litt's "The Suburban" was a big winner.....Robert Mantell excelled the seating capacity at the Bijou.....Hopkins' Show, at the Alhambra, also packed the house.....At the Academy the Thanhouser Players put on "Siberia," with good results, and the Wachsner Company had a full house to witness the first American production of "Der Liebscontract."....At the Star, Rose Sydell's London Belles had S. R. O. out early.

LOUISVILLE, Dec. 30.—Ezra Kendall opened at Macauley's last night, to a good house.....The Sign of the Cross" opened Sunday, to good attendance.....Harry Morris' Night on Broadway opened Sunday at the Buckingham, to crowded houses..... The vaudeville bill at the Temple Theatre attracted good crowds Sunday

WISCONSIN.

Milwaukee.—At the Alhambra Theatre (O. F. Miller, manager).—Lafayette and his company gave excellent satisfaction last week, and drew well. The Hopkins Show, week of 28, with the Dracoma family of acrobats as head liners; week of Jan. 4, "The King of Detectives."

BIJOU OPERA HOUSE (John M. Handley, manager).—Robert B. Mantell is here week of Dec. 28, and George Sidney, in "Busy Izzy," follows. "The Evil Eye" proved as popular as ever.

ACADEMY (Edwin Thanhouser, manager). —The Thanhouser Co. has a reputation as funmakers, and the past week's performances of "The New Boy" was another hit. Riley Chamberlin, Blanch Crozier and Albert Brown won honors. "Siberia" is down for this week, and "The Charity Ball" will follow.

PABST THEATRE.—Manager Leon Wachsner gives the first American production of "Der Liebescontrakt" Sunday, 28. Wednesday, 31, "Die Neujahrsnacht" will be the offering. "The Kilties" will appear 29.

DAVIDSON THEATRE (Sherman Brown, manager).—Adolf Philipp's Co., of New York, put in the past week, giving German performances, to poor attendance. "The Suburban" week of 28.

STAR THEATRE.—Manager Frank R. Trottman offered the Vanity Fair Burlesquers last week, and was favored with full houses all week. Rose Sydell's London Belles week of 28, and the Imperial Burlesquers follow.

ZOO AND MUSEUM.—Manager Barney Hall reports business to be better than for several years past. People week of 28: E. M. Wood, the man with the musical heart; Mamie Fitzgerald, Zola and her trained lions; Mary Belle George, the Markems, and Prof. Otto's dog show.

NOTES.—Harry Brown, of Brown, Harris and Brown, and Lillian Viola, known professionally as Viola Thorndyke, were married in this city at midnight Wednesday, 24. Mr. and Mrs. Harry Harris acted as best man and bridesmaid, respectively, while Judge N. B. Neelen performed the ceremony.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager).—"On the Stroke of Twelve" was the attraction Dec. 28. "Mrs. Jack" opened a three nights' engagement 29. Adelaide Thurston, in "At Cozy Corners," will be the New Year's attraction. "The Burgomaster" comes Jan. 2, 3. "Ben Hur" 5 and week. "The Convict's Daughter" did fair business Dec. 21, 22. Mary Manchoff, an Omaha girl, makes her first professional appearance in her home town 25, in a concert. The house was crowded with an appreciative audience. "When We Were Twenty-one" had a fair house 24. "Florodora" did good business 25-27.

ORPHEUM (Carl Reiter, manager).—Business was very good week of 21. The Omaha Lodge of Elks attended in a body 23. Bill for week of 28: Felix and Barry, Gus Williams, Kathryn Osterman and Co., Fox and Foxie, Phyllis Allen, Hanlon and Singer, the kinodrome.

THOS. SUTTON AND WM. H. MALONE are in their tenth week with the Harry C. Church Comedy Co., doing their singing, dancing and talking act, and report meeting with success.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Allen, Viola, in "The Eternal City" (Liebler & Co., mgrs.)—N. Y. City Dec. 29, indefinite.

Aubrey Stock, Western, Mittenthal Brothers' (J. Moy Bennett, mgr.)—Lancaster, Pa., Dec. 29-Jan. 3, Pittston 5-10.

Aubrey Stock, Eastern, Mittenthal Brothers' (W. R. Hill, mgr.)—Biddeford, Me., Dec. 29-Jan. 3, Bangor 5-10.

Akerstrom Comedy—Portsmouth, O., Dec. 29-Jan. 3.

"Audrey" (Liebler & Co., mgrs.)—N. Y. City Dec. 29-Jan. 3.

"Are You a Mason?" (Julius Cahn, mgr.)—Bloomington, Ill., Dec. 31, Springfield Jan. 1, Alton 2, Galesburg 3, Burlington, Ia., 7.

"Are You a Mason?" (Rich & Harris, mgrs.) —Philadelphia, Pa., Dec. 29-Jan. 3, Jersey City, N. J., 5-10.

"An American Gentleman" (Al. Harris, mgr.)—South Chicago, Ill., Jan. 1, Three Rivers, Mich., 2, Battle Creek 3.

"Arizona" (J. H. Paiser, mgr.)—Philadelphia, Pa., Dec. 29-Jan. 3, Cleveland, O., 5-10.

"Arizona" (John Timoney, mgr.)—Portland, Me., Dec. 31, Lynn, Mass., Jan. 9, 10.

"Alaska," Lincoln J. Carter's—Manchester, N. H., Jan. 1-3.

"At Cripple Creek" (Whitaker & Nash, mgrs.)—Washington, D. C., Dec 29-Jan. 3, Boston, Mass., 5-10.

"An American Hustler," George F. Hall (Gus Bothner, mgr.)—Newton, Ill., Dec. 31, Mattoon Jan. 1, Arcola 2, Danville 3.

"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Denver, Col., Dec. 28-Jan. 3.

"Across the Pacific" (Harry Clay Blaney, mgr.)—Newark, N. J., Dec. 29-Jan. 3, Philadelphia, Pa., 5-10.

"Alphonse and Gaston," Gus Hill's (Joseph F. Vion, mgr.)—N. Y. City, Dec. 29-Jan. 3, Providence, R. I., 5-10.

"All on Account of Eliza"—Jersey City, N. J., Dec. 29-Jan. 3.

"At Valley Forge"—Topeka, Kan., Dec. 31 "All Aboard," Ed. C. Le Clair's—Ogdensburg, N. Y., Jan. 1, Clayton 2, Philadelphia 3, Carthage 5, Watertown 6.

B

Bingham, Amelia, in "A Modern Magdalen" (W. A. McConnell, mgr.)—Boston, Mass., Dec. 29-Jan. 3.

Barrymore, Ethel, in "Carrots" and "The Country Mouse" (Charles Frohman, mgr.) —Philadelphia, Pa., Dec. 29-Jan. 10.

Blanche Bates, in "The Darling of the Gods" (David Belasco, mgr.)—N. Y. City Dec. 29, indefinite.

Ballew, Kyrie, in "A Gentleman of France" (Liebler & Co., mgrs.)—Cleveland, O., Dec. 29-Jan. 3, Cincinnati 5-10.

Brune, Mrs. (Wallace Munro, mgr.)—Keokuk, Ia., Dec. 31.

Beresford, Harry, in "The Wrong Mr Wright" (J. J. Coleman, mgr.)—San Francisco, Cal., Dec. 28-Jan. 3.

Burgess, Nell, in "The County Fair" (W. A. Downe, mgr.)—Troy, N. Y., Dec. 31, Albany Jan. 1, Glens Falls 2, Amsterdam 3, Utica 5, Ogdensburg 6, Oswego 7, Geneva 8, Lockport 9, Niagara Falls 10.

Blair, Eugenie, in "Zaza" (Henri Gressit, mgr.)—Philadelphia, Pa., Dec. 29-Jan. 3, Jersey City, N. J., 5-10.

Bennett & Moulton (F. C. Twitchell, mgr.)—Marlboro, Mass., Dec. 29-Jan. 3, Gardner 5-10.

Bennett & Moulton (J. M. Torr, mgr.)—Pottsville, Pa., Dec. 29-Jan. 3, Paterson, N. J., 5-10.

Bennett & Moulton (George K. Robinson, mgr.)—Meriden, Conn., Dec. 29-Jan. 3.

Bennett & Moulton (Ira E. Newhall, mgr.) —New Bedford, Mass., Dec. 29-Jan. 3, Brockton 5-17.

Bennett & Moulton (A. P. Reed, mgr.)—Wheeling, W. Va., Dec. 29-Jan. 3, Charleston 5-10.

Baker, Pete, in "Chris and Lena" (George Mauderback, mgr.)—Erie, Pa., Dec. 31, Jamestown, N. Y., Jan. 1, Franklin, Pa., 2.

Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—New Orleans, La., Dec 29, indefinite.

Bonnair-Price (Wm. N. Smith, mgr.)—Newton, Ill., Jan. 5-10.

Brown's Comedy (T. M. Brown, mgr.)—Bessemer, Mich., Dec. 29-Jan. 3.

Bryan Stock—Chillicothe, O., Dec. 29-Jan. 3.

Bijou Musical Comedy—Norfolk, Va., Dec. 29-Jan. 3.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Minneapolis, Minn., Dec. 29-Jan. 3.

"Because I Love You," Thomas W. Broadhurst's (E. J. Hassan, mgr.)—Buffalo, N. Y., Dec. 29-Jan. 3.

"Bandit King," John J. Farrell (James H. Wallick's; W. H. Oviatte, mgr.)—Paterson, N. J., Dec. 29-31, Elizabeth Jan. 8-10.

"Black Vipers" (McConnell & Hutton, mgrs.) —Moberly, Mo., Dec. 31, Hannibal Jan. 1, Monroe 2, Macon 3, East St. Louis, Ill., 4, Murphysboro 5, Carbondale 6, Centralia 7, Paducah, Ky., 8, 9, Evansville, Ind., 10.

"Burglar and the Waif" (A. R. Welbar, mgr.)—Des Moines, Ia., Jan. 5-7.

"Bird in the Cage"—Rochester, N. Y., Jan. 2, 3.

"Breezy Time," Eastern (Merle H. Norton, prop. and mgr.)—Salamanca, N. Y., Dec. 31, Wellsville Jan. 1, Friendship 2, Mount Morris 3.

"Breezy Time," Western (Merle H. Norton, prop. and mgr.)—Yates Center, Kan., Dec. 31, Iola Jan. 1, Humboldt 2, Pittsburg 3.

"Breezy Time," Middle (Merle H Norton, prop. and mgr.)—Pemberville, O., Jan. 1, Maumee 2, Delta 3, Fayette 5, Dundee, Mich. 7.

"Beyond Pardon," Lavinia Shannon (Fred G. Ross, mgr.)—Elizabeth, N. J., Dec. 29-31, Hoboken Jan. 1-3, Fall River, Mass., 5-10.

"Bunch of Keys" (Gus Bothner, mgr.)—Waupun, Wis., Dec. 31, Fond du Lac Jan. 1, Waupeca 2, Appleton 3.

"Bolivar's Busy Day," Billy B. Van and Nellie O'Neil—Pittsburg, Pa., Dec. 29-Jan. 3.

C

Carter, Mrs. Leslie, in "Du Barry" (David Belasco, mgr.)—Boston, Mass., Dec. 29, indefinite.

Crosman, Henrietta, in "The Sword of the King" (Maurice Campbell, mgr.)—Brooklyn, N. Y., Dec. 29-Jan. 3, Albany 5-10.

Campbell, Mrs. Patrick, Repertory (Charles Frohman, mgr.)—Brooklyn, N. Y., Dec. 29-Jan. 3.

Crane, Wm. H., in "David Harum" (Charles Frohman, mgr.)—Cincinnati, O., Dec. 29-Jan. 3, Detroit, Mich., 5-10.

Coghlan, Rose, Repertory (Jules Murry, mgr.)—Natchez, Miss., Dec. 31, Vicksburg Jan. 1, Monroe, La., 2, Shreveport 3.

Claxton, Kate, in "The Two Orphans" (W. W. Randall, mgr.)—Fort Worth, Tex., Dec. 31, Dallas Jan. 1, Gainesville 2, Ardmore, Ind. Ter., 3, Oklahoma City, Okla., 4, Fort Smith, Ark., 5, Webb City, Mo., 6, Joplin 7, Carthage 8, Topeka 9, Lawrence 10.

Cohens, Four, in "The Governor's Son" (Fred Niblo, mgr.)—Chicago, Ill., Dec. 29-Jan. 3.

Coghlan, Gertrude, in "Alice of Old Vincennes" (J. A. Reed, mgr.)—Washington, Ind., Dec. 31, Evansville Jan. 1, Owensboro, Ky., 2, Paducah 3.

Curtis, M. B., in "Sam'l of Posen"—Dallax, Tex., Dec. 31, Fort Worth Jan. 2.

Chase-Lister Theatre, Northern (Glenn F. Chase, mgr.)—Rat Portage, Can., Dec. 29-Jan. 3, Winnipeg 5-10.

Curts Dramatic (M. H. Curts, mgr.)—Fairbury, Nebr., Jan. 1-3, Wilbur 5-6.

Carpenter, Frankie (Jere Grady, mgr.)—Middletown, Conn., Dec. 29-Jan. 3, Derby 5-10.

Chester, Alma (Edward L. Bloom, mgr.)—Fall River, Mass., Dec. 29-Jan. 3.

Clark Stock (Sherman & Clark, mgrs.)—Robinson, Ill., Dec. 29-Jan. 3, Effingham 5-10.

Church Comedy—Milford, Mass., Dec. 29-31, Pascoag, R. I., Jan. 1-3, New Brunswick, N. J., 5-10.

Carner Stock (Harry L. Webb, mgr.)—Hazleton, Pa., Dec. 29-Jan. 3.

Cook-Church Stock (H. W. Taylor, mgr.)—New London, Conn., Dec. 29-Jan. 3, New Brunswick, N. J., 5-10.

Conroy & Mack's Comedians (P. P. Craft, mgr.)—New Kensington, Pa., Dec. 29-Jan. 3, Morgantown, W. Va., 5-10.

Castle Square Stock (W. B. Sherman, mgr.) —Mount Clemens, Mich., Dec. 29-Jan. 3, Amasa 5-10.

Clark Stock (Sherman & Clark, mgrs.)—Effingham, Ill., Dec. 29-Jan. 3.

"Climbers" (James A. Blake, mgr.)—Marietta, O., Dec. 31, Parkersburg, W. Va., Jan. 1, Wheeling 2, Bellaire, O., 3, Zanesville 5, Brantford 2, London 3, St. Catherines 5, Galt 6, Guelph 7, Berlin 8, Woodstock 9, Chatham 10.

"Captain Jinks of the Horse Marines" (P. J. Kennedy, mgr.)—Santa Cruz, Cal., Dec. 31, Santa Rosa Jan. 1, Woodland 2, Marysville 3.

"Convict's Daughter," Eastern, Geo. Samuels' (Starr L. Pixley, mgr.)—Schenectady, N. Y., Dec. 31, Cohoes Jan. 1, Utica 2, 3, Buffalo 5-10.

"Convict's Daughter," Western, Geo. Samuels' (Rowland G. Pray, mgr.)—Dubuque, Ia., Dec. 31, Jan. 1, Monmouth, Ill., 2, Peoria 3, Quincy 5, Keokuk, Ia., 6, Fort Madison 7, Burlington 8, Muscatine 9.

"Convict's Daughter," Southern, Geo. Samuels' (J. D. Newton, mgr.)—Monett, Mo., Dec. 31, Channute, Kan., Jan. 1, Aurora, Mo., 2, Carthage 3, Galena, Kan., Jan. 5, Coffeyville 6, Garnett 8, Burlington 9, Paola 10.

"Counterfeiters" (Carl A. Haswin, mgr.)—Murphysboro, Ill., Jan. 1, Alton 3, Fort Madison, Ia., 5, Burlington 6, Rock Island, Ill., 7, Davenport, Ia., 8, Rockford, Ill., 9, Chicago 11-17.

"Christian"—Springfield, O., Jan. 1.

"Country Kid" (Louis Blumenstein, mgr.)—Hagerstown, Md., Jan. 1.

"Cowboy and the Lady," S. Miller Kent (George McFadden, mgr.)—Knoxville, Tenn., Dec. 31, Lexington, Ky., Jan. 1, Frankfort 2, Charleston, W. Va., 3, Wheeling, W. Va., 10.

"Circumstantial Evidence" (Fred D. Fowler, mgr.)—Wickford, R. I., Dec. 31, Attleboro, Mass., Jan. 1, Bristol, R. I., 2, Woonsocket 3, Riverpoint 5, Middleboro, Mass., 6, Plymouth 7, Marlboro 8, Ware 10.

"Casey's Troubles" (Kennedy & Gray, mgrs.) Chickasha, Ind. Ter., Dec. 31, Elreno, Okla., Jan. 1, Decatur, Tex., 2.

D

Drew, John, in "The Mummy and the Humming Bird" (Charles Frohman, mgr.)—Philadelphia, Pa., Dec. 29-Jan. 3, Washington, D. C., 5-10.

Duse, Eleanor (Liebler & Co., mgrs.)—St. Louis, Mo., Dec. 29-Jan. 3.

Dodge, Sanford—Mitchell, S. D., Jan. 1, 2, Redfield 6, Watertown 7, 8, Pipestone, Minn., 9, Brookings, S. D., 10.

Downing, Robert—Seattle, Wash., Dec. 28-31, Spokane 5, 6.

Digby-Cornell, Repertory—Milton, Pa., Dec. 29-Jan. 3, Berwick 5-7, Pottsville 8-10.

Davidson Stock (A. L. Davidson, mgr.)—Racine, Wis., Dec. 28-Jan. 3, Baraboo 5-10.

Dyffryn, Ethel (Eos Dyffryn, mgr.)—Derby, Conn., Dec. 29-Jan. 3.

De Vonde, Chester (Phil Levy, mgr.)—Wilkesbarre, Pa., Dec. 29-Jan. 3.

Dairymple Comedy (W. H. Dairymple, mgr.) —Springfield, Ill., Dec. 29-Jan. 3.

De Tourney, Madame (E. G. Hinebaugh, mgr.)—Fairfield, Ill., Jan. 2, 3.

"Down Mobile" Lincoln J. Carter's—Cherokee, Kan., Dec. 31, Pittsburg Jan. 1, Ottawa 2, Topeka 3, Wamego 5, Atchison 6, Creston, Ia., 7, Des Moines 8-10.

"Darkest Hour," Lincoln J. Carter's—Cleveville, O., Dec. 31, Washington Court House Jan. 1, London 2, Springfield 3.

"David Harum" (Julius Cahn, mgr.)—Quincy, Ill., Dec. 31, St. Joseph, Mo., Jan. 1, Leavenworth, Kan., 2, Atchison 3, Lawrence 5, Topeka 6, Ottawa 7, Fort Scott 8, Joplin, Mo., 9, Springfield 10.

"David Caruth" (Porter J. White, mgr.)—Muncie, Ind., Dec. 31, Marion Jan. 1, Newcastle 2, Springfield, O., 3.

"Down by the Sea" (Phil Hunt, mgr.)—Colfax, Wash., Dec. 31, Spokane Jan. 1-3, Seattle 4-10.

"Desperate Chance" (L. M. Mittenthal, mgr.) —Brooklyn, N. Y., Dec. 29-Jan. 3, Philadelphia, Pa., 5-10.

"Desperate Chance," Special—Sandusky, O., Jan. 6.

"Darling Daughter" Springfield, Mass., Jan. 8-10.

"Down and Up," Hickman Brothers (H. H. Whittier, mgr.)—Tiffin, O., Jan. 1, Shelby 2, Plymouth 3, Cresline 5, North Baltimore 6, McComb 7, Ottawa 8, Hicksville 9, Paulding 10.

"Dice of Death," Western (Guy Caufman, mgr.)—Oswego, Kan., Jan. 5, Chanute 6, Parsons 10, Galena 11.

"Duffy Jubilee (Frank W. Nason, mgr.)—Belle Vernon, Pa., Jan. 3, Connellsville 7.

E

Edeson, Robert, in "The Soldiers of Fortune" (Henry B. Harris, mgr.)—Chicago, Ill., Dec. 29-Jan. 10.

Effie Elisler, in "When Knighthood Was in Flower" (Frank B. Perley, mgr.)—Zanesville, O., Dec. 31, Bellaire Jan. 1, Newark 2, Columbus 3, Frankfort, Ky., 5, Paris 6, Maysville 7, Portsmouth, O., 8, Ashland, Ky., 9, Huntington, W. Va., 10.

Empire Theatre Stock, in "The Wilderness" (Charles Frohman, mgr.)—Scranton, Pa., Dec. 31, Wilkesbarre Jan. 1, Trenton, N. J., 2, Atlantic City 3.

Ewing-Taylor (Albert Taylor, mgr.)—Clarksville, Tex., Dec. 29-Jan. 3.

Edwards, Charles F. (Sam Carlton, mgr.)—Oil City, Pa., Dec. 29-Jan. 3, Vandergrift 5-7, Johnstown 8-10.

Erwood Theatre (R. J. Erwood, mgr.)—Alexandria, Va., Dec. 29-Jan. 3, Annapolis, Md., 5-10.

Evans & Ward Stock (E. F. Evans, mgr.)—Gloversville, N. Y., Dec. 29-31, Kingston 5-7, Rondout 8-10.

"Everyman" (Charles Frohman, mgr.)—Boston, Mass., Dec. 29-Jan. 17.

"Evil Eye" (Chas. H. Yale & Sidney R. Ellis, mgrs.)—St. Paul, Minn., Dec. 28-Jan. 3, Minneapolis 4-10.

"East Lynne," Rebecca Warren (Frank Burt, mgr.)—Grand Rapids, Mich., Jan. 1-3, Muskegon 4, Belding 5, Battle Creek 6, Jackson 7, Bay City 8, Flint 9, Saginaw 10.

"Eleventh Hour," Eastern, Lincoln J. Carter's—Emmetsburg, Ia., Dec. 31, Fort Dodge Jan. 1, Mason City 2, Osage 3.

"Eleventh Hour," Southern, Lincoln J. Carter's—Bloomington, Ind., Dec. 31, Washington Jan. 1, Boonville 3.

"Eight Bells," Byrne Bros.—Brooklyn, N. Y., Dec. 29-Jan. 10.

"Elmdale Farm" (C. E. Beverle, mgr.)—Pana, Ill., Jan. 1, Vandalia 2, Centralia 3, Duquoin 5.

F

Fiske, Mrs., in "Mary of Magdala" (Harrison Grey Fiske, mgr.)—N. Y. City Dec. 9, indefinite.

Faversham, Wm., in "Imprudence" (Charles Frohman, mgr.)—N. Y. City Dec. 29-Jan. 10.

Fisher, Alice, in "Mrs. Jack" (Henry B. Harris, mgr.)—South Bend, Ind., Dec. 31, Aurora, Ill., Jan. 1, Freeport 2, Rockford 3, Kansas City, Mo., 29-Jan. 3.

Forbes, Elizabeth, in "Barbara Frietchie" (Scott Seaton, mgr.)—Beloit, Wis., Jan. 1, Rockford, Ill., 2, Belvidere 3, Racine, Wis., 5, Aurora, Ill., 6, Joliet 7, Princeton 8, Streator 9, Kankakee 10.

Frohman's Comedians, in "Two Schools" (Charles Frohman, mgr.)—North Adams, Mass., Dec. 31, Troy, N. Y., Jan. 1, Schenectady 2.

Frankie Stock (E. D. Davenport, mgr.)—Canton, O., Dec. 29-Jan. 3, Mansfield 5-10.

Fiske, May (J. F. Cosgrove, mgr.)—Haverhill, Mass., Dec. 29-Jan. 3, Cohoes, N. Y., 5-10.

Ferris' Comedians (Harry Bubb, mgr.)—St Joseph, Mo., Dec. 29-Jan. 3.

Fleming, Mamie, Repertory (W. H. Gracey, mgr.)—Ossining, N. Y., Dec. 29-Jan. 3, Philadelphia, Pa., 5-10.

Fenberg Stock (George M. Fenberg, mgr.)—Red Bank, N. J., Dec. 29-Jan. 3.

French, Irving (Don Macmillion, mgr.)—Toronto, Can. Dec. 29-31, Ellwood City, Pa., Jan. 1-3, Butler 5-7, New Kensington 8-10.

"Faust" (Peter J. White, mgr.)—Delphos, O., Dec. 31, Springfield Jan. 1, Alexandria, Ind., 3.

"For Her Children's Sake," Sullivan, Harris & Woods' (Bernard Thornton, mgr.)—Newark, N. J., Dec. 29-Jan. 3.

"Fast Mail," Lincoln J. Carter's—Waterbury, Conn., Dec. 31, Springfield Jan. 1-3, Manchester, N. H., 5-7.

"Flaming Arrow," Go-Won-Go Mohawk, Lincoln J. Carter's—Trenton, N. J., Dec. 31, New Brunswick Jan. 1, Morristown 2, Elizabeth 3, Washington, D. C., 5-10.

"Flanigan's Ball" (Ollie Mack, mgr.)—Waco, Tex., Dec. 31, Corsicana Jan. 1, Cleburne 2, Fort Worth 3, Gainesville 5, Dallas 6, McKinney 7, Denison 8, Bonham 9, Clarksville 10.

"For Love and Honor" (E. N. McDowell, mgr.)—Worcester, Mass., Dec. 28-Jan. 3, Elizabeth, N. J., 5-7, Philadelphia, Pa., 8-10.

"Fisherman's Daughter," Hilda Thomas (E. J. Buckley, mgr.)—Cambridge City, Ind., Dec. 31, Muncie Jan. 1, Portland 2, Findlay, O., 3.

"Foxy Grandpa," Joseph Hart and Carrie De Mar (Wm. A. Brary, mgr.)—Boston, Mass., Dec. 29-Jan. 10.

"Faust," Morrison's (Jules Murry, mgr.) Charleroi, Pa., Dec. 31, Zanesville, O., Jan. 1, Marietta 2, Parkersburg, W. Va., 3.

"Fight for Millions" (Malcolm Douglas, mgr.)—Philadelphia, Pa., Dec. 29-Jan. 8, Elizabeth, N. J., 5.

"Fatal Wedding," Sullivan, Harris & Wood's (Ben Bass, mgr.)—Kansas City, Kan., Dec. 28-Jan. 3, St. Louis 4-10.

"Fiddle-Dee-Dee"—Kansas City, Mo., Dec. 28-Jan. 3.

G

Goodwin, N. C., and Maxine Elliott, in "The Altar of Friendship" (George J. Appleton, mgr.)—N. Y. City Dec. 29, indefinite.

Gillette, William, in "Sherlock Holmes" (Charles Frohman, mgr.)—Pittsburg, Pa., Dec. 29-Jan. 3, Cleveland, O., 5-10.

Grossmith, Weedon, in "The Night of the Party" (S. S. & L. Shubert & Daniel V. Arthur, mgrs.)—N. Y. City Jan. 5-10.

Grace George, in "Pretty Peggy" (Wm. A. Brady, mgr.)—New Haven, Conn., Jan. 2, 3, Fall River, Mass., 7, Hartford, Conn., 9, 10.

Galland, Bertha, in "Notre Dame" (Daniel Frohman, mgr.)—Reading, Pa., Dec. 31, Harrisburg Jan. 1, Scranton 2, Wilkesbarre 3, Brooklyn, N. Y., 5-10.

Gilmore, Paul, in "Tyranny of Tears" (Jules Murry, mgr.)—Los Angeles, Cal., Dec. 29-31, Santa Barbara Jan. 1, Ventura 2, Bakersfield 3.

Granger, Willis, in "Gypsy Jack" (Edward C. White, mgr.)—Akron, O., Dec. 29-31, Mansfield Jan. 1, Zanesville 2, Middletown 3, Cincinnati 4-10.

Gibney-Hoeffler (Wm. Stanford, mgr.) Scranton, Pa., Dec. 29-Jan. 3.

Gentry Stock (Gentry & Cook, mgrs.)—Mount Vernon, Ill., Dec. 29-Jan. 3.

Garside, Condit & Mack Stock (J. S. Garside, mgr.)—Mount Vernon, N. Y., Dec. 29-Jan. 3, Carbondale, Pa., 5-10.

Garrick Theatre (Wm. P. Taylor, mgr.)—Malone, N. Y., Dec. 29-Jan. 3, Chateaugay 5-10.

Guy Stock (G. R. Guy, mgr.)—Greensburg, Pa., Dec. 31, Canonburg Jan. 1, Waynesburg 2, New Kensington 3.

Grace Hayward, Dick Ferris' (G. W. Winters, mgr.)—Decatur, Ill., Dec. 29-Jan. 3, Jacksonville 5-10.

Glasgow Stock (Joseph G. Glasgow, mgr.)—Zanesville, O., Jan. 5-10.

Gagnon-Pollock Stock (Bert C. Gagnon, mgr.)—Charlotte, N. C., Dec. 29-Jan. 3, Knoxville, Tenn., 5-10.

Gormand & Ford—Adams, Mass., Dec. 29-Jan. 3, Bennington, Vt., 5-10.

Guy Stock (Wm. Casad, mgr.)—Tahlequah, Ind. Ter., Dec. 29-31, Muscogee Jan. 1-3, Eufaula 5-7.

Glick Stock (H. Thayer Glick, mgr.)—North Baltimore, O., Jan. 1-3, Defiance 5-10.

Garlick & Smith, Repertory—Enfield,

neva, N. Y., Dec. 29-Jan. 3, Syracuse 5-10.
Hunt Stock (B. H. Killman, mgr.)—Owosso, Mich., Dec. 29-Jan. 3, Pontiac 5-10.
Hamilton, Grace G., in "East Lynne" (Charles H. Acker, mgr.)—Cortland, N. Y., Dec. 31, Canandaigua Jan. 1, Waterloo 2, Gloversville 3, Johnstown 5, St. Johnsville 6, Hoosick Falls 7, Turners Falls, Mass., 8, Shelburne Falls 9, Lenox 10.
Hawthorne Sisters' Comedy (B. A. Bergman, mgr.)—Black Rock, Ark., Dec. 29-31, Batesville Jan. 1-3, Newport 5, 6.
Howard-Dorset—Parkersburg, W. Va., Dec. 29-Jan. 3, Clarksburg 5-7, Parkersburg 8-10.
Hickman-Bessy—Atlantic, Ia., Dec. 29-Jan. 5.
Himmelein's Ideals—Reading, Pa., Dec. 29-Jan. 3, Wilmington, Del., 5-10.
Himmelein's Imperial Stock (Dave H. Woods, mgr.)—Joliet, Ill., Dec. 29-Jan. 3, Galesburg 5-10.
Herrmann, Leon (Thurnaer & Gorman, mgrs.)—Des Moines, Ia., Jan. 1, Cedar Rapids 3.
Hayward, Grace (Dick Ferris, mgr.)—Minneapolis, Minn., Dec. 29, indefinite.
Hadfield Stock (H. S. Hadfield, mgr.)—Westfield, Mass., Dec. 30-Jan. 3.
Herald Square (George H. Ritter, mgr.)—Hopkinsville, Ky., Dec. 29-Jan. 3, Owensboro 5-10.
Harcourt Comedy, Charles K. Harris (W. C. McKay, mgr.)—Portsmouth, N. H., Dec. 29-Jan. 3, Salem, Mass., 5-10.
Harris & Parkinson Stock, Robt. H. Harris (N. C. Hoyt, mgr.)—Goldsboro, N. C., Dec. 29-Jan. 3.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Elkader, Ia., Dec. 29-Jan. 3.
Hunt Stock—Butler, Mo., Jan. 1-5, Nevada 6-7.
"Heidelberg" (S. S. & L. Shubert, mgrs.)—N. Y. City Dec. 29, indefinite.
"Heart of Maryland" (David Belasco, mgr.)—Topeka, Kan., Dec. 31, Colorado Springs, Colo., Jan. 1, Cripple Creek 2, Pueblo 3, Denver 4-10.
"Hoosier Daisy," Bessie Clifton (G. H. Eldon, mgr.)—Bushnell, Ill., Dec. 31, Canton Jan. 1, Pekin 4, Farmer City 5, Danville 6, Paris 7, Mattoon 8, Hillsboro 9, Edwardsville 10.
"Heart of Chicago," Lincoln J. Carter's—Royersford, Pa., Dec. 31, Phœnixville Jan. 1, Centesville 2, Brighton 3.
"Huckelberry Finn" (Klaw & Erlanger, mgrs.)—Buffalo, N. Y., Dec. 29-Jan. 3.
"Her Marriage Vow" (Vance & Sullivan, mgrs.)—Boston, Mass., Dec. 29-Jan. 3, N. Y. City 5-10.
"Hearts of Oak" (Wm. E. Gross, mgr.)—Brainerd, Minn., Dec. 31, Duluth Jan. 1-3.
"Hello, Bill," (Goodhue & Kellogg, mgrs.)—East Las Vegas, N. M., Dec. 31, Albuquerque Jan. 1, El Paso, Tex., 2.
"Human Hearts," Eastern (Jesse Blanchard, mgr.)—Fishkill, N. Y., Dec. 31, Middletown Jan. 1, Mechanicsville 2, Schenectady 3, Toronto, Can., 5-10.
"Homespun Heart" (Floyd & Williams, mgrs.)—Delaware, O., Dec. 31, Cambridge Jan. 1, Chrichville 2, Lancaster 3, Nelsonville 5, Jackson 6.
"Hunting for Hawkins" (Wm. Gray, mgr.)—Oakland, Cal., Dec. 31, San Jose Jan. 1, Watsonville 2, Sacramento 3, 4, Modesto 5, Fresno 6, Hanford 8, Visalia 9, Bakersfield 10.
"Happy Hooligan," Gus Hill's—Streator, Ill., Dec. 31, Galesburg Jan. 1, Peoria 2, Bloomington 3, Chicago 4-10.
"Hidden Crime" (Eugene Spofford, mgr.)—Cortland, N. Y., Jan. 1, Mauch Chunk, Pa., 5, Allentown 6, Reading 7, Lebanon 8, Pottstown 9, Harisburg 10.
"Hoosier Girl," Kate Watson and Gus Cohan (Dave B. Levis, mgr.)—Hot Springs, Ark., Jan. 1, Little Rock 2, Osceola 5, Carruthersville, Mo., 6, Kennett 7, New Madrid 8, Fulton, Ky., 10.
"Hans Hanson" (Jas. T. McAlpin, mgr.)—Pauls Valley, Okla., Dec. 31, Davis, Ind. Ter., Jan. 1, Ardmore 2, Gainesville, Tex., 3, Bonham 5.
"Hearts of Gold" (E. F. Evans, mgr.)—Shamokin, Pa., Dec. 31, Sunbury Jan. 1, Bloomburg 2, Danville 3, Catawissa 5, 6, Berwick 7, Ringtown 8, Shenandoah 9, 10.
"Hot Old Time," Gus Hill's (George Chenet, mgr.)—Springfield, Mass., Dec. 29-Jan. 3.
"Humpty Dumpty" (James R. Adams, mgr.)—Pittsfield, Mass., Dec. 29-31.

I

Isabella Irving, in "The Crisis"—Marion, Ind., Jan. 1.
Inter-Ocean Comedy (Charles G. Amsden, mgr.)—Raleigh, N. C., Dec. 29-31, Danville, Va., Jan. 1-3, Martinsville 5, 6, Winston-Salem, N. C., 8-10.
"In Old Kentucky," Jacob Litt's—Chicago, Ill., Dec. 28-Jan. 10.
"Irish Pawnbrokers" (Joseph W. Spears, mgr.)—Portland, Ore., Dec. 28-Jan. 3.
"Indiana Folks"—Evansville, Ind., Jan. 1.
"In Convict's Stripes"—Akron, O., Jan. 1-3.
"In Cherry Valley"—Chicago, Ill., Dec. 28-Jan. 3.

J

Jefferson, Thomas, in "Rip Van Winkle" (Charles B. Jefferson, mgr.)—Fort Worth, Tex., Jan. 1, Denison 2, Dallas 3, Cleburne 5, Waco 6, San Antonio 7, Austin 8, Brenham 9, Galveston 10.
James, Louis, and Frederick Warde (Wagenhals & Kemper, mgrs.)—Denver, Colo., Dec. 29-Jan. 3, Salt Lake City, U., 5-9.
Jefferson, Joseph and William, in "The Rivals"—Bay City, Mich., Dec. 31.
Jeayons, Irene, Stock (T. Hamilton, mgr.)—McDonald, Pa., Dec. 29-Jan. 3.
Jefferson Stock—Lewiston, Me., Dec. 29-Jan. 3.
"Jim Bludso" (Rich & Harris, mgrs.)—N. Y. City Jan. 5, indefinite.
"Jay in New York" (G. D. Sweet, mgr.)—Hawarden, Ia., Dec. 31, Ponca, Nebr., Jan. 3.
"Jolly American Tramp"—Birmingham, Ala., Dec. 31, Chattanooga, Tenn., Jan. 1, Knoxville 2, Roanoke, Va., 3, Richmond 5.
"Jupiter Meredith," Wm. Bonelli and Rose Stahl (E. Greenburg, mgr.)—Ottumwa, Ia., Dec. 31, Keokuk Jan. 1, Burlington 2, Davenport 3, Rock Island 5.
"Jerome, a Poor Man," Walter E. Perkins—Buffalo, N. Y., Jan. 5-10.
"James Boys in Missouri," Eastern (Frank Gazzolo, mgr.)—Columbus, O., Dec. 29-31, Barton Jan. 1-3, Baltimore, Md., 5-10.
"James Boys in Missouri," Western (Frank Gazzolo, mgr.)—Sacramento, Cal., Dec. 31, Fresno Jan. 1, Bakersfield 2, Visalia 3, Stockton 4.
"Jesse James"—Duluth, Minn., Jan. 6, 7.

K

Kathryn Kidder, in "An Eye for an Eye" (Jules Murry, mgr.)—Oneonta, N. Y., Dec. 31, Binghamton Jan. 1, Pittston, Pa., 2, Scranton 3, Lancaster 8.
Kendall, Ezra, in "The Vinegar Buyer"—Louisville, Ky., Dec. 29-31, Indianapolis, Ind., Jan. 1, Grand Rapids, Mich., 3, Battle Creek 7.
Keller—Cleveland, O., Dec. 29-Jan. 3, Wheeling, W. Va., 8.
Kelcey, Herbert, and Effie Shannon (Dan Arthur, mgr.)—Charleston, S. C., Jan. 5.
Kyle, Howard, in "Nathan Hale"—Richmond, Va., Dec. 29-Jan. 3.
King Dramatic, Ida Beasley (N. Appell, mgr.)—Lewiston, Me., Dec. 29-Jan. 3, Portland 5-10.
King Dramatic, Alma Powell and Frank Denithorne (N. Appell, mgr.)—Altoona, Pa., Dec. 29-Jan. 3, McKeesport 5-10.
Kerkhoff-Locke Dramatic (Ivan Kerkhoff, mgr.)—Frankfort, Kan., Dec. 29-Jan. 3, Centralia 5-7, Wetmore 8-10.
Kinseys, The, Repertory (Charles W. Benner, mgr.)—Antwerp, O., Dec. 29-Jan. 3, Napoleon 5-10.
Klark-Urban (H. B. Klark, mgr.)—Nashua, N. H., Dec. 29-Jan. 3, Waterville, Me., 5-10.
Karroll, Dot (J. C. Welsh, mgr.)—Saratoga, N. Y., Jan. 1-3.
Keystone Dramatic, Eastern, McGill & Shipman's (Lawrence McGill, mgr.)—Poughkeepsie, N. Y., Dec. 29-Jan. 3, Peekskill 5-10.
Keystone Dramatic, Western, McGill & Shipman's (Will M. Carroll, mgr.)—Ashtabula, O., Dec. 29-Jan. 3, Punxsutawney, Pa., 5-10.
Keystone Dramatic, Southern (McGill & Spencer, mgrs.)—Beaumont, Tex., Dec. 31-Jan. 3, Galveston 4-8, Houston 9-11.
"King of Tramps," Leroy J. French's (Harry Levy, mgr.)—South Bend, Ind., Dec. 31, Laporte Jan. 1, Plymouth 2, Rochester 3, East Chicago, Ill., 4, Clinton 7, Pekin 9.
"King of Detectives," Sullivan, Harris & Woods'—Chicago, Ill., Dec. 29-Jan. 3, Milwaukee, Wis., 4-10.
"Katzenjammer Kids" (Blondell & Fennessy, mgr.)—Martins Ferry, O., Dec. 31, Steubenville, Jan. 1, Salem 2, Youngstown 3, Warren 5, Newcastle, Pa., 6, Greenville 7, Conneaut, O., 8, Ashtabula 9, Erie, Pa., 10.
"Kentucky Feud" (Wm. T. Keogh, mgr.)—Cleveland, O., Dec. 29-Jan. 3.
"Kidnapped in New York," Barney Gilmore (Harry Montgomery, mgr.)—Battle Creek, Mich., Dec. 31, Kalamazoo Jan. 1, Hillsdale 2, Coldwater 3, Jackson 5, Tecumseh 6.

L

Lantry, Mrs. (Charles Frohman, mgr.)—N. Y. City Dec. 29-Jan. 17.
Le Moyne, Mrs., in "Among Those Present" (George H. Brennan, mgr.)—Columbus, Ga., Dec. 31, Macon Jan. 1, Griffin 2, Athens 3, Montgomery, Ala., 5, Pensacola, Fla., 6, Mobile, Ala., 7, Meridian, Miss., 8, Birmingham, Ala., 9, Columbus, Miss., 10.
Lyceum Comedy, Al. S. Evans—Pearl City, Ill., Dec. 29-Jan. 3.
Lillian Lyons Stock (Dean & Ketchum, mgrs.)—Onaway, Mich., Dec. 29-Jan. 3.
Lacy & Lyons Stock (Edward Lacy, mgr.)—Wilmington, N. C., Dec. 29-Jan. 3.
Lyon Comedy—Marietta, O., Dec. 29-Jan. 3.
Lund, Pearl, Stock, Mrs. H. N. Lund's—Anderson, S. C., Jan. 1-3, Ashville, N. C., 5-7.
Le Dell Comedy (C. F. White, mgr.)—Wyalusing, Pa., Dec. 29-31, Berwick Jan. 1-3, Catawissa 5-7.
Long, Frank E.—Boone, Ia., Dec. 29-Jan. 3.
Le Febvre-Carpenter Stock (Hermann Coakley, mgr.)—Sioux Falls, S. D., Dec. 29, indefinite.
Lorraine, Rhe—Barre, Vt., Dec. 29-31, Burlington Jan. 1-3.
"Lost River," A (Jules Murry, mgr.)—N. Y. City Dec. 29-Jan. 3.
"Lost River," B (Jules Murry, mgr.)—Duluth, Minn., Dec. 31, West Superior, Wis., Jan. 1, Ashland 2, Hancock, Mich., 3.
"Little Outcast" (Gill & Fitzhugh, mgrs.)—Chicago, Ill., Dec. 29-Jan. 3.
"Limited Mail" (Elmer E. Vance, mgr.)—Springfield, Mass., Jan. 1-3, Worcester 5-10.
"Little Outcast," E. J. Carpenter's (Oscar Gould, mgr.)—American Fork, U., Dec. 31, Provo Jan. 1, Payson 2, Grand Junction, Colo., 5, Glenwood 6, Aspen 7, Leadville 8, Buena Vista 9, Salida 10.
"Lost in the Desert," Gus Hill's (W. B. Moore, mgr.)—Rock Island, Ill., Jan. 1, Canton 2, Keokuk, Ia., 3, Kansas City, Mo., 4-10.
"Lovers' Lane," Eastern, Wm. A. Brady's (E. D. Price, mgr.)—Providence, R. I., Dec. 29-Jan. 3.
"Lovers' Lane," Western (Wm. A. Brady, mgr.)—Memphis, Tenn., Dec. 31, Jan. 1, Nashville 2, 3, Chattanooga 5, Birmingham, Ala., 6, Atlanta, Ga., 7, 8, Mobile, Ala., 10.
"Lost in New York"—Buffalo, N. Y., Dec. 29-Jan. 3.
"Lighthouse Robbery" (Charles M. Marsh, mgr.)—Olney, Ill., Dec. 31, Vincennes, Ind., Jan. 1, Princeton 2, New Harmony 3, Evansville 4, Washington 5, Franklin 6, Bloomington 7, Bloomfield 8, Greensburg 9, Newcastle 10.
"Little Miss Frisco" (William Gardell, mgr.)—Corsicana, Tex., Dec. 31, Dallas Jan. 1, 2, Fort Worth 3.
"Lord Strathmore"—Des Moines, Ia., Dec. 31.
"Looping the Loop"—Richmond, Va., Jan. 5-7, Norfolk 8-10.
"Little Church Around the Corner"—Utica, N. Y., Dec. 31, Gloversville Jan. 1, Little Falls 2, North Adams, Mass., 5, Bridgeport, Conn., 6, 7, New London 8, Hartford 9, 10.

M

Marlowe, Julia, in "The Cavalier" (C. B. Dillingham, mgr.)—N. Y. City Dec. 29, indefinite.
Mansfield, Richard, Repertory (Lyman B. Grover, mgr.)—N. Y. City Dec. 29-Jan. 17.
Mary Mannering, in "The Stubbornness of Geraldine" (Frank McKee, mgr.)—Providence, R. I., Dec. 29-Jan. 3, Brooklyn, N. Y., 5-10.
Mack, Andrew, in "Tom Moore" (Rich & Harris, mgrs.)—N. Y. City Dec. 29-Jan. 3, Trenton, N. J., 6, Elizabeth 7.
Murphy, Joseph, in "Shaun Rhue" and "Kerry Gow"—Sandusky, O., Dec. 31, Toledo Jan. 1-3, Cincinnati 4-10.
Morrison, Louis (Jules Murry, mgr.)—Austin, Tex., Dec. 31, San Antonio Jan. 1, San Marcos 2, Victoria 3.
Miller, Henry, in "The Taming of Helen" (Charles Frohman, mgr.)—Utica, N. Y., Jan. 1, Syracuse 2, 3.
Monroe, George W., in "The Doings of Mrs. Dooley" (George B. Reno, mgr.)—Hartford, Conn., Dec. 29-31, Lowell, Mass., Jan. 1-3, N. Y. City 5-10.
Melville, Rose, in "Sis Hopkins" (J. R. Stirling, mgr.)—Fort Scott, Kan., Dec. 31, Nevada, Mo., Jan. 1, Boonville 2, Jefferson City 3.
McHenry, Nellie, in "Miss" (A. J. Spencer, mgr.)—Toledo, O., 28-31, Columbus Jan. 1-3, Akron 4-6.
Mantell, Robert B. (M. W. Hawley, mgr.)—Milwaukee, Wis., Dec. 28-Jan. 3, St. Paul, Minn., 4-10.
Murphy, Tim, in "Old Innocence"—Wheeling, W. Va., Jan. 1.
Mason and Mason, in "Rudolph and Adolph" (Broadhurst & Currie, mgrs.)—Santa Ana, Cal., Dec. 31, Los Angeles Jan. 13.
MacDowell, Melbourne, and Florence Stone Cal., Dec. 31, Los Angeles Jan. 13.
Murray and Mack, in "A Night on Broadway" (Ollie Mack, mgr.)—Los Angeles, Cal., Jan. 1-7, San Bernardino 8, Santa Ana 9, San Diego 10.
McAuliffe, Jere, Stock—Holyoke, Mass., Jan. 5-10.
Mack, Wilbur (Wilbur Mack, mgr.)—Shelbyville, Ind., Dec. 29-Jan. 3, Bedford 5-10.
Morrison Comedy—New Britain, Conn., Dec. 29-Jan. 3, Scranton, Pa., 5-10.
Marks Bros. (Tom Marks, mgr.)—Menominee, Mich., Dec. 29-Jan. 3, Green Bay, Wis., 4-11.
Marks Bros. (Joe Marks, mgr.)—London, Can., Dec. 29-Jan. 3.
Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Watertown, N. Y., Dec. 29-Jan. 3.
Morey Stock (Le Comte & Flesher, mgrs.)—Salina, Kan., Dec. 29-Jan. 3, Abilene 5-7, Manhattan 8-10.
Myers, Irene (Will H. Myers, mgr.)—Chester, Pa., Dec. 29-Jan. 3.
Mathes, Clara—Eugene, Ore., Dec. 29-Jan. 4, Cottage Grove 6-10.
Murray & Mackey Stock (John J. Murray, mgr.)—Cumberland, Md., Dec. 29-Jan. 3.
McCutcheon & Ellis Stock—St. John, N. B., Dec. 29-Jan. 13.
Murray Comedy—Fort Madison, Ia., Dec. 29-Jan. 4.
"Modern Magdalen" (W. A. McConnell, mgr.)—Bellows Falls, Vt., Dec. 31.
"Madman," Lincoln J. Carter's—Palmyra, N. Y., Dec. 31, Auburn Jan. 1, Waterloo 2, Penn Yan 3.
"Man to Man" (W. S. Butterfield & E. W. Brimilow, mgrs.)—Lafayette, Ind., Dec. 31, Brazil Jan. 1, Greencastle 2, Terre Haute 3, Chicago, Ill., 4-10.
"Maloney's Wedding Day," James L. McCabe (George A. Treyser, mgr.)—Ironton, O., Dec. 31, Ashland, Ky., Jan. 1, Portsmouth, O., 2, Maysville, Ky., 3.
"Middleman," Louis J. Russell (Shipman Brothers, mgrs.)—Wilmington, O., Dec. 31, Springfield Jan. 1, Eaton 2, Circleville 3, Chillicothe 5, Jackson 6.
"McFadden's Row of Flats," Gus Hill's (Thomas R. Henry, mgr.)—Toledo, O., Dec. 28-31, Indianapolis, Ind., Jan. 1-3, Cincinnati, O., 4-10.
"Missouri Girl," Eastern (Fred Raymond, mgr.)—Piedmont, W. Va., 31, Clarksburg Jan. 1, Fairmont 2, New Martinsburg 3, St. Marys 5, Gallipolis, O., 6, Parkersburg, W. Va., 7, Pomeroy, O., 8, Ashland, Ky., 10.
"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Chaldron, S. D., Dec. 31, Crawford, Nebr., Jan. 1, Alliance 2, Sidney 3, North Platte 5, Lexington 6, Kearney 7, Hastings 8, St. Paul 9, Grand Island 10.
"Minister's Daughter" (Grover Brothers, mgrs.)—St. Louis, Mo., Dec. 28-Jan. 3.
"Mr. Pastor of Paris" (L. G. Mercer, mgr.)—Anneston, Ala., Jan. 1, Talladega 2, Montgomery 3, Columbus, Ga., 5, Troy, Ala., 6.
"Montana Outlaw," David M. Hartford (Warren & Altman, mgrs.)—Hoboken, N. J., Dec. 28-31, Hartford, Conn., Jan. 1-3, Providence, R. I., 5-10.
"Merry Chase" (Lyman Bros., mgrs.)—Bainbridge, Ga., Dec. 31, Tallahassee, Fla., Jan. 1, Lake City 2, Ocala 3, Gainesville 5, Valdosta, Ga., 6, Albany 7, Dawson 8, Americus 9, Milledgeville 10.
"Man from Sweden," Knute Erickson (Broadhurst & Curric, mgrs.)—Denver, Colo., Dec. 28-Jan. 3.
"Major and the Judge," Hurtig & Seamon's—Cincinnati, O., Dec. 28-Jan. 3, Detroit, Mich., 5-10.
"Mother's Heart," Taylor & Irwin's (B. Frank Taylor, mgr.)—Soldiers' Home, Marion, Ind., Dec. 31, Elwood Jan. 1, Newcastle 2, Connersville 3.
"Minister's Son," W. B. Patton (J. M. Scott, mgr.)—Nevasota, Tex., Dec. 31, Beaumont Jan. 1, Lake Charles, La., 2, Jeanerette 3, Franklin 4, Opelousas 5, Crowley 6, New Iberia 7, Morgan City 8.
"Mr. Jolly of Joliet," Ed. Garvie (Broadhurst & Currie, mgrs.)—Sioux City, Ia., Dec. 31, Jan. 1, Marshalltown 2, Des Moines 3.
"Mickey Flinn," Perry and Watson (Charles F. Edwards, mgr.)—Marion, Ind., Jan. 1, Decatur 2, Muncie 3, Huntington 5, Frankfort, 6, Kokomo 7, Logansport 8, Wabash 9, Anderson 10, Evansville 11.
"My Friend from Arkansas" (Robert Sherman, mgr.)—Topeka, Kan., Jan. 1, Valley Falls 2, Horton 3, King City, Mo., 5, Bethany 6, Stanberry 7, Marysville 8, Shenandoah, Ia., 9, Clarinda 10.
"Millionaire Tramp," Eastern, Elmer Walter's (George D. Walters, mgr.)—Charleroi, Pa., Jan. 1, Vandergrift 2, Latrobe 3, Belle Vernon 5, Connellsville 8, Irwin 9, Washington 10.
"Millionaire Tramp," Western, Elmer Walter's (Lawrence Russell, mgr.)—Champaign, Ill., Jan. 1, Kokomo, Ind., 2, Anderson 3, Gas City 5, Elwood 6, Windfall 7, Monticello 8, Crown Point 9, Joliet, Ill., 10.

N

Neill, James (Edwin H. Neill, mgr.)—Los Angeles, Cal., Dec. 29-Feb. 16.
Noble Dramatic (George M. Noble, mgr.)—Midland, Tex., Dec. 29-Jan. 3.
"Ninety and Nine" (Frank McKee, mgr.)—N. Y. City 29, indefinite.
"New York Day by Day" (Geo. W. Winnett, mgr.)—Vandergrift, Pa., Dec. 31, Johnstown Jan. 1, Connellsville 2, Greensburg 3, Uniontown 5, Latrobe 6, East Liverpool, O., 7.
"Not Guilty" (Whitaker & Nash, mgrs.)—Rochester, N. Y., Dec. 29-31.
"Next Door," Roger Brothers (Archie Royer, mgr.)—Minersville, Pa., Dec. 31, Shamokin Jan. 1, Mount Carmel 2, Ashland 3.
"Next Door" (Melville & Ruge, mgrs.)—Farmer City, Ill., Dec. 31, Madison, Ind., Jan. 1, Brazil 3.
"Night Before Christmas" (Burt & Nicolai, mgrs.)—Detroit, Mich., Dec. 28-Jan. 3, Cleveland, O., 5-10.
"Nobody's Claim" (Charles A. Holden, mgr.)—Providence, R. I., Dec. 29-Jan. 3, Springfield, Mass., 5-7.

O

O'Neill, James, in "Manxman" (Liebler & Co., mgrs.)—Binghamton, N. Y., Jan. 2, Philadelphia, Pa., 5-10.
Olcott, Chauncey, in "Old Limerick Town" (Augustus Piton, mgr.)—Philadelphia, Pa., Dec. 29-Jan. 3, Pittsburg 5-10.
Owens, William, in "The School for Scandal" (Matthew Shecley, mgr.)—Freeport, Ill., Dec. 31, Streator Jan. 1, Lasalle 2, Aurora 3, Plymouth, Ind., 7, Valparaiso 8, South Bend 9, Goshen 10.
"Old Arkansaw" (Will F. Lindsey, mgr.)—Carlisle, Pa., Dec. 31, York Jan. 1, Hanover 2, Frederick, Md., 3, Brunswick 5, Hagerstown 6, Frostburg 7, Cumberland 8, Weston, W. Va., 9, Fairmont 10.
"Our New Minister" (Miller & Conyers, mgrs.)—Bridgeton, N. J., Dec. 31, Trenton Jan. 1, West Chester, Pa., 2, Reading 3, Harrisburg 5, Altoona 6, Greensburg 7, Johnstown 8, Connellsville 9, Beaver Falls 10.
"Old Jed Prouty" (Wm. H. Rudolph, mgr.)—Wilmar, Minn., Dec. 31, Sioux Falls, S. D., Jan. 1, Sioux City, Ia., 2, Council Bluffs 3.
"On the Suwanee River" (Stair & Nicolai, mgrs.)—Indianapolis, Ind., Dec. 29-31.
"Old Homestead," Denman Thompson's (Frank Thompson & W. I. Kilpatrick, mgrs.)—Newark, N. J., Dec. 29-Jan. 3.
"Over Niagara Falls" (Rowland & Clifford, mgrs.)—Passaic, N. J., Dec. 31, Elizabeth Jan. 1-3, N. Y. City 5-10.
"On the Stroke of Twelve," W. B. Lawrence's (C. H. Rumsey, mgr.)—Des Moines, Ia., Dec. 29-31, Fort Dodge 2, Carroll 3, Council Bluffs 4.
"Over the Fence" (P. S. Mattox, mgr.)—Oskaloosa, Ia., Dec. 31, Des Moines Jan. 1-3.
"Only a Shop Girl" (H. H. Winchell, mgr.)—Chicago, Ill., Dec. 28-Jan. 10.
"Other People's Money," May Sargent (E. L. Johnson, mgr.)—Great Falls, Mont., Dec. 31, Helena Jan. 1, Bozeman 3.
"Old St. Stebbins," Dan Darleigh (Theo. H. Coleman, mgr.)—Mount Pleasant, W. Va., Dec. 31, Charleston Jan. 1, Montgomery 2, Hinton 3, Staunton, Va., 5, Charlottesville 7, Roanoke 8, Pulaska 9, Bristol 10.
"On the Quiet"—Rochester, N. Y., Jan. 1-3.

P

Paige, Mabel (Henry Willard & Co., mgrs.) Charleston, S. C., Jan. 6-9.
Peruchi-Beldeni Comedy (Theodore Johnston, mgr.)—Martinsville, Va., Dec. 29-31, Winston-Salem, N. C., Jan. 1-3, Greensboro 5-10.
Payton, Corse, Stock (F. Faith Adams, mgr.)—Lowell, Mass., Dec. 29-Jan. 3, Lawrence 5-10.
Payton, Corse, Comedy (J. T. Macauley, mgr.)—Hartford, Conn., Dec. 29-Jan. 3.
Payton Sisters Comedy (J. N. Montgomery, mgr.)—Columbus, Miss., Dec. 29-Jan. 3.
Phelan's, E. V., Stock (Ralph A. Ward, mgr.)—Johnstown, Pa., Dec. 29-Jan. 3, York 5-10.
"Puddinhead Wilson," W. S. Gill (Shipman Brothers, mgrs.)—York, Neb., Dec. 31, Council Bluffs, Ia., Jan. 1, Blair, Neb., 2, Norfolk 3.
"Peddler," Joe Welch (Sullivan, Harris & Woods, mgrs.)—Philadelphia, Pa., Dec. 29-Jan. 3.
"Price of Honor"—Boston, Mass., Dec. 29-Jan. 3, Philadelphia, Pa., 5-10.
"Poor Relation," Horace Lewis (Fred G. Berger, mgr.)—Fulton, Ky., Dec. 31, Paducah Jan. 1, Cairo, Ill., 2, Kansas City, Mo., 4-10.
"Pennsylvania" (C. E. Callahan, mgr.)—Hutchinson, Kan., Dec. 31, Wichita Jan. 1, Wellington 2, Winfield 3, Ponca City, Okla., 5, Blackwell 6, Pond Creek 7, Hennessey 8, Kingfisher 9, Elreno 10.
"Prisoner of Zenda," Eastern, Frank Mordant and Ola Humphries (Shipman Brothers, mgrs.)—Buffalo, N. Y., Dec. 29-Jan. 3.
"Prisoner of Zenda," Western, T. R. Alexander (Shipman, Brothers, mgrs.)—Elwood, Ind., Dec. 31, Alexandria Jan. 1, Peru 2, Kankakee, Ill., 3.
"Peddler's Claim," Samuel Morris (Henry B. Marks, mgr.)—Loraine, O., Jan. 1, Chicago Junction 2, Ottawa 3, Kenton 5, Hamilton 6, Springfield 7, Mechanicsburg 8, Massillon 9, Canton 10.
"Peck's Bad Boy," Northern (Leroy J. French, mgr.)—Iola, Kan., Dec. 31, Parsons Jan. 1, Paola 2, Leavenworth 3-5, Osage City 7, Council Grove 8, Florence 9, Wichita 10.
"Peck and His Mother in Law" (Edgar Sheridon, mgr.)—Bridgeport, Conn., Dec. 29-31, Derby Jan. 1, South Norwalk 2, Stamford 3, Baltimore, Md., 5-10.
"Power of the Cross," Garland Gaden (Ed. F. Rush & L. Lawrence Weber, mgrs.)—N. Y. City Dec. 29-Jan. 3, Philadelphia, Pa., 5-7.
"Pickings from Puck," Willard Simms (Ollie Mack & Joseph M. Gaites, mgrs.)—Seattle, Wash., Dec. 28-Jan. 3, Tacoma 4, 5, Everett 6, New Whatcom 7, Victoria, B. C., 8, Vancouver 9, 10.
"Prison Bars"—Elizabeth, N. J., Jan. 8-10.
"Pat Maloney" (Frank W. Nason, mgr.)—Freeport, Pa., Dec. 31, Irwin Jan. 1, Jeannette 2, Fayette City 5, West Newton 6, Dawson 8, Scottdale 9, Fair Chance 10.

Q

"Queen of the Highway," James H. Wallick's (Wm. McGowen, mgr.)—Allentown, Pa., Dec. 31, Reading Jan. 1, Harrisburg 2, Trenton, N. J., 3.
"Quincy Adams Sawyer"—Gloversville, N. Y., Dec. 31, Amsterdam Jan. 1, Worcester, Mass., 2, 3, Putnam, Conn., 5, New London 6, New Britain 7, Hartford 8, Trenton, N. J., 9, 10.

R

Russell, Annie, in "Mice and Men" (Charles Frohman, mgr.)—Washington, D. C., Dec. 29-Jan. 3, Baltimore, Md., 5-10.
Robson, Stuart (D. V. Arthur, mgr.)—New Orleans, La., Dec. 28-Jan. 3.
Rogers Bros., in "The Rogers Brothers in Harvard" (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., Dec. 29-Jan. 10.
Prisoner of Zenda," Eastern, Frank Mordant and Ola Humphries (Shipman Brothers, mgrs.)—Buffalo, N. Y., Dec. 29-Jan. 3.
Rockwell Dramatic (J. C. Rockwell, mgr.)—Somersworth, N. H., Dec. 29-Jan. 3, Rochester 5-10.
Ryan, Daniel R. (W. S. Bates, mgr.)—North Adams, Mass., Dec. 29-Jan. 3.
Rowley & Gay Comedy (Fred B. Sawyer, mgr.)—Numia, N. Y., Dec. 29-31, Friendship Jan. 1-3.
Record Stock (Robert Taylor, bus. mgr.)—Lonaconing, Md., Dec. 29-Jan. 3, Bridgeport, O., 5-7, Woodsfield 8-10.
Ruble Theatre (C. S. Ruble, mgr.)—Colusa, Cal., Dec. 29-Jan. 10.
Roberts, Florence (Belasco & Thall, mgrs.)—Seattle, Wash., Dec. 29-Jan. 3, Portland, Ore., 4-10.
Roberts, Gertrude (Harry C. Arnold, mgr.)—Pittsfield, Me., Dec. 29-31, Old Town Jan. 1-3, Bucksport 5-7, Ellsworth 8-10.
Rasar & Mason's Comedians—Clinton, Ia., Dec. 29-Jan. 3.
Royal Lilliputians, Gus Hill's (Daniel A. Kelly, mgr.)—Kansas City, Mo., Dec. 28-Jan. 3.
"Ruined Life" (R. L. Cresey, mgr.)—Cincinnati, O., Dec. 28-Jan. 3, Dayton 5-7, Hamilton 8, Washington Court House 9, Springfield 10.
"Robert Emmet," Brandon Tynan (J. Wesley Rosenquest, mgr.)—Syracuse, N. Y., Dec. 31, Jan. 1, Cortland 2, Elmira 3, Brooklyn 5-10.
"Road to Ruin," Sullivan, Harris & Woods' (Ed. H. Lester, mgr.)—Albany, N. Y., Dec. 29-Jan. 3, Brooklyn 5-10.
"Railroad Jack," Eastern (R. Guy Cauffman, mgr.)—Oswego, Kan., Dec. 31, Joplin, Mo., 1, Fredonia, Kan., 2.
"Romance of Coon Hollow" (I. V. Strebig, mgr.)—Fairmount, W. Va., Dec. 31, Wheeling Jan. 1-3.
"Royal Slave," No. 1 (Harry Gordon, mgr.)—Alliance, O., Dec. 31, Warren Jan. 1, Lisbon 2, Beaver Falls, Pa., 3, Wheeling 5-7.
"Reuben in New York" (John Curran, mgr.)—Hinton, W. Va., Dec. 31, Pomeroy, O., Jan. 1, Athens 2, Ironton 3.
"Rupert of Hentzau," Harry Leighton (Wallace Munro, mgr.)—Columbus, O., Dec. 29-31.
"Rip Van Winkle," J. A. Simon (Wm. H. Sherwood, mgr.)—Pittsburg, Kan., Dec. 31, Joplin, Mo., Jan. 1, Independence, Kan., 2, Coffeyville 3, Parsons 5, Chetopa, Ind. Ter., 6, Vinita 7, Tulsa 8, Claremore 9, Muscogee 10.
"Royal Slave," No. 2 (Walter Robinson, mgr.)—Albion, N. Y., Dec. 31, Mederia Jan. 1.
"Royal Prisoner"—Bay City, Mich., Jan. 3.

S

Sothern, E. H., in "Hamlet" (Daniel Frohman, mgr.)—N. Y. City Dec. 30, indefinite.
Skinner, Otis, in "Lazarre" (Joseph J. Buckley, mgr.)—Paducah, Ky., Dec. 31, Memphis, Tenn., Jan. 2, 3.
Stoddard, John H., in "The Bonnie Brier Bush" (Robert Brower, mgr.)—Indianapolis, Ind., Dec. 31, Louisville, Ky., Jan. 1-3.
Sidney, George, in "Busy Izzy" (Stair & Nicolai, mgrs.)—Minneapolis, Minn., Dec. 28-Jan. 3, Milwaukee, Wis., 4-10.
Stratton, Campbell (C. J. W. Roe, mgr.)—Kingston, N. Y., Dec. 29-Jan. 3.
Shannons, The (Harry Shannon, mgr.)—Wabash, Ind., Dec. 29-Jan. 3, Gas City 5, Hartford 6, Dunkirk 7, Portland 8-10.
Shea, Thomas E. (James Wall, mgr.)—Wilmington, Del., Dec. 29-Jan. 3.
Sherman Comedy, Juno Barrett (R. H. Smith, mgr.)—Flora, Ill., Dec. 29-Jan. 3.
Stirling, Alma, in "A Standard Article" (Stirling & Cornell, mgrs.)—Bryan, O., Dec. 31, Fostoria Jan. 1, Toledo 4-7, Dayton 8-10, Anderson, Ind., 11.
Slater's Comedians (C. J. Lionel, mgr.)—Oklahoma City, Okla., Dec. 29-Jan. 3.
Stater's Comedians (C. J. Lionel, mgr.)—Kan., Dec. 29-Jan. 3.
Scott, Geo. W.—St. Martinsville, La., Dec. 29-31, Breaux Bridge Jan. 1-3, Napoleonville 8-10.
"Sky Farm" (Charles Frohman, mgr.)—Washington, D. C., Dec. 29-Jan. 3.
"Sweet Clover," Otis B. Thayer and Blanche Hall (Broadhurst & Currie,

benville 3, East Liverpool 5, Rochester, Pa., 6, Wellsville, O., 7, Cadiz 8, Bridgeport 9, Cambridge 10.
"When Ruben Comes to Town" (Morris & Hall, mgrs.)—Harrisburg, Pa., Dec. 31, Lebanon Jan. 1, Johnstown 2, Uniontown 3, Pittsburg 5-10.
"Weary Willie Walker," Welch & Francis' (Frank E. Baker, mgr.)—Denver, Colo., Dec. 28-Jan. 3.
"Wormwood," Aiden Benedict's (J. B. Murray, mgr.)—Morgantown, W. Va., Dec. 31.
"Wormwood," Aiden Benedict's (E. T. Stetson, mgr.)—Clarksdale, Miss., Dec. 31.
"Way Down East" (Wm. A. Brady, mgr.)—Baltimore, Md., Dec. 29-Jan. 3, Newark, N. J., 5-10.
"Way Down East," Eastern (John S. Hale, mgr.)—Decorah, Ia., Jan. 1, Charles City 2, Cedar Falls 3, Iowa Falls 5, Webster City 6, Independence 7, Grinnell 8, Boone 9, Creston 10.
"Way Down East," Western (Wm. A. Brady, mgr.)—Peoria, Ill., Jan. 1.
"Western Girl," Annie Oakley—New Haven, Conn., Dec. 29-31.
"White Slave"—Houston, Tex., Jan. 1.
"When We Were Twenty-one," Eastern (Morris & Hall, mgrs.)—Greeley, Colo., Jan. 1, Idaho Springs 2, Central City 3, Victor 5, Colorado Springs 6, Pueblo 7, Trinidad 8, La Junta 9, Los Animos 10.
"When We Were Twenty-one" (Morris & Hall, mgrs.)—Selma, Ala., Dec. 31, Mobile Jan. 1, Biloxi, Miss., 2, Baton Rogue, La., 3, New Iberia 4, Beaumont, Tex., 5, Lake Charles, La., 6, Cameron 7, Houston 8, Galveston 9, Austin 10.

Y

"Yon Yonson," P. J. Kennedy's (E. V. Giroux, mgr.)—Woodland, Cal., Dec. 31, Oakland Jan. 1-3, San Francisco 4-10.
"York State Folks" (Frederick E. Wright, mgr.)—Bridgeport, Conn., Jan. 1-3.

Z

"Zig Zag Alley" (W. E. Flack & Walter Floyd, mgrs.)—Providence, R. I., Dec. 29-Jan. 3.

MUSICAL.

Aeroplane Comic Opera (W. H. Powell, mgr.)—Titusville, Pa., Jan. 1.
Bostonians (Klaw & Erlanger, mgrs.)—Portland, Ore., Dec. 29-31, Seattle, Wash., Jan. 1-3, Victoria, B. C., 5, 6, Vancouver 7, 8, Everett, Wash., 9, Tacoma 10.
Boston Ladies' Symphony Orchestra (Frank W. McKee, mgr.)—Corydon, Ind., Dec. 31, Bedford Jan. 1, Franklin 2, Fairmount 3, Elkhart 5, Logansport 6, Crawsfordsville 7, Hartford City 8, Muncie 9.
Brooke's Chicago Marine Band (Bert A. Hall, mgr.)—Chicago, Ill., Dec. 28-Jan. 3, Aurora 4, Valparaiso, Ind., 5, Warsaw 6, Huntington 7, Rochester 8, Loganport 9, Frankfort 10.
Black Patti's Troubadours (Voelckel & Nolan, mgrs.)—Temple, Tex., Dec. 31.
"Burgomaster" (Wm. P. Cullen, mgr.)—Marshaltown, Ia., Dec. 31, Des Moines Jan. 1, Omaha, Neb., 2, 3.
"Beggar Prince," No. 1 (Carence M. Parker, mgr.)—South McAlester, Ind. Ter., Jan. 1, Hartshorn 2, Colgate 3, Durant 5, Denison, Tex., 6, Sherman 7, Gainesville 8.
"Belle of New York"—Houston, Tex., Jan. 2, New Orleans, La., 4-10.
Castle Square Opera (Henry W. Savage, mgr.)—Chicago, Ill., Dec. 29-Jan. 31.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Ayer's Flat, Can., Dec. 31; North Hartley Jan. 1, Richmond 2, Danville 3, 4, Windsor Mills 5, East Angus 6, Dudswell 7, Sawyerville 8.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmermans, mgrs.)—N. Y. City Dec. 29, indefinite.
"Chinese Honeymoon," Special (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Baltimore, Md., Dec. 29-Jan. 3, Washington, D. C., 5-10.
"Casino Girl"—Montreal, Can., Dec. 29-Jan. 3.
"Chaperons" (Frank L. Perley, mgr.)—Washington, D. C., Dec. 29-Jan. 3, Trenton, N. J., 5, Lancaster, Pa., 6, Harrisburg 7, Altoona 8, Johnstown 9, Bellaire, O., 10.
"Country Girl"—Providence, R. I., Dec. 29-Jan. 3, Boston, Mass., 5-10.
Daniels, Frank, in "Miss Simplicity" (Louis White, mgr.)—Salt Lake City, U., Dec. 29-31, Stockton, Cal., 2, San Jose 3, San Francisco 4-10.
De Angeles, Jefferson, in "Emerald Isle" (E. R. Reynolds, mgr.)—Grand Rapids, Mich., Jan. 6.
Daly, Dan, in "The New Clown"—Toledo, O., Jan. 1.
"Defender" (A. H. Chamberlin, mgr.)—Hartford, Conn., Jan. 7.
Fisk's, Dode, Concert Specialty—Redfield, S. D., Dec. 31, Huron Jan. 1, Miller 2, Blunt 3.
"Florodora" (Fisher & Riley, mgrs.)—Kansas City, Mo., Dec. 28-Jan. 3, Joplin 4, Springfield 5, Fort Smith, Ark., 6, Greenville, Miss., 7, Vicksburg 8.
"Florodora" (Fisher & Ryley, mgrs.)—St. Louis, Mo., Dec. 28-Jan. 3, Pittsburg, Pa., 5-10.
"Foxy Quiller" (Klaw & Erlanger, mgrs.)—Denver, Colo., Jan. 5-10.
Grau Grand Opera (Maurice Grau, mgr.)—N. Y. City Dec. 29, indefinite.
Glaser, Lulu, in "Dolly Varden" (F. C. Whitney, mgr.)—N. Y. City Dec. 29-Jan. 3.
Gilman, Mabelle, in "The Mocking Bird" (Sire Brothers, mgrs.)—N. Y. City Dec. 29, indefinite.
Gordon-Shay Opera—Quincy, Ill., Jan. 1.
Hopper, De Wolf, in "Mr. Pickwick" (E. R. Reynolds, mgr.)—Petersburg, Va., Dec. 31, Philadelphia, Pa., Jan. 5-10.
Held, Anna, in "The Little Duchess" (F. Ziegfeld, mgr.)—Atlanta, Ga., Dec. 31, Montgomery, Ala., Jan. 1, Mobile 3, New Orleans, La., 4-10.
Kilties Band, Cameron Brown's (T. P. J. Powers, mgr.)—Ripon, Wis., Dec. 31, Oshkosh Jan. 1, Appleton 2, Marinette 3, Escabana, Mich., 4, Marquette 5, Ishpeming 6, Hancock 7, Calumet 8, Ironwood 9, Ashland, Wis., 10, West Superior 11.
"King Dodo," Eastern (Henry W. Savage, mgr.)—Grand Rapids, Mich., Dec. 31-Jan. 1, Kalamazoo 3, Battle Creek 5.
"King Dodo," Western (Henry W. Savage, mgr.)—Montgomery, Ala., Dec. 31, Memphis, Tenn., Jan. 6, 7.
"Liberty Belles" (Klaw & Erlanger, mgrs.)—Toronto, Can., Dec. 29-Jan. 3, Montreal 5-10.
Metropolitan Opera (Maurice Grau, mgr.)—Philadelphia, Pa., Dec. 29, indefinite.
Olympia Opera—Houston, Tex., Dec. 29-31.
"Prince of Pilsen" (Henry W. Savage, mgr.)—St. Paul, Minn., Dec. 28-Jan. 3, Des Moines, Ia., 10.
"Princess Chic" (John P. Slocum, mgr.)—Victoria, B. C., Jan. 1, Vancouver 2, 3, Seattle, Wash., 4-7, Portland, Ore., 8, 9, Roseburg 10.
Royal Opera—Leominster, Mass., Dec. 29-31, Gardner Jan. 1-3.
"Runaway Girl"—Detroit, Mich., Dec. 28-Jan. 3.
Sykes, Jerome, in "The Billionaire" (Klaw & Erlanger, mgrs.)—N. Y. City Dec. 29, indefinite.
"Sleeping Beauty and the Beast" (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., Dec. 29-Jan. 10.
"Silver Slipper" (John C. Fisher, mgr.)—N. Y. City Dec. 29, indefinite.
"San Toy"—Auburn, N. Y., Dec. 31, Rochester Jan. 1, Erie, Pa., 2.
"Sally in Our Alley" (George W. Lederer, mgr.)—Worcester, Mass., Dec. 31, Springfield Jan. 1, Troy, N. Y., 2.
"Strollers" (Nixon & Zimmerman, mgrs.)—Columbus, O., Dec. 31, Jan. 1, Toledo 2, 3, Zanesville 6, Wheeling, W. Va., 7.
"Sultan of Sulu" (Henry W. Savage, mgr.)—N. Y. City Dec. 29, indefinite.
"Storks" (E. D. Sellman, mgr.)—Chicago, Ill., Dec. 28-Jan. 3.
"Show Girl" (E. E. Rice, mgr.)—Boston, Mass., Dec. 29-Jan. 3, N. Y. City 5-10.
Wilson, Francis, in "The Toreador" (Nixon & Zimmerman, mgrs.)—Brooklyn, N. Y., Dec. 29-Jan. 3, Baltimore, Md., 5-10.
Whitney Opera, in "When Johnny Comes Marching Home" (Fred C. Whitney, mgr.)—N. Y. City Dec. 29, indefinite.
"Wild Rose" (George W. Lederer, mgr.)—Salem, Mass., Dec. 31, Portland, Me., Jan. 1, Manchester, N. H., 2, Lynn, Mass., 7.
"Wizard of Oz" (Harry Hamlin mgr.)—Chicago, Ill., Dec. 28, indefinite.

VARIETY.

American Burlesquers (W. B. Watson, mgr.)—Brooklyn, N. Y., Dec. 29-Jan. 3.
Bryant's Burlesquers (Harry C. Bryant, mgr.)—Boston, Mass., Dec. 29-Jan. 3, N. Y. City 5-10.
Bowery Burlesquers, Hurtig & Seamon's—St. Paul, Minn., Dec. 28-Jan. 3, Minneapolis 4-10.
Bohemian Burlesquers (Thomas W. Miner, mgr.)—Scranton, Pa., Dec. 29-31, Philadelphia Jan. 5-10.
Bon Ton Burlesquers (Ed. F. Rush, mgr.)—Philadelphia, Pa., Dec. 29-Jan. 3, Baltimore, Md., 5-10.
Brigadier Burlesquers, Harry Martell's—Cincinnati, O., Dec. 28-Jan. 3.
City Sports (Phil Sheridan, mgr.)—Brooklyn, N. Y., Dec. 29-Jan. 3, N. Y. City 5-10.
City Club (Louis Harris, mgr.)—Providence, R. I., Dec. 29-Jan. 3, N. Y. City 5-10.
Cracker Jacks (Harvey Parker, mgr.)—Cleveland, O., Dec. 29-Jan. 3, Buffalo, N. Y., 5-10.
Crawford's Vaudeville Stars (W. Z. Rozell, mgr.)—Belmond, Ia., Dec. 29-Jan. 3, Clear Lake 5-10.
Dainty Duchess (L. Lawrence Weber, mgr.)—Detroit, Mich., Dec. 28-Jan. 3, Cleveland, O., 5-10.
Dainty Parce (Jos. H. Barnes, mgr.)—Holyoke, Mass., Dec. 29-31, Fall River Jan. 1, 2.
De Onzo Brothers' European Stars (Felix Blei, mgr.)—Pine Bluff, Ark., Dec. 29-31.
Devere, Sam—Chicago, Ill., Dec. 28-Jan. 3, Detroit, Mich., 5-10.
Empire Show (Jule Delmar, mgr.)—Cleveland, O., Dec. 29-Jan. 3, Buffalo, N. Y., 5-10.
Great Lafayette Show (J. C. Matthews, rept.)—Detroit, Mich., Dec. 29-Jan. 3, Indianapolis, Ind., 5-10.
Girl in Blue—Brooklyn, N. Y., Jan. 5-10.
Gay Morning Glories, Sam A. Scribner's—Buffalo, N. Y., Dec. 29-Jan. 3.
Graham's Southern Specialty—Providence, R. I., Jan. 1-3, Lynn, Mass., 5, 6.
Hyde's Comedians—Brooklyn, N. Y., Dec. 29-Jan. 3.
High Rollers (A. H. Woodhull, mgr.)—Indianapolis, Ind., Dec. 29-Jan. 3.
Henry's Burlesquers (Abram Henry, mgr.)—Grand Rapids, Mich., Dec. 28-Jan. 3.
Irwin's, Fred, Big Show—St. Louis, Mo., Dec. 28-Jan. 3.
Innocent Maids (T. W. Dinkins, mgr.)—Lowell, Mass., Dec. 29-31, Holyoke, Jan. 1-3.
Imperial Burlesquers (Harry W. Williams Jr., mgr.)—Chicago, Ill., Dec. 28-Jan. 3, Milwaukee, Wis., 4-10.
Jolly Grass Widows (Gus W. Hogan, mgr.)—N. Y. City Dec. 29-Jan. 3.
Jack's, Sam T., Own (Mabel Hazelton, mgr.)—Fort Worth, Tex., Dec. 31, Clebourne Jan. 1, Tyler 2.
Knickerbockers (Louis Roble, mgr.)—Troy, N. Y., Dec. 29-31, Albany Jan. 1-3, Brooklyn 5-10.
London Belles, Rose Sydell's—Milwaukee, Wis., Dec. 28-Jan. 3.
Miss New York Jr.—Springfield, Mass., Dec. 29-31, Greenfield Jan. 1, Montreal, Can., 5-10.
Merry Maidens (Jacobs & Lowery, mgrs.)—Rochester, N. Y., Dec. 29-Jan. 3.
Majesties (Fred Irwin, mgr.)—N. Y. City Dec. 29-Jan. 3.
Moonlight Maids—Toronto, Can., Dec. 29-Jan. 3, Rochester, N. Y., 5-10.
New Royals, Clark's (P. S. Clark, mgr.)—Albany, N. Y., Jan. 5-7, Troy 8-10.
Nugent, J. C., & Co.'s Vaudeville—Louisville, Ky., Jan. 4-10.
Night on Broadway (Harry Morris, mgr.)—Louisville, Ky., Dec. 28-Jan. 3, Indianapolis, Ind., 5-10.
Oriental Burlesquers (W. B. Watson, mgr.)—Kokomo, Ind., Dec. 31, Hartford City Jan. 1, Greenfield 3.
Orpheum Show (Clarence Droson, mgr.)—San Francisco, Cal., Dec. 28-Jan. 3.
Parisian Widows (L. Lawrence Weber, mgr.)—Pittsburg, Pa., Dec. 29-Jan. 3, Cincinnati, O., 4-10.
Rose Hill's English Folly (Rice & Barton, mgrs.)—Newark, N. J., Dec. 29-Jan. 3.
Rentz-Santley (Abe Leavitt, mgr.)—Baltimore, Md., Dec. 29-Jan. 3, Washington, D. C., 5-10.
Rice & Barton's Big Gaiety—Washington, D. C., Dec. 29-Jan. 3.
Reeves, Al.—Albany, N. Y., Dec. 29-31.
Reilly & Wood's (Frank D. Bryan, mgr.)—St. Louis, Mo., Dec. 28-Jan. 3, Chicago, Ill., 4-10.
Trans-Atlantic Burlesquers, Hurtig & Seamon's—N. Y. City Dec. 29-Jan. 3, Newark, N. J., 5-10.
Tiger Lillies—N. Y. City Dec. 29-Jan. 3.
Trans-Oceanic Star Specialty, Hopkins'—Fall River, Mass., Dec. 31-Jan. 3
Trocadero Burlesquers (Waldron & Bryant, mgrs.)—Boston, Mass., Dec. 29-Jan. 3.
Thoroughbreds (Frank B. Carr, mgr.)—Montreal, Can., Dec. 29-Jan. 3, Boston, Mass, 5-10.
Tuttle Sisters & Thardo's Vaudeville—Galveston, Pa., Dec. 31, Jan. 1, Germania 2, 3.
Utopians (T. W. Dinkins, mgr.)—Philadelphia, Pa., Dec. 29-Jan. 3, N. Y. City 5-10.
Vanity Fair (Robert Manchester, mgr.)—Minneapolis, Minn., Dec. 28-Jan. 3, St. Paul 4-10.
Wine, Woman and Song (M. M. Thiese, mgr.)—Philadelphia, Pa., Dec. 29-Jan. 3.
World Beaters, Robie & Mack's (J. Herbert Mack, mgr.)—Reading, Pa., Dec. 29-31, Scranton Jan. 1-3, Philadelphia 5-10.

MINSTRELS.

American Juvenile (Hilton, Spencer & Hoffman, mgrs.)—Hagerstown, Md., Jan. 2, 3, Piedmont, W. Va., 7, 8.
Field's, Al. G.—Newcastle, Pa., Dec. 31, Akron, O., Jan. 1, Greenville, Pa., 2, Erie 3, Meadville 5, Jamestown, N. Y., 6, Bradford, Pa., 7, Hornellsville, N. Y., 8, Elmira 9.
Great Barlow (J. A. Coburn, mgr.)—Peoria, Ill., Dec. 31, Mendota Jan. 1, Clinton 2, Champaign 3, Bloomington 5, Mattoon 6, Charleston 7, Taylorsville 8, Beardstown 9.
Gideon's (Harry F. Curtis, mgr.)—Webb City, Mo., Dec. 31, Joplin Jan. 1.
Harrison Brothers'—Newburyport, Mass., Dec. 31, Salem Jan. 1, Lawrence 2, Portland, Me., 3, Fall River, Mass., 10.
Knight & Decker's (Hardy & Young, mgrs.)—Midland, Mich., Dec. 31, Bay City Jan. 1, Alpena 2, East Tawas 3.
Primrose & Dockstader's (J. H. Decker, mgr.)—Butte, Mont., Dec. 29-Jan. 1, Helena 2, Fargo, N. D., 5, Winnipeg, Man., 6, Grand Forks, N. D., 7, West Superior, Wis., 8, Duluth, Minn., 9, 10.
Quinlan & Wall's (Dan Quinlan, mgr.)—Danville, Ill., Dec. 31, Lafayette, Ind., Jan. 1, Crawfordsville 2, Frankfort 3, Logansport 5, Wabash 6, Marion 7, Peru 8, Kokomo 9, Brazil 10.
Richards & Pringle's (Rusco & Holland, mgrs.)—Scranton, Miss., Dec. 31, Pensacola, Fla., Jan. 1, Mobile, Ala., 2, Brewton 3, Greenville 5, Montgomery 6, Selma 7, Demopolis 8, Meridian, Miss., 9, Birmingham 10.
Sun's (Gus Sun, mgr.)—Oswego, N. Y., Jan. 2, Corning 3.
Vogel's (John W. Vogel, mgr.)—Cohoes, N. Y., Dec. 31, Schenectady Jan. 1, Bennington, Vt., 2, Glens Falls, N. Y., 3, Hoosac Falls 5, North Adams, Mass., 6, Keene, N. H., 7, Brattleboro, Vt., 8, Barre 9, Burlington 10.
Who, What, When (L. M. Boyer, mgr.)—Pittsburg, Tex., Dec. 31, Sulphur Springs Jan. 1, Kaufman 3, Corsicana 6, Calvert 7, Marlin 8, Bryan 9, Hempstead 10.

CIRCUS.

Orton's, Miles—Holden, Fla., Jan. 3, Floral City 4, Fitzgerald 6, Brokfield 7, Trilby 8, San Antonio 9.

MISCELLANEOUS.

Ackerman's, J. W., Big Show—East Worcester, N. Y., Dec. 31, Richmondville Jan. 1, Central Bridge 2, Delanson 3, Voorheesville 5, Altamont 6.
Bostock's Trained Animals—Hartford, Conn., Dec. 29-Jan. 3.
Crystalplex (M. H. Walsh, mgr.)—Tilton, N. H., Dec. 29-Jan. 3, Laconia 5-10.
Crystal Eye Glass Show (P. R. Gray, mgr.)—Warren, N. H., Dec. 29-Jan. 3, Lakeport 5-10.
Flints, Mr. and Mrs. Herbert, hypnotists (Herbert L. Flint, mgr.)—Leavenworth, Kan., Jan. 5-10.
Golden Rule Comedy (Gordinier Bros., mgrs.)—Grand River, Ia., Dec. 31, Jan. 1, Clearfield 2-5.
Hagenbeck's, Carl, Trained Animal Exhibition—Washington, D. C., Jan. 5-10.
Ingram, hypnotist (E. D. Reamer, mgr.)—Sutton, W. Va., Jan. 1-7.
James Family Bell Ringers—Cedarburg, Wis., Dec. 29-Jan. 3, West Bend 5-10.
Jolly Pulls (P. T. Pull, mgr.)—Cass Lake, Minn., Dec. 29-Jan. 3, Bemidji Jan. 1-3, Shevlin 5, 6, Solway 7, 8, Erskine 9, 10.
Knowles, hypnotist (Elmer E. Knowles, mgr.)—Adrian, Mich., Dec. 31-Jan. 3, Ann Arbor 5-10.
Maveno's, Prof. Ed., Big Magic Show—Marshall, Wash., Jan. 1-3, Cheney 4-6, Sprague 7-9, Ritzville 10-12.
New Century Entertainers (Frank Rance, mgr.—Sailor Springs, Ill., Dec. 29-Jan. 3.
Perkins, Eli—Adrian, Mo., Jan. 1, New Columbia 2, Forest City 3, Hamden, O., 5, New Paris 6, Limestone, Tenn., 8.
Reddy, U. A., and the Bells (U. A. Reddy, mgr.)—Bicknell, Ind., Dec. 29-Jan. 3.
Roving Frank's Gypsy Camp (Frank B. Hubin, mgr.)—Atlantic City, N. J., Dec. 29, indefinite.
Silver & Lawrence, hypnotists—Fort Worth, Tex., Dec. 29-31.
Santanelli, hypnotists—Bonham, Tex., Jan. 1-3, Paris 5-8.

ILLINOIS.

Chicago.—"Soldiers of Fortune," with Robert Edeson in the stellar role, had its Chicago *premiere* this week, furnishing the only dramatic novelty at the down town houses. "The Wizard of Oz" comes back to the Grand, but no other changes of importance are made. Last week saw some improvement in business, and the present week should bring receipts back to the normal.

POWERS' (Harry J. Powers, manager).—With the recommendation of a long run in New York, "Soldiers of Fortune" opens an engagement here Monday night, 29. In the role of Robert Clay, Robert Edeson, who is most favorably known here, is said to have found a part that fits his capabilities in a marked degree. The supporting company includes: Harry Harwood, Dorothy Donnelly, Wallace Eddinger, Ellen Burg, Edwin Brandt, Dorothy Tennant, E. W. Horrison, Frazer Coulter, Ira A. Hards, Richard Sterling, Macey Harlam and Byron Ongley. The German Dramatic Company presented "Das Grosse Licht" Sunday night, 28. "Iris" drew well filled houses on its last week here.

GRAND (Harry Hamlin, manager).—Sunday night "The Wizard of Oz" returned here, to the house of its birth, after a most successful road tour. Montgomery and Stone, Anna Laughlin and all the old favorites remain in the cast, and the return engagement of three weeks should be a profitable one. Mme. Duse, it is announced, played to immense receipts.

ILLINOIS (Will J. Davis, manager).—"A Message from Mars" has proved a most delightful play, and Charles Hawtrey and his aides have come in for hearty commendation. As Horace Parker the English actor is thoroughly at ease. Fred Thorne does some excellent character work in a support which is uniformly good. Last week the average attendance was good. The engagement has another week after this one.

MCVICKER'S (Jacob Litt, manager).—"In Old Kentucky" received a cordial welcome back to this house. All last week large houses were drawn, and the audiences manifested much approval of the well known play. In the role of Madge Brierly, Bessie Barriscale has proved a clever, attractive young actress, and has come in for much praise. Others in the cast render a good account of themselves. The engagement ends Jan. 10.

DEARBORN (W. W. Tillotson, manager).—"The Storks" is on the second and last week of what has proved, up to date, a prosperous return engagement. May De Sousa, in the leading soprano role, has shown marked ability. Jan. 4 the stock company will appear in a new production, "The Primrose Path." It is a comedy, by I. N. Morris, and will introduce, in leading parts, two new members of the house company—Howard Gould and Frank Aiken. Both are well known to Chicagoans.

STUDEBAKER (Louis Francis Brown, manager).—The Castle Square Co. is appearing in Verdi's "Il Trovatore" this week. A continuation of the prosperity that has ruled is practically certain. "Carmen" proved a good magnet last week, and the opera lost nothing in the hands of this capable organization. The cast has been engaged for the new Ada Loraine musical comedy, "Peggy from Paris," which will be produced here soon after the first of the year. It includes: William T. Hodge, Helen Bertram, Fred Lennox, George Beane, Alice Hageman and Arthur Deagon.

GREAT NORTHERN (Edward Smith, manager).—The Four Cohans, in "The Governor's Son," have scored a decided hit here. Big houses ruled all last week, and this happy condition will doubtless continue until next Saturday night, when the engagement ends. "Happy Hooligan" is next.

COLUMBUS (Elliott & Janette, managers).—The house company is appearing in an ambitious revival of "Virginius" this week. Richard Bubier plays the titular role, while Anne Sutherland has the part of Virginia. The spectacle, "Cinderella," proved most pleasing to the eye upon its presentation here last week. The singing, dancing and stage pictures were strong features, and the members of the stock company appeared to much advantage, especially Anne Sutherland, who made a graceful Prince Charming. "In the Palace of the King" is next.

ALHAMBRA (J. M. Ward, manager).—"Tracy, the Outlaw," which was well received on the West Side, is the attraction here this week. "On the Suwanee River" won a fair degree of prosperity here last week. "Only a Shop Girl" is next.

ACADEMY (William Roach, manager).—"Only a Shop Girl," a play new to Chicago, is the attraction this week. Lottie Williams, an actress most favorably known here, is the star of the company. "Tracy, the Outlaw," drew houses which averaged large last week. Reilly & Wood's Show is next.

BIJOU (John S. Flaherty, manager).—"The King of Detectives," a play which comes with good recommendations from New York, is here this week. It should do well. "The Man Who Dared" proved exceedingly popular with good houses last week. "Man to Man" is next.

CRITERION (Lincoln J. Carter, manager).—"A Little Outcast," with Joseph Calahan in the leading role, is the attraction here this week. It should duplicate former successes. "Lost in the Desert" drew from fair to big houses last week.

BUSH TEMPLE THEATRE (T. C. Gleason, manager).—The Players' Stock Co. is appearing in that laughable comedy, "Too Much Johnson," this week. The part of Johnson is played by De Witt Clinton, a new member of the house company. "Rip Van Winkle" drew but fair business last week.

NEW AMERICAN (Col. John Connors, manager).—The stock is appearing in "The Octoroon" this week. Between the acts Edna Sheppard appears in illustrated songs. "All the Comforts of Home" drew from fair to good business last week.

PEOPLE'S (Nelson & Fish, managers).—May Hosmer and her company are appearing in "Men and Women." Frohman's well known success. "The Dangers of Paris" had a good week here.

GARRICK (Matt Kusell & Thos. M. Meldrum, managers).—"In Cherry Valley" is the stock company's offering this week. "The James Boys" won a fair degree of prosperity last week.

OLYMPIC (Kohl & Castle, managers).—The bill for the week of Dec. 29 follows: Adelaide Herrmann and company, in magic; Wormwood's monkeys, Ryan and Richfield, Joe Flynn, Smith, Doty and Coe, Hal Godfrey and company, in "A Very Bad Boy;" Carver and Pollard, Dolf and Susie Levino, in "The Miggles Family;" Hedrix and Prescott, Lillian Le Roy Martha, George and Libbie Du Pree, Josephine Coles, the Aerial Smiths, and Jack Williams. The Athos family of acrobats proved exceptional performers last week, and were cordially received. Business big.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—The bill for the week of 29 follows: Canfield and Carleton, in "The Hoodoo;" the Eight Cornallas, acrobats; the Miyo San Company, James Richmond Glenroy, Brothers Rozino, Kingsley and Lewis, in "After the Honeymoon;" Chas. Leonard Fletcher, Morrisey and Rich, the Musical Esmonds, the Deagons, Albert Karrelli, Jackson and Jackson, Dina Juliens, Christy and Willis. Business was large last week.

HAYMARKET (Kohl & Castle, managers).—The bill for the week of 29 follows: The Athos Family of acrobats, six in number; Hallen and Fuller, in "Election Bets;" Crane Brothers and Belmont, in "The Mudtown Minstrels;" Gardner and Maddern, in "Jimmie's Marie;" Carroll Johnson, the Quaker City Quartet, La Belle Blanche, Jones and Walton, in "Our Country Cousins;" Belle Williams, Carleton and Terre, John T. Powers, Furlong and Mile, Musical Thor, the Bushnell Sisters. Houses ranged from good to capacity last week.

LA SALLE (Mark Lewis, manager).—"The Paraders," the new two act musical skit, seems destined for a prosperous run, it having been well received by good houses. The house company has distinguished itself in the new production.

SAM T. JACK'S (Sidney J. Euson, manager).—Sam Devere's company is furnishing the fun here this week. In the olio: Sam Devere, the Faust Comedy Trio, Florence Hughes, the New York Comedy Four, the Three Madcaps, and Armstrong, Baker and Armstrong, and Gertrude Norton, in a new cycle whirl. Business averaged well last week.

MILACO'S TROCADERO (Robert Fulton, manager).—The house company is appearing in "Whirl-i-Gig," an old favorite, this week. The olio includes: The Musical Esmonds, the Byrds, the Burtons, and the Faust Trio. Good business continued with this house last week.

HOPKINS' (Empire Circuit Company, manager).—Harry W. Williams' Imperial Burlesquers is here this week. In the olio: Kelly and Adams, Ford and Dot West, the Flexible Venus, Etta Victoria, Cliff Gordon, Perry and Randall. Well filled houses were in the majority last week.

GLICKMAN'S (Ellis Glickman, manager).—"The Kreutzer Sonata," having proved popular here, is continued this week as the chief attraction.

CLARK STREET DIME MUSEUM (Geo. Middleton, manager).—The current curio hall attractions: The Ormsby Quads, Prof. De Roche, hypnotist; the Turners, in a musical act; Prof. Bruce, ventriloquist; Maggie and Fannie, midgets; Little Billie, tramp juggler. In the theatre: Annie and Jennie Adams, the Suttons, the Dilkis, Chat Moran and his comedy company.

LONDON DIME MUSEUM (W. J. Sweeney, manager).—The following are the curio hall attractions: Prof. Silver, magician; Belmont's marionettes, Frank Staffer, strong boy; Millie Taylor, long haired woman; Princess Lulu, tattooed woman; Mungo's trained alligators. In the theatre: Clara Clark, Billie Miller, Alice Foster, and new moving pictures.

PENNSYLVANIA.—(See Page 991.)

Pittsburg.—At the Avenue Theatre (Harry Davis, manager).—Frank Keenan & Co., the Two Rubies, the Ouri Family, Willis P. Sweatnam, Florence Bindley, Kitty M'tchell, Fields and Ward, Powers and Theobold, Bander and Lavelle, Cadieux, Mr. and Mrs. Arthur Young, and the cinegraph are current. Standing room only continues the order every evening, while in the afternoons a vacant seat is a great rarity.

DUQUESNE THEATRE (Harry W. Williams, manager).—For the week beginning Dec. 29 Manager Williams announces Ten-Eichl and his wonder workers, their first appearance in Pittsburg; Lockhart's Elephants, Artie Hall, Waterbury Bros. and Tenny, Dillon Brothers, Gormand and Lawson, Miss Norton, the Edison kinetograph, and May Duryea and John Kearney. Business up to 27 was all that could be desired.

BIJOU THEATRE (R. Gulick, manager).—Ward and Vokes opened 29, for one week. "A Ragged Hero" closed 27. Chauncey Olcott will appear Jan. 5.

ALVIN THEATRE (Nixon & Zimmerman, managers).—William Gillette is paying us his second visit in "Sherlock Holmes," opening 29, for one week. The advance take is good. Weedon Grossmith made a host of friends during his first engagement here, which terminated 27. "Florodora" is underlined for Jan. 5.

GRAND OPERA HOUSE (Harry Davis, manager).—There is no diminution in the wonderful record breaking business being done by "Little Red Riding Hood," the Christmas pantomime, which began its second week 29, and will probably run for two or three weeks longer.

EMPIRE THEATRE (E. J. McCullough, manager).—Billy B. Van and Nelly O'Neal arrived 29, for a week's visit, and a host of admiring friends are anxious to greet them if we are to judge by the advance sale, which is very large. "The Major and the Judge" closed 27, after a week of immense business, and proved one of the best farcical comedies seen here this season. "When Reuben Comes to Town" Jan. 5.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry Williams, manager).—Weber's Parisian Widows will hold the stage 29 and week. The Brigadier Burlesquers closed one of the largest engagements of the season 27.

DUQUESNE GARDENS (James W. Conant, manager).—This popular resort continues to be packed to the doors afternoon and night. The Hockey Club from Yale University will play exhibition games with star local players Dec. 31 and Jan. 1, 2 and 3.

DUQUESNE GARDEN THEATRE (A. Dunkle, manager).—In the second story of the great building known as Duquesne Gardens a beautiful theatre has been newly fitted up, and delightful performances of light operas are being given by an excellent operatic stock company, including Charles H. Drew, Geo. Tallman, Bessie Tannehill and others equally well known. The current bill is "The Mikado," which will hold the stage till Jan. 5, when genial Manager Dunkle will flash a surprise, the nature of which he is not yet desirous of making public. The addition of this new theatre to Duquesne Gardens makes two theatres under one roof, though the one on the lower floor is at present used for skating and other sports of the ice.

NOTE.—Lon von Kunits, concertmeister of the Pittsburg Symphony Orchestra, played his solos at the Symphony Orchestra concerts, 26 and afternoon of 27.

DISTRICT OF COLUMBIA.

Washington.—Christmas week opened with fair business only at our playhouses, but the Christmas and after Christmas audiences tested the capacity, and made the week fully as profitable as any that had preceded it this season. E. H. Sothern, at the National, presented "Hamlet" for the first three nights, winning great praise for his conception and rendition of the character, as well as for the magnificent mounting of the play. The remainder of the week was devoted to "If I Were King." Frohman's "The Two Schools," at the Columbia, proved an interesting and profitable attraction. "York State Folks," at the Lafayette, was well liked. James Lackaye, a Washington boy, received and deserved the highest praise for his able rendition of Simon Peter Martin. An unusually attractive bill of polite vaudeville at Chase's had excellent business, and during the last three days and nights hundreds were turned away. "Her Marriage Vow" played to large and well pleased audiences. Weber's Parisian Widows did well at the Lyceum, as did the Innocent Beauty Burlesquers, at the Empire.

NATIONAL THEATRE (W. H. Rapley, manager).—This week, Annie Russell, in "Mice and Men," its first production in this country. John Drew, in "The Mummy and the Humming Bird," Jan. 5-10; Creatore 5.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—This week, "Sky Farm." "A Chinese Honeymoon" Jan. 5-10.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—This week, "The Chaperons." Hagenbeck Trained Animal Co. Jan. 5-10.

ACADEMY OF MUSIC (Col. W. T. Powell, manager).—This week, "At Cripple Creek." "The Flaming Arrow" Jan. 5-10.

CHASE'S THEATRE (Miss H. Winnifred De Witt, manager.—This week the headliners are: The Burmese Moung Toon and Moung Chet, Ray and Broshe, Charlie Rossow, Gillett's musical dogs, the Rossow Midgets, Frank Gardner and Lottie Vincent, Little Red Riding Hood moving pictures.

LYCEUM THEATRE (Eugene Kernan, manager).—This week Rice & Barton's Big Gaiety Co. Rentz-Santley Co. Jan. 5-10.

EMPIRE THEATRE (M. S. Schlesinger, manager).—This week the Octoroons.

NOTES.—The box office of Chase's Theatre was broken into and robbed of $200 one night last week.....E. H. Sothern was compelled to relinquish the role of Villon on Christmas night on account of throat trouble. The part was taken by Sydney C. Mather, his understudy, who was most favorably received.....The strike of the stage hands, which occurred several weeks ago at several of our playhouses, has been satisfactorily adjusted.....The abolishment of window lithographs, and with it the lithograph pass, is proving very satisfactory to our local managers.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager).—The Lyceum Stock Co. is transferred to this house Dec. 28 and week, and will be seen in "Graustark." "The Suburban" will come Jan. 4-7. Blanche Walsh follows 8-10. "The Prince of Pilsen" had fine houses.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—George Sydney appears in "Busy Izzy" 28 and week. "The Evil Eye" comes Jan. 4, for seven nights. "Happy Hooligan" enjoyed only fair business the first half of the week of 21, but did better the last half.

LYCEUM THEATRE (Dick Ferris, manager).—The stock company gave way to "Ben Hur" (an attraction booked by the Metropolitan management) for 29 and week. The advance sale was very large. "The Plunger" drew big houses 21-27

NEW YORK CITY.

Review and Comment.—Business for the past week averaged fair. The attendance for the first three nights, just preceding Christmas, was, with few exceptions, light, as it usually is, the stores being the chief attraction for the public. But at the Christmas afternoon and evening performances, and those for the remaining two days of the week, capacity business ruled. The end of the week was marked by the closing of two theatres—the CIRCLE and MRS. OSBORN'S PLAYHOUSE. At the former, Managers Herbert & Etherington, finding their dramatic stock company venture failed to receive public support, they decided to change the policy of the house. They will keep the house dark for about two weeks, during which several alterations will be made in the interior, and when it reopens it will be as a combination house. Mrs. Osborn's theatre, however, closed permanently, at least, so far as she is concerned. In her statement concerning the enterprise she announces that the venture has been a losing one from the start, and that at no time did the weekly receipts amount to much more than half the expense of running the house. Society did not respond to the invitation to make it a rendezvous as it was hoped, and the failing of the final curtain, on Saturday night, Dec. 27, saw the financial backers of the enterprise many thousands of dollars poorer than they were at the opening of the house, two months ago.....On Tuesday evening, 23, at the IRVING PLACE THEATRE, was presented "Sein Trick" ("His Trick"), a farce, in three acts, adapted from the French of Benno Jacobson, was given its first performance in German in America. English adaptations of the work had made it familiar in this country.....At the SAVOY THEATRE, on Christmas night, was produced for the first time on any stage "The Girl With the Green Eyes," a four act play, by Clyde Fitch. Further mention of the performance will be found elsewhere in this issue....At the GARDEN THEATRE E. S Willard revived "The Middleman" 22 and "Tom Pinch" 24. On 26 he revived "All for Her," a three act play, by Herman Merivale and Palgrave Simpson, played by Lester Wallack in this city twenty-five years ago. The last named work is not likely to be a permanent fixture in Mr. Willard's repertory.....The continued attractions for the week ending Dec. 27 were: Blanche Bates at BELASCO'S, Julia Marlowe at the CRITERION, Nat C. Goodwin and Maxine Elliott at the KNICKERBOCKER, Richard Mansfield at the HERALD SQUARE, Mrs. Fiske at the MANHATTAN, Eleanor Robson at the MADISON SQUARE, William Faversham at the EMPIRE, Viola Allen at the VICTORIA, "A Chinse Honeymoon" at the CASINO, "Heidelberg" at the PRINCESS, "When Johnny Comes Marching Home" at the NEW YORK, "The Silver Slipper" at the BROADWAY, "The Mocking Bird" at the BIJOU, "Twirly Whirly" at WEBER & FIELDS', the stock company at the AMERICAN. "The Ninety and Nine" at the ACADEMY, the German stock at the IRVING PLACE, the stock company at the MURRAY HILL, E. S. Willard at the GARDEN, James K. Hackett at WALLACK'S, Mary Mannering at the GARRICK, and "A Country Girl" at DALY'S, the last four named closing on that date. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE, FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET.....The one week stands closing 27 were: "Ten Nights in a Bar Room" at the THIRD AVENUE, "A Desperate Chance" at the GRAND OPERA HOUSE, "The Toreador" at the HARLEM OPERA HOUSE, "Are You a Mason?" at the METROPOLIS, "The Old Homestead" at the WEST END, and Hanlons' "Superba" at the STAR.....Variety entertainment was furnished at PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, KEITH'S UNION SQUARE, MINER'S BOWERY, the LONDON, the DEWEY, HURTIG & SEAMON'S, the OLYMPIC and the ORPHEUM. At HUBER'S MUSEUM the usual list of curios and vaudeville was seen.....The fifth week of grand opera at the METROPOLITAN OPERA HOUSE began 22, with "Les Huguenots" as the offering, cast thus: Valentine, Frau Gadski; Urbain, Fraulein Fritzi-Scheff; First Dame d'Honneur, Mlle. Bauermeister; Second Dame d'Honneur, Mme. Van Cauteren; Marguerite de Valois, Mme. Sembrich; Raoul de Nangis, M. Alvarez; Marcel, M. Edouard de Reszke; Le Comte de Saint Bris, M. Journet; Le Comte de Nevers, Signor Scotti; Soldat Huguenot, M. Jacques Bars; De Tavannes, Herr Reiss; De Retz, M. Begue; Maurevert, M. Dufriche; De Cosse, Signor Vanni. On 22 the bill was Bizet's "Carmen," with this cast: Carmen, Mme. Seygard; Frasquita, Mlle. Bauermeister; Mercedes, Mme. Cauteren; Micaela, Mlle. Maryili; Don Jose, M. Salignac; Zuniga, M. Declery; Morales, M. Begue; Dancairo, M. Gilibert; Remendado, M. Vanni; Escamillo, M. Journet. Night of 26 "Lohengrin" was sung. The cast was: Elsa von Brabant, Frau Gadski; Ortrud, Mme. Kirkby Lunn; Lohengrin, Herr Anthes; Friedrich von Telramund, Mr. Bispham; Heinrich der Vogler, Edouard de Reszke; Der Heerrufer des Konigs, Herr Muhlmann. This was the operatic debut of Mme. Kirkby Lunn. She made her American debut on the afternoon of the same day with the Oratorio Society, in "The Messiah." At the afternoon performance 27 "Aida" was the bill, with M. Campanari as Amonasro; M. de Marchi, Rhadames; Mr. Muhlmann, the King; Edouard de Reszke, Ramfis; Mme. Eames, Aida, and Mme. Homer, Amneris. At the night performance on that date "Otello" was rendered, with M. Alvarez in the title role; M. Scotti, Iago; Mme. Seygard, Desdemona, and Mlle. Maryili, Emilia.

Princess Theatre (Sam S. Shubert, manager).—The present is the third week of "Heidelberg."

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Franklin Fyles' war drama, "Cumberland '61," was presented by the house stock company Dec. 29, in the presence of two large audiences, afternoon and night, who liked the play and the acting, as was evidenced by the applause freely bestowed. William Bramwell and Minnie Seligman made the roles of the lovers in the story very lovable and interesting characters, while George Edwin Bryant also scored well in his portrayal. John Westley, George Friend, Gerald Griffin and Paul McAllister upheld the ability of the male members of the cast with great credit, and Florence Reed, Ada Levick and Margaret Kirker found much favor awaiting them in appreciation of their good work. Cast: Gordon Gravne, William Bramwell; Benner Ainsley, Geo. Edwin Bryant; Leslie Murdoch, Verner Clarges; John Lenox, Geo. Friend; Adolfus Drayton Lenot, John Westley; Dirk Kansett, Paul McAllister; Mr. Manning, S. M. Smithers; Zeb, Oscar Graham; Rance, Charles Wallace; Absalom, Gerald Griffin; Alice Ainsley, Minnie Seligman; Mrs. Victor, Ada Levick; Pink, Florence Reed; Mammy Han, Margaret Kirker. In the vaudeville portion of the bill were: A. O. Duncan, with his entertaining ventriloquial act; Sam D. Drane, a clever monologist and mimic; Russell and Locke, singers and dancers; Bush and Gordon, acrobatic grotesques; El Salto, equilibrist and hand balancer, who invariably makes a hit; Ed. Mullen and dog, and the kalatechnoscope.

Wallack's (O. A. & Royal E. Moss, managers).—On Monday evening, Dec. 29, "The Sultan of Sulu," a two act musical satire, by George Ade, with music by Alfred G. Wathall, was given its first New York production. Its initial rendering occurred at the Studebaker Theatre, Chicago, Ill., on March 11 of the present year. Mr. Ade shows in this, his maiden effort in stage diversion, an aptitude that is commendable, for there is real wit in many of his jokes, and quality in the lyrics, while the music contributed by Mr. Wathall, though light in texture, and possessing enduring qualities only in a few instances, is generally pleasing and tuneful. Although the first act was productive of very few moments of more than mediocre entertainment, the second opened with quickened action, and continued to develop odd and interesting features throughout, the musical numbers therein being of good quality and the comedy proving high class and more than usually diverting. The story tells of the landing on the Island of Sulu, one of the Philippine group, of American troops, who notify the sultan that he is about to be assimilated. He accordingly prepares himself for his reception in another world, but is overjoyed when he learns that assimilation is not the terrible thing he has pictured it. He is made governor of the island, under American rule, and is compelled to renounce polygamy. Thus his eight wives are taken away from him, and he is permitted to retain but one mate. The subject of alimony bothers him for a time, but as he has abducted most of his wives from other tribes, he plans to have these maidens recaptured by their own people. Failing in this scheme, he is in sad straits, but at length there comes a message from the United States restoring him his original office of sultan, and all ends well for hm. Frank Moulan was the sultan, and there was not a dull moment in his performance. He has done good work here in the past as a valuable member of the Savage Opera Company, but nothing approaching his work in this piece, which gives his abilities wide scope, and in which his intelligent methods as a fun maker have pleasing expression. His songs were all well rendered, for his voice is above the average of light comedy performers, and although he dominated every scene, he was never obtrusive, nor did he become tiresome, a fault which is laid at the doors of many men of his calling. His success was emphatic. Maude Lillian Berri brought a charm of person to the aid of her impersonation, and sang a solo in the second act delightfully, while Gertrude Quinlan won by her vivacity considerable favor. Templer Saxe acted well, and gave his vocal numbers a fine rendering, while Fred Frear proved decidedly funny as the sultan's secretary. Paul Nicholson did good work, and Blanche Chapman made her character a very interesting one. The stage settings were in excellent taste, and the chorus work and stage management also disclosed merit. The cast: Ki-Ram, Frank Moulan; Col. Jefferson Budd, William C. Mandeville; Lieut. Wm. Hardy, Templer Saxe; Hadji Tantong, Fred Frear; Datto Mandi, Frank Rainger; Wakeful M. Jones, Paul Nicholson; Dingbat, Frank Hunter, Sergeant Standpipe, Basil Millspaugh; Rastus, John J. Fogarty; Didymos, Edward J. Flanagan; Henrietta Budd, Maude Lillian Berri; Pamela Frances Jackson, Blanche Chapman; Chiquita, Gertrude Quinlan; Galula, Victory Gale; Mauricia, Loris Scarsdale; Ramona, Nellie Adams; Pepita, Beryl Gomez; Natividad, Mabel Wilbur; Natalia, Effie Hasty; Selina, Marian M. Lean; Miss Roxbury, Aurora Platt; Miss Dorchester, Charlotte Groves; Miss Cambridge, Jane Mandeville; Miss Newton, Memay Kennedy.

Third Avenue Theatre (Martin J. Dixon, manager).—"The Power of the Cross," by Fitzgerald Murphy, presented by Edward F. Rush and L. Lawrence Weber, played to good houses Monday, Dec. 29. The local scenes and generally interesting story met with approval. The play was well acted by a company of players who were cast as follows: Rev. David Adams, Garland Gaden; James Whitney, Neil Florence; Ben Langley, Paul Matchette; Dick Gardner, Walter Johnson; Hartley Tucker, Geo. P. Randall; Officer Mulligan, Robert H. Schaffer; George Washington, Henry Watson; Thomas Harrington, Thomas Nolan; Theodore Martin, Benjamin Harris; Kid Hennessey, George Wallace; Buck Connors, Frank Norton; Headlight, James Noon; Chimmie, James O'Donnel; Sue Adams, Alice Irving; Madge Gardner, Rachel Stirling; Dolly, Laura Lorraine; Rags, Nellie Moore; Mrs. O'Leary, Henrietta Ellerton. Specialties were presented by Laura Lorraine and Geo. Randall. Next week, "Over Niagara Falls." The Sunday night concerts are well patronized.

Huber's Museum (John H. Anderson, manager).—The usual large business of this resort has been increased during this holiday season, and the spacious exhibition halls are crowded daily with visitors, who are sure to find in the thousands of exhibits much to interest them on a tour of the spacious building. For the New Year's attractions Wallace, one of the best specimens of the lion species, is retained for this week, and Moth Miller, the speedway trotter, comes next. New features for the week are: Sig. Giovanni's troupe of trained birds, and Greedon and Batton, in a Wild West exhibition. Also among those retained may be mentioned: Sig. Franko, the human ostrich; Sam Furst, the Yankee whittler, and Capt. Austin, the midget policeman. The theatre performances continue to be well patronized.

Weber & Fields' Music Hall (Weber & Fields, managers).—The current is the seventeenth week of "Twirly Whirly," and the third of the new burlesque, "The Stickiness of Gelatine," which has proved very clever.

Madison Square Theatre (Chas. Frohman, manager).—Eleanor Robson's work in "Audrey" is winning the commendation of all. Dec. 29 ushered in the sixth week.

Academy of Music (Gilmore & Tompkins, managers).—"The Ninety and Nine" continues to do great business. The current is its thirteenth week here.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—On the last Monday of the year, Dec. 29, a house full in every part witnessed the production of Scott Marble's successful melodrama, "The Sidewalks of New York," cast thus: John Pemberton, Chas. W. King; Roy Pemberton, Benjamin Horning; Ralph Morley, Albert Doris; Pietro Sarto, Arthur Buchanan; Jack Caln, Albert Vezie; Tacks, Louis Owen; Buttons McGurk, Richard Lyle; Craps, Wm. Cullington; Officer Duffy, Andrew Stephens; Hot Tamale Man, Jas. Finan; Ellen Sarto, Edna Archer Crawford; Julia Pemberton, Grace Huntington; Agnes Pemberton, Georgie Lingard; Mrs. McGurk, Eva Grau; Miss Jane A. McCuddy, Mrs. Bessie Lestina. The characters were all capably handled, the special favorites at this house coming in for their usual hearty recognition. The scenery was particularly fine, especially the illuminated scene of Herald Square at night. Corbly and Burke, Irish comedians, were well received in their well rendered Celtic witticisms and horse play, and Rennier and Gaudier, attractive in appearance, clever dancers and sweet singers, were recipients of applause. The kalatechnoscope still retains its hold. Sunday's concert drew one of the largest crowds of the season. Next week "The Heart of the Klondyke" will be the melodramatic offering.

Daly's Theatre (Daniel Frohman, manager).—At this house on Monday, Dec. 29, was presented, for the first time in New York, "The Billionaire," a musical farce, in three acts, book by Harry B. Smith, and music by Gustav Kerker. The work is a vehicle to exploit Jerome Sykes as a star, and judging by the enthusiastic reception accorded it by the large audience on the opening night, it is likely to find favor. Mr. Sykes, in the role of John Doe, the billionaire, was capital. He was always legitimately funny, and never descended to buffoonery, which is much to his credit, as tempting opportunities were frequently presented. Julius Steger was in good voice and was well received, and Harry Macdonough, as Baptiste, an Italian waiter, was excellent. Harry Kelly, as Tim Lafferty, a light weight pugilist, and J. P. Kennedy, as Mons. Achille Petipas, were good. May Robson, in the role of Mrs. Peppercorn, gave one of her usual pleasing performances. Nelly Follis, as Pansy Good, sang and acted well. All the others did well what they were assigned to do, and lent good aid in making the performance a pleasing one. The music is pleasing, and the book is full of bright lines and witty dialogue. The work was handsomely staged, the scenery, costumes and light effects doing much to enhance the performance. The cast in full: John Doe, Jerome Sykes; Lieutenant Ladislas, Julius Steger; Baptiste, Harry Macdonough; Tim Lafferty, Harry Kelly; Monsieur Achille Petipas, John P. Kennedy; M. Gardennes, Fred Scott; Mrs. Peppercorn, May Robson; Mr. Peppercorn, Thos. C. Leary; Flora, Sallie Fisher; Rosalba, Marie Doro; Wally Peppercorn, Hans F. Robert; Pansy Good, Nellie Follis; Ping Pong, Abraham Friedland; Flossie Frivol, Hattie Waters; Miss Gotham, Lillian Hudson; Miss Lakeside, Gertrude Saye; Miss Tremont, Sally McNeel; Miss Capitol, Vera Cameron; Miss Tulane, Sadie Peters; Miss Memphis, Effie Snowden; Mr. Herman Rheinheister, John Stepping; Messenger Boy, Charles Sinclair. The company is under the management of B. D. Stevens and Frank L. Perley.

Pastor's Theatre (Tony Pastor, manager).—Monday, Dec. 29, found the condition of things here just the same as on previous visits. There was the same crowded house, the sale for seats was stopped, so late comers were obliged to make the best of it. But once inside, one forgot the crowded condition and enjoyed the excellent bill Mr. Pastor provided. Laughter was incessant, and coupled with applause that stimulated the performers to do their best; it was impossible to resist the contagious effect of such surroundings. And it is just this atmosphere of jollity which makes a visit to Mr. Pastor's little theatre always a pleasant occasion. The bill for this week includes: The Carter De Haven Trio, refined singing and dancing sketch; Lew Hawkins, the "Chesterfield of Minstrelsy;" Harding and Ah Sid, the clown and the Chinaman; Lamar and Gabriel, comedians; Roberts, Hayes and Roberts, comedy sketch, "The Infant;" John Mayon and Co., in a merry farce, "The Man Next Door;" Mlle. Olive, the dainty juggler; Williams and Williams, black face comedy sketch, "Lindy and Lady;" George and Lilla Brennan, singers and dancers; the Ramsey Sisters, musical comedy sketch; Connor and Davis, the street urchins; Ricton, comedy juggler, and the vitagraph, which closes each show, is always an entertaining number.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"Up York State" began its second and last week Dec. 29, with a record of excellent business thus far, which is well deserved, for the production is a fine one. "Jim Bludso" opens Jan. 5.

Atlantic Garden (W. Kramer's Sons, managers).—Amann and Hartley, presenting their comedy, "The Professor's Courtship;" Daly, Tafe and Ronan, acrobatic comedians; Emma Krauss, vocalist and character comedienne; Johnson, Beyer and Levanion, 'cyclists, in fancy and trick riding the 'cycle whirl; the Eppes, colored singing and dancing duo, and the Elite Lady Orchestra are the attractions for this week. Thursday, New Year's day, an extra matinee performance will be given.

American Theatre (J. J. Coleman, business manager).—"The Silver King" was presented by the stock company at this house Monday night, Dec. 29, to an audience that packed the theatre from parquet to gallery. It was given a handsome stage setting, and was well received by the audience. The usual clever work was done by Messrs. Freeman, Cummings and Lytell, and by the Misses Rodgers, Bayer and Beaumont. The cast was as follows: Wilfred Denver, Maurice Freeman; Herbert Skinner, alias The Spider, Robert Cummings; Sam Baxter, John Ravold; Henry Crockett, Thomas Reynolds; Cripps, William Welch; Daniel Jalkes, Paul Scott; Elijah Combes, Frank E. Jamison; Geoffrey Ware, Bert Lytell; Bilcher, John Hewitt; Gaffer, Henry Remington; Inspector, Fred Coleman; Second Detective, Charles Farrington; Leaker, George Dickson; Tipsy Passenger, Julia Blanc; Tubs, Thomas O'Hearn; Tradesman, John Ravold; Bink, Thomas Reynolds; Parkyn, Frank E. Jamison; Newsboy, Gertrude Lang; Mrs. Gamage, Helen Campbell; Mrs. Pottle, Gertrude Gleason; Lady Passenger, Frances Innes; Cissy Denver, Renie Grau; Ned Denver, Silver Castin; Tabitha, Helen Hyle; Susey, Laura Almosnino; Olive Skinner, Lillian Bayer; Nellie Denver, Jessaline Rodgers. Next week "The Christian" will be given for the second time this season.

Victoria Theatre (Oscar Hammerstein, manager).—Viola Allen's success, in "The Eternal City," is an emphatic one, and the seventh week of the run opened Dec. 29, with a crowded house in evidence.

New York Theatre (Klaw & Erlanger, managers).—"When Johnny Comes Marching Home," with its stirring martial spirit and pretty music, is now in its third week.

Knickerbocker Theatre (Al. Hayman, manager).—Nat C. Goodwin and Maxine Elliott have found in "The Altar of Friendship" many excellent opportunities for the display of their talents. On Dec. 29 the fifth week opened.

Broadway Theatre (A. W. Dingwall, manager).—The week beginning Dec. 29 marked the opening of the tenth week of "The Silver Slipper" at this house. Eleanor Kent succeeded Mai de Villiers as the Queen of Venus on Dec. 24.

Proctor's Twenty-Third Street Theatre (J. Austin Fynes, general manager).—Opening Dec. 29 for the week, the following performers contributed an entertainment which pleased immensely: Valerie Bergere and company, in "Billie's First Love," which proved delightful, as of yore: James J. Morton, with an odd lot of monologue patter; Johnson, Davenport and Lorella, in their great act; the Lowe-Hughes Musical Trio, who did fine work: Rae and Benedetto, revolving ladder performers of exceptional cleverness; Luna Cooper, a vocalist of merit; Crowley and Foley, whose act is a hit from start to finish; Cassmore and Florence, in an excellent German comedy skit; Kilpatrick and Smith, the juggling drum majors; Eli Dawson, in coon ditties; Ed. Foster and his musical dog; Sidonia, novelty 'cycle act. The kalatechnoscope continues.

Irving Place Theatre.—"Sein Trick" (His Trick), a farce, in three acts, by Benno Jacobson, was well acted here Tuesday evening, Dec. 23. The play presented a series of ludicrous situations and lively action, and the Gaelic flavor was ably sustained throughout. An emotional shock has made a mute of Mme. Leperchois, the hot tempered spouse of Gaston Leperchois, and mother in law of the sculptor, Henri Lacreusette. The old gentleman has had a Summer resort intrigue with Octavie Piganiol, wife of the famous musician, Marius Piganiol, and is known to Mr. and Mrs. Capuron, his fellow guests at the seaside, as her husband. A series of burlesque incidents brings all of them together at Lacrusette's workshop. Mme. Leperchois receives an annonymous letter telling her of the alleged excursions of her son in law to No. 25a Rue Saint Roche, the dwelling place of a well known mondaine. In her tremendous excitement over the contents of the letter she suddenly regains her power of speech. Leperchois has availed himself of the opportunity afforded to him at his son in law's place, to invite Octavie to a farewell dinner at No. 25a Rue Saint Roche, Seraphin, the porter of the house, has let to him as a meeting place the bachelor apartments of Piganiol, known to him under the pseudonym of Monsieur Ernest. Another series of comical mischances makes the house the gathering place of all the persons of the play, among them Mr. and Mrs. Capuron, who call on Leperchois by the name of Piganiol; Piganiol himself, who finds his bachelor quarters occupied by strangers, and is tricked away with the greatest difficulty by Seraphin; Dr. Ribaudet, the landlord of the Leperchois; and finally Mme. Lacreusette and her mother as the recipients of one of Seraphin's anonymous trick letters. Seraphin—who is in league with the hat dealer, Chamois, another denizen of the house—scatters anonymous letters all over the town, denouncing wayward husbands to their wives, and vice versa, giving No. 25a Rue Saint Roche as the reveling place of marital infidelity, and sending the indignant callers to Chamois for details, thus booming his hat business and sharing in the profits. Mme. Leperchois, in her hunt for Mr. Lacreusette, chances upon husband and son in law, but the latter saves his wife's father by accepting the role of the guilty part. Dinner at the house of Mr. Ribaudet's sister. Mr. Piganiol is invited to play the 'cello, but is lured into a corner by the serviceable Lacruesette, who has explained matters to his wife. Mr. Leperchois is once more taken for Piganiol by the ever present Capuron couple, and pressed into service as 'cello player. Mme. Leperchois, upon seeing the musician's wife standing near the banished son in law, is beside herself with rage, and is just about to speak to the 'cello player of her discovery at No. 25a Rue Saint Roche, when the climax of angry emotion strikes her dumb once more, to the delight of the parties imperilled by the threatening disclosure of Octavie's intrigue. The cast: Gaston Leperchois, Max Hanseler; Madame Leperchois, Georgine Neuendorff; Henri Lacreusette, Otto Ottbert; Marceline, Camille Dalberg; Marino Piganiol, Richard Schlaghammer; Octavie, Hedwig von Ostermann; Doctor Ribaudet, Franz Kierschner; Capuron, Willy Frey; Madame Capuron, Marie Kierschner; Seraphin, Julius Ascher; Chamois, Jacques Horwitz; Zoe, Louise Satour; Madame Belle-Chasse, Frida Brandt; Madame Descluzes, Helene Sorel; Victoire, Greta Kupfer; Desire, Rosa Koenig; Madame Sybille, Johanna Claussen-Koch; Kuchenjunge, Ida Frey; Lumpenbraendler, Heinrich Habrich; Briefträger, Ernst Sturm; Diener, Bruno Dehnicke; Haushofmeister, Heinrich Oesfeld; Lelerkastenmann, Jacques Lurian; Herr, Carl Bachwitz; Dienstmaedchen, Elsa Behaim.

Murray Hill Theatre (Henry V. Donnelly, manager).—"A Midnight Bell" rang merrily here Monday evening, being well played by the company, with the following cast: Rev. John Bradbury, Charles A. Hutchison; Squire Olcott, Charles A. Burrows; Ned Olcott, Edgar Allan Woolf; Stephen Labaree, N. Sheldon Lewis; Napier Keene, Robert McWade Jr.; Martin Tripp, George Henry Trader; Dr. Wing, De Witt Newing; Ezekiel Stover, Paul Larew; Nora Fairford, Laura Hope Crews; Dot Bradbury, Francess Starr; Lizzie Webber, Isabel O'Madigan; the Widow Grey, Alice Harrington; Nellie Bowen, Blanche Hazelip; Annie Grey, Viola Kellogg; Hannah, May Cornell, and Henry V. Donnelly as Deacon Lemuel Tidd. Mr. Donnelly contributed his usual excellent work. Next week, Marie Wainwright, in "School for Scandal."

Miner's Bowery Theatre (Edwin D. Miner, manager).—Fred Irwin's Majestics was accorded a hearty reception this week. The bill is excellent in all details, and includes: Billy W. Watson and Co., in "Back to Ireland;" Gertie De Milt, singer and dancer; Chas. Merrill and Mildred Merrill, bicyclists; Lulu Valmore and Jack Horton, dancers; Larry McCale and Mable Carew, in a comedy sketch; Ziska and King, comedy magic. "King for a Day" is a funny burlesque, and Mable Carew gives a funny impersonation of the parody on the queen. Larry McCale was a comical king. Next week, the Utopians. Local Manager Tom W. Miner contemplates erecting a new burlesque house in Harlem.

Keith's Theatre (E. F. Albee, general manager).—This popular house was completely jammed with people Dec. 29, when the new bill for the holiday week was first presented. There is nothing in the bill this week in the way of big headline acts, but it is the Keith motto, "Always a good show," which tends to pack the cozy theatre week in and week out. One does not have to be informed as to the composition of the bill in any week; the house has its own clientele which does not falter in its loyalty. The carefully arranged bills from week to week, combined with a most perfect system of house management, warrants that loyalty, and deservedly holds it. The bill for this week is made up as follows: The Six Glinserettis, acrobatic marvels; Sager Midgeley and Gertie Carlisle, in Mr. Midgeley's laughable sketch, "Taking a Tonic;" Mlle. Konorah (her first appearance here), in a remarkable exhibition of thought transference; Sidney Grant, in a clever monologue and impersonations; Keno, Welch and Melrose, grotesque acrobats; Bros. French, expert bicyclists; Forrester and Floyd, comedy sketch; Delmore and Oneida, perch act; Inman and Staats, character comedy; Leighton and Leighton, songs and dances; Orth and Fern, comedians and parody singers; Johnson and Wells, colored sketch duo; Marion Garson, refined vocalist; Edith Richards, instrumentalist, and the biograph, with a new series of entertaining pictures.

Grand Opera House (John H. Springer, manager).—Lulu Glaser is appearing this week in "Dolly Varden."

Savoy Theatre (Charles Frohman, manager).—The acting triumphs that were won in "The Girl with the Green Eyes," which opened at this house evening of Dec. 25, were many. The work, a four act play, by Clyde Fitch, was given its first production on any stage on the above date, and proved decidedly clever up to the end of the third act, which was logically the conclusion of the story. But the fourth and last act damaged the play considerably, striking a discordant note in the theme, and proving not only illogical, but bordering dangerously close to the farcical, from which it was rescued only by the skill of its interpreters. There was unfolded the story of one John Austin, who has won without opposition the girl of his choice, "Jinny," but who finds upon passing the portals of matrimony a severe trial awaiting him. It transpires that the scapegrace brother of his wife has, during a profuse sowing of wild oats, contracted a marriage with a servant girl, and later has married again, this time with a girl of his own station in life, but without having obtained a divorce from his first wife. This tangle the scapegrace brings to Austin to unravel, telling him that it would break the hearts of his family if the truth were known. Austin undertakes the task of straightening out the affairs of this cad of a brother in law, and tells his wife nothing of the true state of affairs. He is in constant correspondence with the second wife of his brother in law, and finally "Jinny," goaded to desperation by what she considers his secret affairs with another woman, upbraids him for his conduct, and then, after a scene in which she is apprised of the truth of the matter by her brother's second wife, Austin leaves her. She immediately attempts suicide by asphyxiation, but is saved by the timely return of her husband, who has repented of his hasty conduct. Their clouded matrimonial career is therefore cleared, and all ends happily. Mr. Fitch shows in the development of this theme the skill of the practiced dramatist at many points in the handling of the story, for there is naturalness in all of the characters, intense dramatic interest in several scenes, and cleverness and wit in the dialogue. But the play fails to win sympathy for the leading male character, the idiotic husband who refuses to let his wife know his motive in holding secret communication with another woman, and who takes exception to his wife's objections when he meets this other woman in secret conference. It was plainly meant in the story that the husband's course was a justifiable one, but the effect upon the audience was the reverse of what was intended, and the wife was the recipient of all the sympathy. Besides this structural weakness in the play, the last act was an anti-climax, and in the second act, in which was introduced the nude statue of the Apollo Belvidere, the dialogue throughout was in very poor taste, and should be eliminated without delay. Clara Bloodgood was featured in the play, and acted delightfully. Her naturalness was her chief charm, but she showed clearly the gradual development of distrust in the husband's conduct, and in one scene of hysterical emotion she disclosed a power that entitles her to be classified as an actress of rare intelligence and ability. Robert Drouet played the husband well, and although the role was one which of itself repelled sympathy, he made it very interesting by a forceful portrayal. Lucille Watson did some splendid acting as the discarded wife of the scoundrel brother, and Lucille Flaven also won a great triumph in a difficult role. A precocious child—a remarkably well drawn character—was played by Edith Talliaferro in an ingenuous and winning manner, and Mrs. McKee Rankin, Charles Abbott, Harriet Otis Dellenbaugh, John M. Albaugh Jr., and, in fact, every one in the company, even to those who had the minor roles, were clever beyond the ordinary. The cast: "Jinny" Austin, Clara Bloodgood; Mr. Tillman, Charles Abbott; Mrs. Tillman, Harriet Otis Dellenbaugh; Geoffrey Tillman, John M. Albaugh Jr.; Susie, Edith Talliaferro; Ruth Chester, Lucille Flaven; Grace Dane, Mary Blyth; Belle Westing, Helena Otis; Gertrude Wood, Felice Morris; Maggie, Lucille Watson; Kitchenmaid, Angela Keir; Butler, Gardner Jenkins; Footman, Walter Dickinson; John Austin, Robert Drouet; Mrs. Cullingham, Mrs. McKee Rankin; Peter Cullingham, Harry E. Asmus; Mrs. Lopp, Ellen Rowland; Carrie, Clara B. Hunter; a French couple, Henry De Barry and Louise Delmar; a German couple, J. R. Cooley and Elsa Garrett; a guide, Frank Brownlee; a driver, Lou W. Carter; Tourists, Elizabeth French, Gertrude Bindley, and Myrtle Lane.

Dewey Theatre (Sullivan & Kraus, managers).—An organization styled the Tiger Lilies began its first engagement here this season at a matinee, Dec. 29. The show is under the direction of the Scribner-Drew Amusement Co., and there was a very large audience present to be entertained and extend a hearty welcome. The company succeeded admirably in its efforts to present a rattling good show, with laughter as the chief endeavor, to promote which each and every member exerted his or her talents to the utmost. Both of the little comedy skits are brimful of funny lines, comical situations, melodious choruses and excellent songs. The speaking parts are given to those who are competent to effectively grasp their meaning, and consequently the action is brisk and laughter from the audience came in abundance. The little farcelets are capitally well staged, the light effects expertly handled, and, all in all, the show need not fear comparison with any seen here in many seasons. "Her Twin Sister" is the title of the opening piece. This is followed by an excellent olio of acts, in which the following are seen to advantage: The Garrity Sisters, in a dainty singing and dancing specialty; the Deonzo Bros., in barrel jumping feats; Black and Cooper, refined travesty sketch; McRaye and Wyatt, dancing and "coonology;" Kooper and Reynolds, comedians, and the Three Polos, expert athletes. The concluding piece, entitled "Wink Van Ripple," was written, and is being staged, by John J. Black, who also appears as Hooly Hapigan. It is a fitting climax to a meritorious and very entertaining programme. The house was crowded and a big week's business is assured. Next week, Harry Bryant's Burlesquers.

London Theatre (James H. Curtin, manager).—The Jolly Grass Widows easily holds its reputation of being among the top notchers, as the excellent show, scenic embellishments and exquisite wardrobe make it stand out prominent among the numerous excellent shows of its class. Every act in the olio was well received, and the character novelty, "Before the Dawn," presented by W. G. Hafford, Louis Worth and Fred Paulo, commanded especial marks of recognition. The bill also includes "The Widows Wedding Night," Carrie B. Monroe and Lillian Marshall, Harry Seebach, an accomplished bag puncher, with many novel movements; Burkhart and Moore, McFarland and Murray, Wink and Mack, and "The Sign of the Red Light." In the first part, Carrie Fulton, Mlle. Dika and Fred Paulo were noticeable for their clever work. Next week, The City Sports. Business is big at the Sunday night concerts.

Casino (Sam S. & Lee Shubert, managers).—Crowded houses still rule here. "A Chinese Honeymoon" began its thirty-first week Dec. 29.

Belasco Theatre (David Belasco, manager).—"The Darling of the Gods" is now in its fifth week of enormous business.

Empire Theatre (Charles Frohman, manager).—William Faversham, now in his seventh week, in "Imprudence," continues on the high tide of popularity.

Garrick Theatre (Charles Frohman, manager).—After an absence of several years Mrs. Langtry made her American reappearance Monday evening, Dec. 29, presenting, for the first time in this country, "The Cross-ways," a play, in four acts, by Mrs. Langtry and J. Hartley Manners. The work was originally produced under the title of "Virginia," Oct. 2, at the Royal Theatre, Manchester, Eng., and was first presented under its present name Dec. 8, at the Imperial Theatre, London, the performance being given by Royal command, and before the King and Queen of England and a large gathering of nobility. The story: Virginia, Duchess of Keensbury, is unhappily married, and just prior to the opening of the play is supposed to have had a quarrel with her husband, who has ever been unreasonably jealous of her. This decides her to give him cause to be jealous, and she determines to become the mistress of Sir Charles Croffte, who has been endeavoring to win her for some time. Just at this juncture her brother, Richard, of whom she is very fond, tells her of his love for Muriel Pembroke, a reward of the duke, and asks her aid to a secret marriage. Her love for her brother and his intended wife brings back her true womanhood. She determines to assist the young lovers, and when Sir Charles Croffte arrives he finds her determinedly virtuous, and accepts his dismissal with poor grace. Sir Charles is just at this time hard pressed for money. Shortly after his dismissal he returns, having forgotten a photograph which the duchess had given him as a remembrance. On his return the room is empty, and, in looking for the photograph, he discovers a valuable pearl necklace belonging to the duchess, which he steals. Next day the theft is discovered. An old servant tells the husband she saw Sir Charles leaving his wife's boudoir at two o'clock in the morning. Richard, to save his sister, asserts he was the person seen, and he is at once arrested for stealing the necklace. Sir Charles, who has pawned the jewel to pay a debt of honor, is a barrister, and is retained by Richard to defend him. The case, however, does not come to trial. Sir Charles has a horse in the Derby which wins, and he is thus able to refund the jewels, and acknowledge his taking them. The duke and duchess are reconciled and all ends happily. The story is not new by any means, but there is considerable ingenuity in its make up, and had it been handled by a more able playwright, it might have been made into a play of merit. But neither Mrs. Langtry nor Mr. Manners have shown much cleverness in playmaking. They have written it entirely from the actor's viewpoint, ever straining for effect and paying little heed to probabilities or possibilities. In making Sir Charles steal the necklace from the woman, whom he swears he would die for, they have drawn a most despicable character. His action, when known by the duchess, would so enrage her that, with a woman's impetuosity, she would be far more likely to denounce it at once and save her brother from the ignominy he has taken upon himself to save her. She knows she is blameless of any actual wrong doing, and this knowledge would give her the strength to brave her husband's vituperation or any consequences to herself. She knows she has been indiscreet, but she has not brought dishonor upon the man whose name she bears, and that the circumstances point to unfaithfuness on her part would not be considered by her. As for the character of Sir Charles, he was born and bred a gentleman, not a common thief and blackguard, and once having committed so contemptable, not to say criminal act, he would have been ashamed to have faced any one he knew, and would have fled the country. The conventionalities of the stage differ little from those of real life, and to radically depart from them is unpardonable. The stage is supposed to reflect nature, and therefore natural people and things must be created by the playwright before we will accept them. This play takes a wide step from the natural, and there is little chance of its success, save that which it may attain through the popularity of its star. Mrs. Langtry, as Virginia, Duchess of Keensbury, showed no improvement over her past efforts as an actress. She seemed a little older, of course; used her fine stage presence to good advantage, and was handsomely gowned. Her support was mediocre, Mr. Manners and Mr. Lang only being deserving of any mention. The cast in full: Noel, Duke of Keensbury, Henry Vibart; Richard, Lord Scarlet, J. Hartley Manners; Sir Charles Croffte, K. C., Matheson Lang; Inspector Fox, H. Aluger; William, G. Davy-Burnaby; Jarvis, Everard Digby; Lady Croffte, Katherine Stewart; Lady Margaret Doyle, Helen Amory; the Hon. Muriel Pembroke, Dora Barton; Mrs. Buttress, Ina Goldsmith; Nanette, Muriel Ashwynne, and Virginia, Duchess of Keensbury, Mrs. Langtry. The engagement is for three weeks.

THE CHILDREN OF THE STAGE, about four hundred of them, had their Christmas celebration night of Dec. 28, in Tammany Hall bration, night of Dec. 28, in Tammany Hall and Pastor's Theatre, and it is hardly necessary to say that not only the children, but all who attended, enjoyed themselves exceedingly. First, an entertainment was held in Pastor's Theatre, in which only children participated. At the conclusion of their "turn" Mr. Pastor presented the little ones with gifts of rings, scarfpins, studs, lockets and many other forms of jewelry. Those who appeared on the bill were: Adele Smith, Irene Gottlieb, Edmund H. Askin, Masters Ellis and Edwin Smedley, Gladys Robinson, Marion Day, Aneta Heckler, Baby Ethel, Master Marion and Grace Ellsworth, Frank and Birel Colby, Baby Tuts, Master Bennie Lehman and Will Cairo. After the performance supper was served in the basement of Tammany Hall, and there was a grand rush for the tables. At the conclusion of the feast the children went upstairs for the distribution of the toys in the Grand Hall of the Wigwam. There were three Christmas trees, and plenty of presents for all. Owing to the generosity of the friends of the stage the fund for the Christmas of the small actors and actresses was larger this year than usual, for the total expenditure was $2,300. The annual Christmas festival for the children of the stage was originated in 1877 by Mrs. E. L. Fernandez, who, with assistance from her fellow professionals, continued the same until 1887, when, at the suggestion of Mrs. Tony Pastor, an organization was formed, and "Aunt Louisa" Eldridge chosen as president; Mrs. Fernandez, as vice president, and H. S. Sanderson, as secretary. In 1900 "Aunt Louisa" retired from the active work, and Mrs. Fernandez succeeded to the presidency. The committee for the present year is: Mrs. E. L. Fernandez, president; Mrs. Antonio Pastor, Mrs. E. Rosenbaum, Jeanette Lowerie, Kenyon Bishop, Nellie Thorne, Edward Ables, Marguerite St. John, Adele Ritchie, Maud Knowlton, Florence Lloyd, Marion Giroux Post and Mrs. M. Scott Paine.

A FUND is being raised at Weber & Fields' for the family of Estelle Moyer, the dancer, who died on Tuesday, Dec. 23. Charles Frohman has contributed $100, Messrs. Weber & Fields a like sum, and Lillian Russell, Fay Templeton and William Collier $50 each.

THE FIRST CHRISTMAS DINNER at the Actors' Fund Home, West New Brighton, S. I., N. Y., was given Dec. 25, to its guests and their invited friends, by the board of governors.

THE OFFICES OF THE ACTORS' FUND have been removed to 112 and 114 West Forty-second Street.

Manhattan Theatre (Harrison Grey Fiske, manager).—Mrs. Fiske has had exceedingly large attendance thus far, the magnificence of "Mary of Magdala" and its fine interpretation being generally recognized. Dec. 29 the seventh week opened.

Criterion Theatre (Charles Frohman, manager).—Julia Marlowe has been receiving praise for her indefatigable efforts in "The Cavalier," which is now in its fourth week.

Herald Square Theatre (Sam S. Shubert, manager).—Richard Mansfield began on Dec. 29 his fifth week in "Julius Cæsar."

Bijou Theatre (H. B. Sire, manager).—Mabelle Gilman opened her eighth week in "The Mocking Bird" Dec. 29.

JAMES K. HACKETT AND MARY MANNERING will appear together at the Georgia Cayvan testimonial on Jan. 13, in the principal scene from "Don Cæsar's Return."

JUDGE LACOMBE, in the United States Circuit Court, granted, on Dec. 23, a temporary injunction against the appliances used in the fire scene in Frank McKee's production of "The Ninety and Nine," at the Academy of Music. The operation of the injunction is suspended for ten days to give Mr. McKee an opportunity to make other arrangements. The injunction was granted on the petition of Ida M. Fuller, the dancer, who alleges that the scene at the Academy is an infringement upon her patent.

MRS. OSBORN has announced her intention of retiring from theatricals, admitting the failure of the playhouse which up to Dec. 27 bore her name. On that date "Fad and Folly" was given for the last time, and the house was closed.

CHARLES FROHMAN gave, on Christmas eve, to each employe of the several theatres under his management—stage hands, doorkeepers, ticket sellers, etc.—a week's salary, with wishes for a merry Christmas.

ARTICLES OF INCORPORATION of the People's Symphony Concerts of New York City were filed at Albany, N. Y., Dec. 26, with the Secretary of State. The objects are to provide musical entertainment and instruction to the public.

JULIAN MITCHELL, stage manager for Weber & Fields, who has staged all the productions at Weber & Fields' Music Hall, has resigned, and will go to Chicago, to take charge of the production of "The Wizard of Oz," in which he is financially interested.

Harlem.—At the Harlem Opera House (Alex. Litchenstein, manager).—E. S. Willard and company submits the following plays during the current week: "The Middleman" on Monday; Tuesday night, "David Garrick;" Wednesday evening and New Year's matinee, "The Professor's Love Story;" Thursday evening, "The Cardinal;" Friday evening and Saturday matinee, "All for Her;" Saturday evening, "Tom Pinch." The house was filled at the opening performance, Dec. 29. The star's reception was a warm one. Next week, Weedon Grossmith, in "The Night of the Party."

THE WEST END (M. R. Bimberg, manager).—Andrew Mack, in "Tom Moore," opened to a good sized audience 29. The show seemed to make a hit. Next week, "The Show Girl."

METROPOLIS (Henry Rosenberg, manager).—"Alphonse and Gaston" made its first bow to the people in this section 29, before one of the largest audiences of the season. The play created considerable laughter, and its large assembly of pretty women, fine costumes, and the funny work of the comedians won rounds of applause. It is an entertainment that should have no trouble in drawing a full share of business. Next week, George Monroe.

THE STAR (Wm. T. Keogh, manager).—"Lost River" is the attraction for this week, and opened to the usual Monday audiences—packed from top to bottom. Next week, "Her Marriage Vow."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—"Garrett O'Magh" is the offering of the stock company for the current week, and it was cleverly presented. Sol Aiken, as Rodger Nagle, was right at home, and won rounds of applause. Adelaide Keim, as Eileen Nagle, did the best work of the cast. Ned Fowler and the others worked hard, and are deserving of mention. Vaudeville contributors were: Press Eldridge, who never fails to please; Reed Sisters, in acrobatic dances, and the kalatechnoscope.

HURTIG AND SEAMON'S (Ben Hurtig, manager).—Despite the stormy weather this house was packed both afternoon and evening 29, when one of the strongest bills presented in some time was given. The bill: Mr. and Mrs. Browning, Bessie Lamb, Bingham, White and Simmons, Johnstone Bennett and Ernest Howard, De Biere and company, Marshall P. Wilder, Mr. and Mrs. Karsy, and the vitagraph.

OLYMPIC THEATRE (Thos. W. Valentine, manager).—This week the Transatlantic Burlesquers will be the attraction. Business continues good. The first of the Sunday night concerts was given 28, to a fair sized audience. Next week, City Club Burlesquers.

ORPHEUM (Dr. Leo Sommers, manager).—The attendance at the opening performance, 29, was good, considering the weather. The bill for this week: The Four Comets, the Lorenz Troupe, Seeker, Wilkes and Seeker, Gallnette, Alexander and Welch, Harry Wise, the Two Fantas, and the Rose Sisters.

Brooklyn.—At the Montauk (Isabel Sinn-Hecht, manager).—Mrs. Patrick Campbell appeared Dec. 29, in "The Joy of Living," which will be repeated Tuesday, Thursday and Friday evenings. On Wednesday evening and New Year's and Saturday matinees "The Second Mrs. Tanqueray" will be given, and on Saturday evening, "Magda." Excellent business ruled last week. Next, Mary Mannering.

GRAND OPERA HOUSE (Lew Parker, manager).—"Spotless Town" was given its first Brooklyn appearance at this house 29. Al. Wilson ended a big week 27. Brandon Tynan, in "Robert Emmet," next week.

PARK (Nick Norton, manager).—"Eight Bells" opened its annual engagement here 29. "The Little Mother" did well last week. Next week, "The Road to Ruin."

ACADEMY OF MUSIC.—Henrietta Crosman appeared in "The Sword of the King" 29.

COLUMBIA (Dave A. Weis, manager).—A new departure was inaugurated at this house 29. Melbourne McDowell and Florence Stone began an engagement of five weeks, appearing as joint stars in the late Fanny Davenport's successes, supported by the Columbia Stock Company. "Cleopatra," the initial production, will be given throughout the current week. Big business last week. Next week, "La Tosca."

BIJOU (Will McAlister, manager).—"Little Lord Fauntleroy" was given with much effect 29. Edna May Spooner again appeared as Dearest, in which she scored such a success last season. Excellent business last week. Next week, "Mamzelle."

ORPHEUM (Percy G. Williams, manager).—The current week's bill names: Imro Fox & Co., Woodward's sea lions and seals, Colibris Midgets, Jess Dandy, Eleanor Bennett, Will T. Denny, Frederick Bros. and Burns, Leroy and Denny, Johnson, Davenport and Lorella, and Mansfield and Wilbur.

HYDE & BEHMAN'S (H. W. Behman, manager).—Opening 29: The Five Juggling Johnsons, Leonard and Westford, James Thornton, Le Roy and Clayton, Alice Shaw and twin daughters, Bimm, Bomm, Brrr, Rice and Walters, and Dave Nowlin. All acts were well received.

AMPHION (S. H. Cohen, manager).—"The Toreador" is the New Year's attraction here. Business last week was big. Bertha Galland, in "Notre Dame," next week.

FOLLY (W. C. Cameron, manager).—"A Desperate Chance" began for a week 29. Business last week was good. "Eight Bells" follows.

STAR (Wm. L. Bissell, manager).—Phil Sheridan's City Sports is the current offering, opening big 29.

GAYETY (James Clark, manager).—Hyde's Comedians are here this week. They present a bill as long as it is excellent. Most satisfactory business was done last week.

PAYTON'S (Fred Andrews, manager).—"A Milk White Flag" is put on this week. Special features in the nature of songs and dances are introduced. Business last week was good. "Northern Lights" next.

THEATRE UNIQUE (Frank B. Carr, owner and manager).—This is bound to be a big week, for Watson's Americans furnishes the entertainment. Business last week was most satisfactory. "The Girl in Blue" comes next.

BLANEY'S (William Massund, manager).—The regular house stock company, augmented by specialties and a chorus of pretty girls, this week present "The Strange Adventures of Miss Brown." Business last week was large. "The Factory Girl" next.

GOTHAM.—"The City of New York" is this week's attraction. Special scenery has been painted for the production. Business continues satisfactory. Next week, "The Three Guardsmen."

LYCEUM (Louis Phillips, owner and manager).—"The Queen of Chinatown" is revived here. Special efforts are being made to outdo previous efforts here in producing this play. Business continues big.

NEW YORK.—(See Page 994.)

Buffalo.—At the Star Theatre (J. R. Stirling, manager).—Mary Mannering, in "The Stubbornness of Geraldine," is New Year's week's attraction. Dan Daly, in "The New Clown," Jan. 5-7; Amelia Bingham, in "A Modern Magdalen, 8-10. Lulu Glaser, in "Dolly Varden," gave her usual witty and sprightly performance, to very substantial business.

CONVENTION HALL (H. L. Meech, manager).—The twenty-second popular concert, under John Lund's direction, with Schuman-Heink as soloist, was a marked success 28.

ACADEMY (J. R. Stirling, manager).—"Lost in New York" is the current attraction. "Two Little Waifs" next week. It is a significant sight to watch local manager Dr. Peter C. Cornell and his assistants controlling the throngs at the box office matinees and nights. This was especially noticeable at the performances of "The Little Church Around the Corner."

TECK THEATRE (J. Laughlin, manager).—Shipman Brothers this week present Edwin Mordant and Ola Humphrey, in "The Prisoner of Zenda." Next week Walter E. Perkins, in "Jerome, a Poor Man." "The Chaperons" delighted crowded houses three days last week. The welcome news comes that Walter S. Baldwin will return with his company at the close of his Winter engagement in the South.

LYCEUM THEATRE (J. Laughlin, manager).—"Superba" returns this week. The German Dramatic Co. presented, 28, "Verbotene Freuehte" ("Forbidden Fruit"). "The Bandit King" did well.

SHEA'S GARDEN THEATRE.—George Fuller Golden, Milly Capell, Ten Nelsons, Lizzie and Vinie Daly, Cooper and Bailey, Sailor and Barbetta, Louis Simon, Grace Gardner and Co., in "The New Coachman;" Klein, Ott Bros. and Nickerson, and the kinetograph. The Empire Show next week. Business is excellent.

LAFAYETTE THEATRE (Chas. M. Bagg, manager).—Scribner's Gay Morning Glories this week, including: Harry Hastings, Geo. L. Dorsey, Viola Sheldon, Dolly Jordon, Bijou Comedy Trio, Harry Waltjen, Gus Neser, Lilly Hoover, Leslie Bros., Clifford and Burke, Couture Bros., Etta Cooper, Della Schall. The Cracker Jacks and Harvey Parker next week. Moonlight Maids did well.

NOTE.—John R. Stirling gave a Christmas banquet to his Academy and Star attaches, acting as toastmaster. Dr. Cornell, Advertising Manager Chas. H. Bowe and Geo. Davis were the toast respondents.

MISSOURI.

St. Louis.—At the Olympia (F. Short, manager).—Ezra Kendall, in "The Vinegar Buyer," pleased very much. He has a supporting company of high order. Lottie Alter, Marion Abbott, John Garrick, Ed. Chapman, and Walter Thomas were all well received. This week "Florodora" returns.

CENTURY (F. Short, manager).—Robert Edeson, in "Soldiers of Fortune," made a distinctly good impression, and drew large audiences. This week Eleanora Duse is here.

GRAND (John Sheedy, manager).—The Royal Lilliputians did a big Christmas business, and were especially enjoyed by the children. This week, Williams & Walker.

IMPERIAL (D. E. Russell, manager).—"The Minister's Daughter" is the offering for New Year's week. Last week "Only a Shop Girl" gave good satisfaction.

HAVLIN'S (Wm. Garen, manager).—Reilly & Wood, in "The Funny Page," is the current attraction. Last week "The Black Vipers" satisfied the most exacting of the Havlin clientele.

STANDARD (Jim Butler, manager).—Fred Irwin's Big Show is here.

COLUMBIA (Middleton & Tate, managers).—The favorite old vaudeville house did an enormous business last week, and deserved it. John T. Sullivan and Co. were featured. This week: Wayburn's Jockey Ballet, Eugene O'Rourke and company, Harry Le Claire, Mr. and Mrs. Jimmy Barry, the Four Rianos, Frank Smith, Conroy and McDonald, Frey and Fields, Frank Aumann, the Gilbert Sisters, Inez Scott, the Rapiers, and the kinodrome.

NOTES.—Arthur Hochman is billed for a piano recital at the Century 28.....The Messiah" was sung at the Odeon 26, by the Choral Symphony. The soloists were Adelaide Hallsman, Mrs. Oscar Bollman, Wm. Porteous and Geo. C. Carrie.

Kansas City.—At the Willis Wood Theatre (Walter Sanford, business manager).—"The Borgomaster" came the first three nights of last week, to fair business. Commencing with the Christmas matinee, the James-Warde Co. finished out the week with a fine presentation of "The Tempest." Business was good, the Christmas houses being packed. This week "Florodora" comes, and next week, Alice Fisher, in "Mrs. Jack."

THE GRAND (Hudson & Judah, managers).—Rose Melville, in "Sis Hopkins," had a fine week's business. This week, for the first time here, we will see "Fiddle-De-Dee," and next week Williams and Walker, in "In Dahomey."

THE ORPHEUM (Martin Lehman, manager).—Manager Lehman gave his patrons a splendid bill for their Christmas week, and he was more than repaid, for business was immense. Every act was a good one. This week: Jules and Ella Garrison, Hill and Silvany, Wartenberg Brothers, Adele Purvis Ouri, Carson and Willard, and Maude Beall Price.

THE AUDITORIUM (Woodward & Burgess, managers).—Last week "The Game Keeper" had a fair week's business. Christmas night the house was packed. This week, "The Royal Lilliputians, and next week, "A Poor Relation."

THE GILLIS (E. S. Brigham, manager).—Last week "On the Stroke of Twelve" had good business. Christmas day and night the house was packed. This week, "The Fatal Wedding," and next week, "Lost in the Desert."

BERKELEY PLAYHOUSE (W. L. Bell, manager).—The Gertrude Berkeley Players gave excellent performances last week, and business was good. The plays presented were "The First Born" and "Captain Rackett," and they were really excellent productions. The company all did splendid work. This week, "Chimmie Fadden," and next week, "The Wages of Sin."

CLIPPERINGS.—Claxton Wilstach, manager of the "At Cozy Corners" Co., and Minnie Allen, a member of the company, were married here, at the Coates Hotel, on Dec. 24.....A. S. Kane, business manager of the Berkeley Playhouse, resigned and went back to Topeka, Kan., where he has business interests. W. L. Bell, the manager of the theatre, will take care of the front of the house.....The K. C. Symphony Orchestra gave their second concert at the Willis Wood Theatre the afternoon of 26. Mary Manchoff was the soloist. The orchestra was conducted by John Behr.....Christmas was duly celebrated at all the theatres. Managers Hudson and Judah, of the Grand, did their annual act of giving every married man a turkey, while all the single men were given appropriate gifts. Manager Judah was presented with enough cigars to keep him constantly smoking the rest of the season.....The Orpheum boys presented Manager Lehman with a handsome cut glass punch bowl, glasses and tray. The boys were all suitably remembered.....At the Willis Wood, Auditorium, Gillis and Berkeley Playhouse the presents were numerous and handsome. Up at Convention Hall Manager Louis Shouse was presented with an elegant silver shaving set by the employes.....Your correspondent spent Christmas at the State convention, Lansing, Kan., where he put on a vaudeville show for the convicts. The acts were: Sparks and Elaine, Dan Turley, Waldo and Hendricks, James Lawrence, Carl Charles, and the Sidney Sisters.

OHIO.

Cincinnati.—Christmas week averaged good all around.

NEW GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—William H. Crane arrives Dec. 29, in "David Harum." "Florodora" did nicely last week. There was a new Lady Holyrood to rave over in the person of Grace Dudley, and she was well received. Kyrle Bellow Jan. 5, in "A Gentleman of France."

NEW PIKE OPERA HOUSE (David H. Hunt, manager).—The Pike Theatre Company's English idea of putting on a Christmas pantomime met with a fair amount of box office approbation, but did not create the furore that the undertaking merited. The second week's engagement begins 28, and the advance sale is good. The early criticisms were rather chilly, for the stock people were not cut out for fairy melodrama. As a spectacular effort only praise was given, and it was merited. Mary Hall was a handsome Prince Charming, and Agnes Palmer, as Cinderella, was sweetly gracious. Helen Wintner made a pretty fairy queen. Byron Douglas, John B. Maher, W. J. Dening and George Farren were given odd roles. The stock company will put on "Judah" Jan. 1.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Not only Tom Lewis and Sam J. Ryan, but Maude Huth are to appear in "The Major and the Judge," which will be given its local premier here Dec. 28. Under the management of Fred G. Berger Wilson Barrett's successful drama, "The Sign of the Cross," drew crowded houses all last week. George Flood was cast for Marcus Superbus, and Lillie Lorrell was a spiritueile Mercia. Leslie Haskell, as Stephanus, gave the play one of its strongest roles. Joseph Murphy Jan. 4.

COLUMBIA THEATRE (M. C. Anderson, manager).—Clayton White and Marie Stuart are billed to present "Dickey" Dec. 28. Nellie Hawthorne, Genaro and Bailey, Mark Sullivan, Les Frassettis, Berol and Berol, the Sa Vans, and Alburtus and Alburtus are booked as co-entertainers. Sickness played havoc with last week's plans. Edna Aug and Bonnie Thoruton were both compelled to cancel.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—"Sergeant James" will be put on 28. The Reilly and Wood Show played to a very big business all last week, and the switch from the People's did not have any effect on the receipts. The show is good, as usual, and in the olio the D'Arville Sisters do a marvelous turn. "McFadden's Row of Flats" Jan. 4.

LYCEUM THEATRE (Heuck, Fennessy & Stair, managers).—Elsie Cressy heads the company that will play "A Ruined Life" 28-Jan. 3. The engagement of Butterfield and Bromilow's comedy drama, "Man to Man," last week, was successful. George H. Whitman and Eloise Davis were principal members of a company that was a strong one. "Gypsy Jack" Jan. 4.

PEOPLE'S THEATRE (Hubert Heuck, manager).—The Brigadiers arrive 28. Last week Harry Morris' Company presented "A Night On Broadway," and it was the most unique burlesque ever staged here. Mr. Morris was clever as Henry Fielder, and in his excellent company were: Mildred Stoeller, Carrie Weber, Alice Porter, Nellie Fenton, Ollie Otiga, Harry Emerson and a host of others. Parisian Widows Jan. 5.

ROBINSON'S OPERA HOUSE (Corse Payton and Mrs. Spooner, lessees).—Anna Eva Fay opens her fifth and last successful week Dec. 28, and her farewell revelations are positively booked to be given Jan. 4.

GOSSIP OF THE LOBBY.—Early in the week, in a fire at a Mt. Auburn flat, T. E. Aylward, the popular treasurer of the New Grand Opera House, his wife and three children, were burned in their successful effort to escape. Their apartments were not damaged, but they all suffered burns that were more or less serious. The accident was followed by an immediate suggestion of a testimonial, and while "Treasurer Ed." was at Christ Hospital Mayor Julius Fleischmann started the ball rolling by a bid of $50 for a box at a benefit. Messrs. Rainforth & Havlin gave the Grand for the afternoon preceding New Year's Day, and Theodore Mitchell, of *The Enquirer*; Montgomery Phister, of *The Commercial Tribune*; C. H. Zuber, of *The Times-Star*, and Will Clemens, of *The Post*, were put in charge of the programme.....Jose Marien was the soloist at the third symphony concert at Music Hall.....Manager M. C. Anderson is back from a fortnight's stay at West Baden, where he went to recuperate after a recent illness.....The "boys in front" at the New Grand provided against a rainy day for John Mayon by giving him a fine umbrella for Christmas.....Charles Melber Jr. is now in the gallery box office at the New Grand.....Joe Casey, chief usher at the New Grand, was given a gold watch by his associates on Christmas.....The Eagles "flew" in a flock from Queen City Aerie to Heuck's, 26, to see their brothers, Pat Reilly and Frank D. Bryan.

Cleveland.—At the Opera House (A. F. Hartz, manager).—Kyrle Bellew is presenting "A Gentleman of France" week of Dec. 29. "The Wizard of Oz" did well week of 22. Wm. Gillette, in "Sherlock Holmes," Jan. 5-10.

LYCEUM (J. K. Cookson, manager).—Kellar, with his wonderful illusions, is drawing his usual well filled houses New Year's week. The popular Joseph Murphy held the boards, to good attendance, last week. "Arizona" is next.

CLEVELAND (J. K. Cookson, manager).—"A Kentucky Feud" is the stirring melodrama being given week of 29. "McFadden's Row of Flats," Christmas week, pleased large audiences. "The Night Before Christmas" next.

CHASE'S EMPIRE (C. J. Stevens, manager).—The Empire Show, under the direction of L. M. Elrick, week of 29, includes many noted performers. The headliners for week of Jan. 5 will be Charley Grapewin and company, and the Ten Ichis.

STAR (Drew & Campbell, managers).—The Cracker Jacks week of Dec. 29. Week of Jan. 5, Dainty Duchess Co., assisted by the Nelson Family.

NOTE.—Jack Cookson, manager of the Lyceum and Cleveland Theatres, gave his annual banquet to all of the employes of both theatres Christmas Eve, on the stage of the Lyceum, and it was enjoyed by about sixty employes, friends and newspaper men. The affair was a highly enjoyable one, and during the evening Mr. Cookson was presented with a handsome pair of diamond cuff buttons.

Canton.—At the Grand Opera House (M. C. Barber, manager).—The Blondells, in "Through the Centre of the Earth," had three big houses Dec. 24, 25. "At Valley Forge," 26, did well, and Al. Field had advance assurance of big business 27. Frankie Stock Co. comes 29 and week.

GARDEN THEATRE (Frank P. Spellman, manager).—This new house opened 22, to the largest audience that has ever been in the building. An excellent bill was provided, consisting of: Al. Peasley, Holmes and Waldron, Helen Le Ray, the Macks, Millie La Toma, and the Scerfews. New seats, scenery, additional lights and an elegant electric sign are among the improvements. Harry Schwake is the musical director.

NEW JERSEY.

Newark.—"The Old Homestead" is an acceptable New Year's offering, and lines at the box office of the Newark Theatre (Lee Ottolenglu, manager) presage a big week's business. "A Chinese Honeymoon" pleased big crowds nightly last week. "'Way Down East," Jan. 5-10, with a benefit 5, for the Benevolent Association of the North Jersey Street Railway.

COLUMBIA THEATRE (M. J. Jacobs, manager).—"Across the Pacific" is the current bill. "The Road to Ruin" proved strong in specialties last week and drew some good houses. "A Gambler's Daughter" next week.

EMPIRE THEATRE (H. M. Hyams, manager).—"For Her Children's Sake" will appeal strongly to the patrons this week. "Alphonse and Gaston" played to fair business last week. Al. H. Wilson, in "The Prince of Tatters," next week.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—"The Factory Girl" will give the stock good opportunities this week. "The Countess of Monte Cristo" increased patronage last week, and was voted good entertainment. Next week, "The King of the Opium Ring."

WALDMANN'S THEATRE.—The long career of the Rose Hill Folly Co. has won it many friends here, who will renew acquaintance this week. Clark's Royal Burlesquers gave the patrons a feast of clever entertainment last week, and a remarkable succession of crowds resulted, including matinees every day. Hurtig & Seamon's Transatlantics comes week of Jan. 5.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—There is no flagging in the supply of polite vaudeville at this house, and business justifies the effort. A worthy New Year's feast is served this week in a bill headed by the charming sketch, "The Holly Tree Inn," and including: Al. Leech and the Three Rosebuds, Prevost and Prevost, Goggin and Davis, Margaret Ashton, Warsaw Bros., Kilters and Murphy, the Auers, and the kalatechnoscope.

NOTES.—Victor Moore, formerly of the Columbia Theatre Stock, is recovering from an attack of typhoid fever in the New York Hospital.....Clark's Royal Burlesquers entered into the joys of Christmastide with enthusiasm this year, and every member exchanged gifts with the true spirit of the occasion.

Jersey City.—"The Doings of Mrs. Dooley" proved a very acceptable Christmas week offering at the Academy. The specialties introduced were of a high order, and the chorus women were attractive, and did their work with vim and snap. "Across the Pacific" had a host of admirers, who filled the Bijou, week of Dec. 15. At the Bon Ton good attendance prevailed.

ACADEMY (Frank E. Henderson, manager).—A large advance sale is already in evidence for "Arizona," here New Year's week. An excellent cast is promised. "Are You a Mason?" week of Jan. 5.

BIJOU (John W. Holmes, manager).—"All on Account of Eliza," under Jacob Litt's management, week of Dec. 29. Eugenie Blair, in "Zaza," follows.

BON TON (T. W. Dinkins, manager).—The Scribner Show this week, with Williams and Tucker, Will H. Fox, Hale and Francis, Harry Thompson, Murphy and Slater, Wood and Ray, Flossie Allen, and Glenroy and Russell.

NOTE.—Manager Henderson gave, as usual, an elaborate Christmas spread to the attaches of the Academy, to which also the newspaper men were invited, Dec. 24. One of the principal gifts bestowed was a diamond ring, to Bud Fayan, an old and esteemed employee, a present from the stage hands. Others were also remembered.

Hoboken.—Good business prevailed last week at both amusement resorts.

LYRIC (H. P. Soulier, manager).—"A Montana Outlaw," with David M. Hartford featured, is the offering Dec. 28-31. For Jan 1-3, Lavinia Shannon, in "Beyond Pardon."

EMPIRE (J. F. Quinn, manager.—For week of Dec. 29: Patrice and Company, Fisher and Carroll, Geo. W. Day, the Kummlus Trio, Duo De Veneo, Willie Weston, Golden Gate Quintette, Frank Buoman, and the biograph.

MARYLAND.

Baltimore.—Academy of Music (Nixon & Zimmerman, managers).—The New Year's week attraction will be "A Chinese Honeymoon." Francis Wilson will bring "The Toreador" week of Jan. 5, John Drew 12 and week.

FORD'S OPERA HOUSE (Charles E. Ford, manager).—"'Way Down East" will be the production for New Year's, with Phœbe Davies and Archie Boyd, to be followed Jan. 5 and week by Annie Russell, in "Mice and Men."

CHASE'S THEATRE (B. B. Chase, manager).—The Fawcett Company, with Mary Shaw, will give this week "The Fatal Card," and week of Jan. 5 "A Midsummer Night's Dream" will be produced by the same company.

HOLLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—Al. H. Wilson appears Dec. 29 and week, in "A Prince of Tatters." Week of Jan. 5, "The James Boys in Missouri."

AUDITORIUM MUSIC HALL (James L. Kernan, manager).—Russell Bros.' Vaudeville Co. will give "A Romance of New Jersey" New Year's day. Week of Jan. 5, "Peck and His Mother in Law." "A Hot Old Time" packed the house Christmas week.

MONUMENTAL THEATRE (James L. Kernan, manager).—The Rentz-Santley Co. will provide the entertainment this week. The Bon Tons Jan. 5 and week.

ODEON THEATRE (James Madison, manager).—Fitzgerald, the lightning change artist, will be new this week; also the comedies, "The Prima Donna" and "The Dear Boy."

NOTE.—Creatore and his Italian band will give three concerts, Jan. 2, 3, at the new Fifth Regiment Armory.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

Andrews, May
Atwood, Sadie
Ashton, Langtry
Ainsworth, Leonora
Addison, Vici
Atwood, Sadie
Alpine, May
Atheling, Mray
Brandon, Addie
Burdette, Fan
Bent Hadji, Sultana
Baird, Nellie
Bertina, Millie
Bartlett, Marie
Beasley, Bessie E.
Barnell, Flos.
Bard, Helen
Brooks, M.
Bowen, Elgie
Berry, Mrs. J. W.
Bulla, Mrs. Fred
Ballard, Em.
Bartlette, Marie
Barry, Lydia
Braunock Sist
Butler, Hel. M.
Bixby, Faust.
Clark, Phebe E.
Cowen, May
Clark, Phebe E.
Claire, Lillian
Crawford, Edith
Carlin, Isabella (10c
Clayton, Irene
Colton, Jessie
Cody, May
Crawford, Lennie M.
Collins, Myra
Carroll, Anna
Caine, Kath.
Caine, Katie
Carroll, Sadie
DeGross, Lil'n
Donnelly, Dorothy
Devean, Anna
Davis, Bessie
DeMar, Bessie
Dewillis, Goldie
Dorothy, Alice
DeVer, Herm.
Drake, Marth.
D'Naire, Claude
Demeese & Frillipo
Dix, Lillian
Delmore, Misses
Dumphy, Miss
Davis, Annie
Elmore Sisters
Eyforth, Meta
Esmeralda, Mabel
Emmett, Mrs. B. E.
Eburne, Maud
Evans, Lizzie
ElSalto, Signorita
Esmeralda, —
Esterbrook, Vivian
Edmond, Grace M.
Esmond, Flo
Field, Emma G
First, Mrs. L. R
Fisher, Susie
Flood, Alice
Fuller Sisters
Fiedora, Sibyl
Garrett, Cecil
Grake, Martha
Grey, Lottie
Gardner, Emilie
Grover, Alice J.
Garnella, Mrs. Robt.
Grey, M. Evel.
Glenn, Ida
Hoyt, B. M.
Howard, Em.
Howard, Leota
Hughes, Madge
Humphreys, Annetta
Harwood, Vio
Hilson, Violet
Howard, Nel.
Hayes, Ethel
Hughes, Em.
Irwin, May
Jermon, Irene
Jackson, Virg.
Jefferson, Cecil
Johnson, Minnie (10c)
Jepson, Ever.
Johnstone, Eugenie
Johnson, Lil'n
Kellogg, Virg.
Kean, Mattie
Kempest, May
Kahn, Mrs. Carl
Kissinger, Bessie
Kumins, Mrs. Dick
Keene, Alma
Kelcey Sisters
Kolb, Marion
Lamb, Bessie
Lawrence, R. E.
Loveland, Lelah
LaSalle, Selma
Latina, Mlle.
Lewis, Elsie
LeReane, Eva
Lavarnie Sist.
Lawrence, Mme. R. E.
Linden, Daisy
LaFelle, Ev.
Lester, Flor.
LaTour, Blanche
LaValla, Min.
Lane, Laura
Leston, E.
Linden, Daisy
Lewis, Mrs. S. H.
LeRoy, Eliz.
May, Vera
Mlett, Susie
Melton, Pansy
Morris, Ella
Melvale, Nellie
Mack, Lillian
Maynard Helen
Melrale, Nell
Moulton, Bessie
Mignon, Helen
May, Araminta
Miles, Mrs. W. H
Melvile, Nellie
Miley, Kath.
Morgan, Blanche
Minturn, Marie
Muller, Alb.
Mercer, Inez
May, Leah
Murray, Mae
Moseley, Jes.
Mercer, Mrs. M. M.
Montrose, E.
Merrill, Audry
Murray, Mild.
Moore, Josephine
Marlowe, Bes.
Montrose, Bes
Markham, Pauline
Morrison, Bell
Norwood, Suz
Navette, Lot.
Nash, Jeanie
Natus, Julia
Oakley, Annie
Ockerman, Florence
Ogee, Anna
Pantzer, Misses
Princeton, Marvel
Pemberton, Goldie
Potter, Mrs. Harry
Pingree, Helen
Paul, Nina
Price, Bonnair
Pendleton, Beatrice
Powell, Alma
Polland, Ruby
Pearl, Mrs. Nel
Raymond, Louise
Roberts, Mrs. H. F.
Riel, Baby
Russell, Tena
Robertson, Julene (1c.)
Rackett Jr., Mrs. A. H.
Rumley, Bet.
Remington, Earle
Rice, G. Hazel
Ruge, Mrs. W.
Robson, LilnL
Reed, Mae R.
Richards, Edith
Rumley, Lulu
Stafford, Camille
LeR.
Smith, Rose
Skinner, Mrs. Otis
Sultans, Nat.
Stewart, Liz.
Scott, Carrie
Stickney, Crissie
Stone, Laura
Shilton, Dolly
Salina, Jessie
Sekley, Flor.
Saville, Alice
Smith, Martha
Shoemaker, Miss L.
Steadman, Lillian
Seigel, May
Saxon, Paul.
Stewart, Liz.
St. Leon, Mrs. Alf.
Squires, Nellie B.
Steadman, Lillian
Stickney, Rosalie
Seeker, Mrs. Lew St. Clare, Hazel
Steward, Hat.
Turner, Wm.
Thorne, Beat.
Taft, Bessie
Thornton, Vir.
Tudor, Lily
Thowatt, Mrs. J.
Vedder, Sadie
Vern, Bessie
Vaughn, Bes.
Veronee, Orm.
Van, Lizzie
Vaill, Mrs. W. J
Wells, Cora
Wilbur, Babe
Warren, Mrs. Edward
White, Mrs. O. K
Woulfe, Honor
Walters, Soph.
Warner, Fay
Whaley, Amy
Winters, Cora E
Weise, Meta R
Williams, Ida
Warde, Gipsy
Watson, Kate
Weyman, Ang
Williams, Minerva
Weber, Eulalie
Warde, Franc.
Wood, Evelyn A
Wilson, Nellie
Walters, Soph
West, Clara
Worthington, Mrs. C. L.
Wood, Hazel
Walcott, Flor.
Whipple, Ray
Yale, Annie
Zora, Mlle.

GENTLEMEN'S LIST.

Anderson, Joe E.
Armstrong Doc
Anvo, Harry
Allen, Jos. S.
Alton, Jack
Aaron, Sam
Alexander, T. R
Ashton, Fra'k
Armand, H.
Alpine, Chas.
Allen, W. S.
Arbury, Robt.
Armond, Ted V.
Athon, Bobby
Ali, Ab.
Arvella, Jas.
Adams, Geo. W
Arlington, Wm.
Allen, Alf.
Bernard, Al.
Barnell, Edw.
Burke, J. T.
Burroughs, Edmund
Barnes, Ev.
Barnard, F. W
Belbum, H.
Barlow, H. W.
Burns, Jimmie
Baynard, Wm. A.
Bower, Eddie
Brennan, Jas.
Belford Bros.
Blossom, Nat
Barton, Jeff
Barney, Art
Boardman, Paul
Bellman, Alb.
Bell, S. P.
Barnell, Edw.
Bailey, J. & R.
Bennett, Art.
Bryant & Saville
Bainbridge, R. D.
Bishop, W. H.
Brannan & Martin
Bellport, Claude
Barteno, Har.
Barnes, Art.
Barnes, Bert.
Bartlett, J. C.
Barry & Wolford
Beggs, L.
Bruns & Nina
Betts, H. K.
Boon, J. C.
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DEATHS IN THE PROFESSION.

NATE SALSBURY, one of the country's best known showmen, principal owner of Buffalo Bill's Wild West Show and a heavy stockholder in the Barnum & Bailey Company, died night of Dec. 24, at his home, in Long Branch, N. J. He was born in Freeport, Ill., in February, 1846, and after having served through the Civil War he decided to enter upon a theatrical career. His debut was made in Grand Rapids, Mich., as Colorgog, in a play called "Pocahontas." Shortly afterward he secured a position in the celebrated Boston Museum Stock Company with William Warren and Annie Clark. He remained there four years, and then went West with Hooley's Comedy Company, with which organization he remained three years. He then organized a stock company with John Webster, and put on the road Salsbury's Troubadours, which traveled all over the United States and Europe for fifteen years, with uninterrupted success. While Mr. Salsbury was at the head of his troubadours he met William F. Cody (Buffalo Bill), and after a talk with him organized the Wild West show, which has become a prominent feature of American amusements. Up to a few years ago, when his health failed, he traveled with the show. Two years ago he spent nearly $200,000 in converting from a barren waste the select cottage colony known as the "Reservation," near North Long Branch. Funeral services were held at the late residence of the deceased, in New York City, on Sunday, Dec. 28.

ESTELLE MOYER, one of the Moyer Sisters, who have been connected with Weber & Fields' Music Hall, New York, for the past three seasons, in dancing specialties, died night of Dec. 23, in this city, after an illness of three days. Death was due to an enlarged heart, caused by dancing. The remains were interred 26

NAT C. EISENHARDT, professionally known as Nat Comstock, of the team Nat and Libby Comstock, aerial performers, died at St. Peter, Minn., Dec. 21. He was born May 6, 1869. His wife, Libby Comstock, survives him.

GEORGE MELBANK, well known in theatrical circles and for many years business manager of museums in Boston, Mass., died in that city on Dec. 25, from apoplexy, after an illness of only two days.

JOHN CONNOLLY, an Irish piper, fifty-three years of age, was found dead in an areaway in Jersey City, N. J., on Dec. 26. It is believed that he fell and fractured his skull.

HENRY PERCIVAL FARMER, a musical director, died in the Hanheman Hospital, Philadelphia, from cancer of the stomach, on Dec. 12, aged fifty-one years. He was born in Liverpool, Eng. He had been solo violinist with the Kellogg Opera Co., solo violinist with Maurice Grau's Opera Co., musical director of P. S. Gilmore's Plymouth Rock Band, musical director of Haverly's Theatre, Chicago, and E. E. Rice's "Surprise Party." For the last four years he had been musical director of his family orchestra, playing till shortly before his death at Hart's Kensington Theatre, Philadelphia. A widow and six children survive him.

PAULINE LEE (Mrs. Pauline Lee Gorman), a well known circus rider, died at the Protestant Hospital, Columbus, O., Dec. 10, aged forty-five years. She was a daughter of Charles Henry Lee, of circus fame, and had been a performer with his circus until she was sixteen years of age, when she went with the John Robinson Show as a rider. In 1882 she married W. E. Gorman while both were performing with the Sherman Circus, with which they remained for about a year, and then signed with the Sells Circus, continuing under this management ever since. Mrs. Gorman was originally a rider with Sells Bros., but of late years had been designer and overseer of wardrobe. Her husband and a sister survive her. The remains were interred at Cavehill Cemetery, Louisville, Ky., Dec. 12.

DOLLIE EARLE, a burlesque actress, committed suicide night of Dec. 27 by swallowing a quantity of carbolic acid in her dressing room at the Trocadero Theatre, Philadelphia. She formerly sang with some of the leading comic opera companies, but some years ago her voice failed, and she appeared recently with various burlesque companies.

MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager).—"The Liberty Belles" played, to large audiences, week of Dec. 22. Virginia Harned, in "Iris," week of 29; W. H. Crane, in "David Harum," week of Jan. 5.

LYCEUM THEATRE (E. D. Stair, manager).—"Sergeant James" pleased large and enthusiastic audiences week of Dec. 22. Walter E. Parkins, in "Jerome," week of 29. "The Major and the Judge" is the next attraction.

WHITNEY THEATRE (E. D. Stair, manager).—"The King of Detectives," one of the best shows of its kind seen here this season, drew packed houses week of 22. "The Night Before Christmas" week of 29. "The Man Who Dared" next.

TEMPLE THEATRE (J. H. Moore, manager).—The bill for week of 29 is: The Musical Cuttys, the Baggesens, Lynch and Jewell, Clarice Vance, the Four Otts, in "Heinz in a Pickle;" Colby and Way, Fred Macart's dogs, Wood and Ray, Delbosq Brothers. Last week Lottie Brandon scored an emphatic hit in her daring loop the loop bicycle act. The whole bill was of the highest order, and drew packed houses.

AVENUE THEATRE (H. H. Lamkin, manager).—The attraction for week of 29 is the Great Lafayette Show. Last week's show was a hummer, and drew crowded houses at every performance. With a beauty of setting seldom seen in a vaudeville act Charles Ross and Mabel Fenton offered a travesty on "Cleopatra" which was a succession of laughs.

EMPIRE THEATRE (Dr. Campbell, manager).—Manchester's Cracker Jacks Burlesquers offered a good entertainment, and drew crowded houses. The Dainty Duchess Extravaganza Co. week of 28. Sam Devere's Burlesque Co. follows.

Battle Creek.—At the Post Theatre (E. R. Smith, manager).—"In Convict's Stripes," Dec. 20, and Elsie De Wolfe, 24, had only fair patronage. "Foxy Grandpa," 25 (both matinee and night), had crowded houses. Booked: "Midnight in Chinatown" Jan. 1, "Man to Man" 2, "An American Gentleman" 3, "King Dodo" 5, Rebecca Warren, in "East Lynne," 6; Ezra Kendall, in "The Vinegar Buyer," 7; Grau Opera Co., in "Wizard of the Nile," 8; John Griffith 10.

HAMBLIN OPERA HOUSE (De Shane & Erwin, managers).—The Colonial Picture Co. had good houses 19, 20. The Hunt Stock Co. did fairly well, considering the season, 22-27.

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TO WHOM IT MAY CONCERN.

It gives me the greatest possible pleasure to thank most heartily the countless friends whose strong and steady support have made it possible for me to say, at the end of the first year of my own publishing house, "I have succeeded!" for I realize to the fullest extent that, without them, I could not have accomplished the success, which even my enemies concede to be marvelous, and I should like to meet all my friends, personally, and thank them; but that is, of course, impossible, so I take this means.

In the year that has just passed I have had invaluable co-operation towards making the songs that I have written and published popular, including: "On a Sunday Afternoon;" "In the Mansion of Aching Hearts;" "I'll Be There, Mary Dear;" "Please Let Me Sleep;" "In the Sweet Bye-and-Bye;" "Down Where the Wurzburger Flows;" "My Bamboo Queen;" "I Just Can't Help From Lovin' Dat Man;" "When the Troupe Comes Back to Town;" "I Wants To Be a Actor Lady;" "When Kate and I Were Coming Thro' the Rye;" "You Couldn't Hardly Notice It At All;" "The Lovely Girls;" "Chocolate Drops;" "Razzle-Dazzle;" "Eva;" "My Gypsy Maid;" "On Emancipation Day;" "The Price of Peace;" "Only Once In a Lifetime," and a host of others, and that these have all been tremendous hits is due to the kindness and interest of the ladies and gentlemen of the Singing Profession.

For the New Year I have already prepared several songs, due notice of which will be given from time to time in this paper, beginning next week, when my first announcement will be made, and as I have never given my friends anything but the best goods, I hope to receive their full support during Nineteen Hundred and Three.

In conclusion, let me again thank everyone of the army of friends who have so nobly stood by me, and let me assure them that I still, and always will, wear the same size hat, and be the same good fellow who wishes them all A Very Happy and Prosperous New Year.

HARRY VON TILZER.

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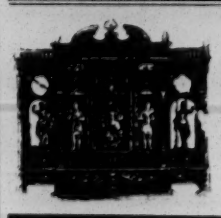

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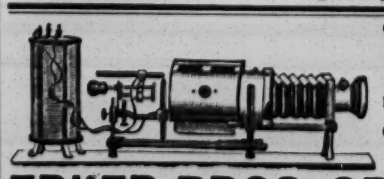

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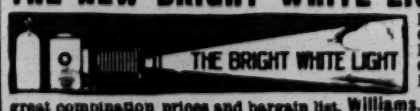

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WILLIE'S LETTER TO SANTY CLAWS.

COPENHAGEN, DENMARK, Dec. 7, 1902.

DEAR SANTY CLAWS: If you're any relation to Open Claws which was so badly Scratched-Up in the Battle of Bill's Run, yere of 1900-1901 & 1902, I'll expeck you to mak good wit a stockin full of Candy Hoops and a Fountin pin. I Hang out at the Scala Variety Theatre, where I'm making a Three-Base Hit every time I go to the Bat. I hope you will fulfil my Stocking as full as I have filled the Cavity in my Open Time. Dear Santy, i know you'll think I'm a scamp for pawning all my open time for so many Heinze's Cucumbers to cum, but the Reason I put it all in Soak so far away from Your Circuit is that I get More On It over here and the Tickets are good so much longer. Dear Santy, i know you'll be Busy as a Hen with one Chicken answerin Bad-Boy requests, so i'll button up these few trout Lines with best wishes from the bottom of my Wishbone. Yours very Christmassfied,

WILLIE EVERGET-IT.

P. S.—Dear Santy -This maks the third Time i've spent Xmas across the Puddle of Dampness, and that's about all I hav Spent, for i am now a member of the Young Men's Saving Society and Principal Keaper of a big Plant Systim up along the Ohio River. So You see i'm a good Boy, but I work at it only when i cant get nothin else to do-o-o.

Goo Nite Santy and Do Not Forget Me. DO NO FORGIT ME. Say that you will Sometimes Think of ME.

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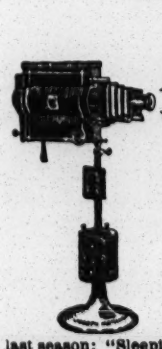

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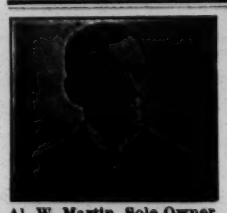

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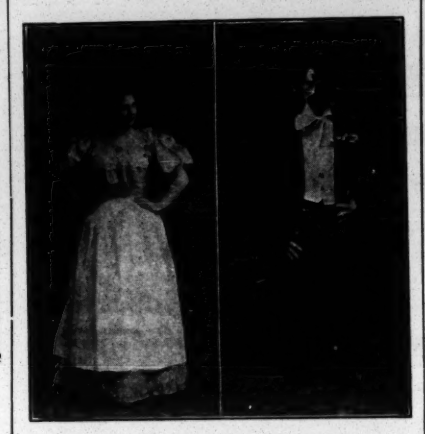

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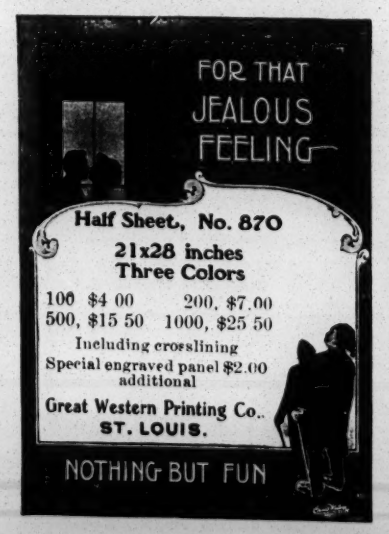

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INSTRUCTIONS TO ARTISTS BOOKED: Send scene plots of acts; if can open and close in one; EXACT time of acts, and of "close in;" billing for newspapers and programmes; and CLEAN PHOTOGRAPHS for LOBBIES TWO WEEKS in ADVANCE OF OPENING DATE AT EACH HOUSE, addressing RESIDENT MANAGER. FAILURE TO COMPLY with these INSTRUCTIONS WILL SUBJECT ARTISTS to the RISK of CANCELATION. VAUDEVILLE REHEARSALS MONDAYS, 9 to 11 o'clock A. M., SHARP.

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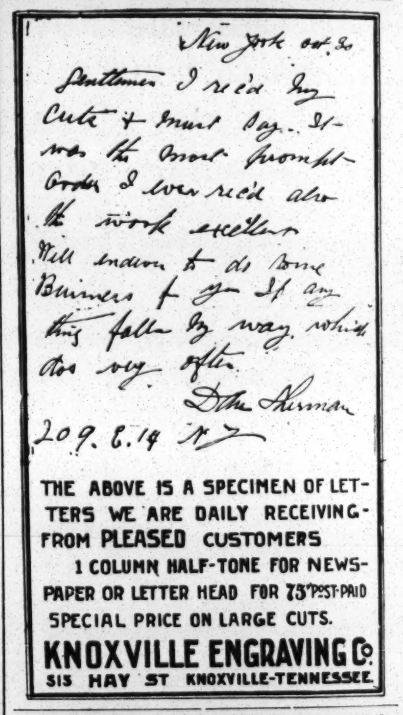
Vaudeville Artists and Players, address F. F. PROCTOR JR., Booking Department, FIFTH AVE. THEATRE, N. Y. CITY.



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